



Luiz Roque

Toilet, 2025

bronze

50 x 34 x 7 cm

19 3/4 x 13 3/8 x 2 3/4 in

Edition of 3 plus 1 artist's proof (#1/3)

(MW.LUR.115)



Jessy Razafimandimby

If you don't give me what I want, better give it twice, 2024

acrylic on bed sheet, steel structure, light bulb

142 x 66 x 69 cm

55 7/8 x 26 x 27 1/8 in

(MW.JRA.003)



Alvaro Barrington

NHC 2024/Mangrove Sunset (R4), 2024, 2024

acrylic and Flashe on burlap

137 x 137 cm

54 x 54 in

(MW.ABA.079)



Solange Pessoa

Untitled, 2016

bronze, moss

37 x 54 x 19 cm

14 5/8 x 21 1/4 x 7 1/2 in

Edition of 5 and 1 artist's proof (#1/5)

(MW.SOP.S.150)



Rosana Paulino

from Carapace of Protection series, 2004

graphite, water-soluble pastel and acrylic on paper

32.5 x 25 cm

12 3/4 x 9 7/8 in

(MW.ROP.208)



Suzanne Thienpont

Metamorphose, 1986

mixed media on canvas

90 x 130 cm

35 3/8 x 51 1/8 in

(MW.STP.001)

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Paloma Bosquê

Weeping Rock, 2025

dyed cotton fiber, Giluform, Epoxy resin, aluminum plate, and water pump

50 x 75 x 31 cm

19 3/4 x 29 1/2 x 12 1/4 in

(MW.PBS.366)



Pieter Chanterie

Beauty Sleep Dropout, 2025

frieze

variable dimensions

(MW.PCT.001)



Fernand Khnopff

Fantôme, ca 1910

pencil and pastel on paper

22 x 16 cm

8 5/8 x 6 1/4 in

(MW.FKH.001)



Birde Vanheerswynghele

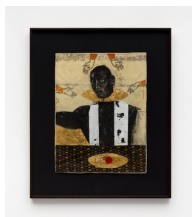
Benjamin & Marijn, 2025

drypoint on paper

32 x 24 cm

12 5/8 x 9 1/2 in

(MW.BVA.001)



Antonio Obá

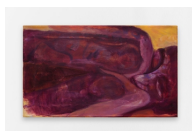
Iconografías [Iconographies], 2016

mixed media on canvas

80.5 x 60.5 cm

31 3/4 x 23 7/8 in

(MW.ANO.141)



Jessy Razafimandimby

Biscuits and words, 2025

acrylic on bed sheet

32 x 54.5 cm

12 5/8 x 21 1/2 in

(MW.JRA.001)



Fernand Khnopff

Une geste d'offrande, ca 1910

drypoint, hand-colored by artist

20 x 15 cm

7 3/4 x 5 7/8 in

(MW.FKH.002)

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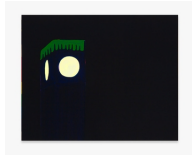
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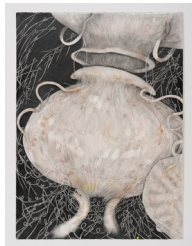
Patricia Leite
Untitled (Souvenir), 2010
 oil on wood
 40 x 50 cm
 15 3/4 x 19 3/4 in
 (MW.PLT.P.016)



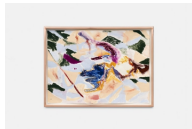
Quentin Sietzen
Ears Have No Eyelids, 2025
 pigment suspension on prepared aluminium panel
 34 x 93 cm
 13 3/8 x 36 5/8 in
 (MW.QSI.001)



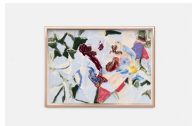
Tom Hallet
Nymphaea (I–VII), 2023
 latex, human hair, steel, pigments
 200 x 300 cm (approx.)
 78 3/4 x 118 1/8 in
 (MW.THL.001)



Tom Hallet
Vessel II (Acquired), 2024
 charcoal and pigment on paper
 75 x 57 cm
 29 1/2 x 22 1/2 in
 (MW.THL.002)



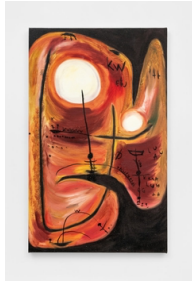
Hadassa Ngamba
Irony of the Artist's Jewel, 2024
 24-carat gold, watercolor on paper framed in solid red copper
 36 x 51 cm
 14 1/8 x 20 1/8 in
 (MW.HNG.002)



Hadassa Ngamba
Irony of the Artist's Jewel, 2024
 24-carat gold, watercolor on paper framed in solid red copper
 36 x 51 cm
 14 1/8 x 20 1/8 in
 (MW.HNG.003)



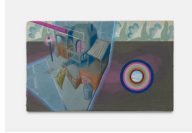
Laís Amaral
Doze pedras da justiça, 2025
 acrylic on linen
 50 x 40 cm
 19 3/4 x 15 3/4 in
 (MW.LAM.091)



Castiel Vitorino Brasileiro

série A grande onda (The great wave series), 2022
oil on linen

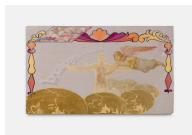
77.5 x 52.5 cm
30 1/2 x 20 5/8 in
(MW.CVB.002)



Pieter Chanterie

Angels Seduction to Shiny Surface and Shiny Surface's Seduction to Angel: Strolling Silent Streets, Scavenging for Serenity, 2023

oil on wood
9 x 15 cm
3 5/8 x 5 7/8 in
(MW.PCT.006)



Pieter Chanterie

Angels Seduction to Shiny Surface and Shiny Surface's Seduction to Angel: Eternal Tele-novella, 2023

oil on wood
9 x 15 cm
3 5/8 x 5 7/8 in
(MW.PCT.002)



Pieter Chanterie

Angels Seduction to Shiny Surface and Shiny Surface's Seduction to Angel: Ambushed by Mortality, 2023

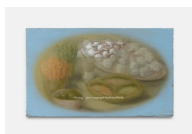
oil on wood
9 x 15 cm
3 5/8 x 5 7/8 in
(MW.PCT.004)



Pieter Chanterie

Angels Seduction to Shiny Surface and Shiny Surface's Seduction to Angel: Devotion, 2023

oil on wood
9 x 15 cm
3 5/8 x 5 7/8 in
(MW.PCT.007)



Pieter Chanterie

Angels Seduction to Shiny Surface and Shiny Surface's Seduction to Angel: Housewife's Adequate Aperó, 2023

oil on wood
9 x 15 cm
3 5/8 x 5 7/8 in
(MW.PCT.003)

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Sonia Gomes

Circular I (Série telacorpo), 2022

vinyl and acrylic paint, galvanized wire, various fabrics and cotton thread on jute

145 x 100 x 26 cm

57 1/8 x 39 3/8 x 10 1/4 in

(MW.SGM.408)



Jessy Razafimandimby

Si seulement les souvenirs parvenaient du futur, 2022

found objects, bed sheet, pencil on paper

179 x 84 x 57 cm

70 1/2 x 33 1/8 x 22 1/2 in

(MW.JRA.004)



Jan Cox

Brigitte Swarzensky - Horney, 1964

oil on canvas

147 x 80 cm

57 7/8 x 31 1/2 in

(MW.JCX.002)



Fernando Marques Penteado

Jewellery, from the Cultures in a Map series, 2021

hand embroidery on cotton and wool

56.5 x 43.5 cm

22 1/4 x 17 1/8 in

(MW.FMP.608)



Fernando Marques Penteado

Berniz Rug, from the Cultures in a Map series, 2021

hand embroidery on cotton and wool

43.5 x 56.5 cm

17 1/8 x 22 1/4 in

(MW.FMP.617)



Fernando Marques Penteado

Mule, from the Cultures in a Map series, 2021

hand embroidery on cotton and wool

43.5 x 56.5 cm

17 1/8 x 22 1/4 in

(MW.FMP.616)

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Hadassa Ngamba
Fungi and Stamps: Entangled Identities, 2024
 bronze
 63 x 42 x 42 cm
 24 3/4 x 16 1/2 x 16 1/2 in
 (MW.HNG.001)



Leah Ke Yi Zheng
No.34/Machine, 2025
 acrylic on silk over cherry wood stretcher
 185 x 178 cm
 72 3/4 x 70 in
 (MW.LKY.044)



Leticia Ramos
whitenoise, 2024
 silver print on dibond
 50 x 40 cm
 19 3/4 x 15 3/4 in
 (MW.LTR.310)



Sarah Księska
Private sunset, 2020
 oil on patinated aluminum
 225 x 120 cm
 88 5/8 x 47 1/4 in
 (MW.SKS.001)