

Nilo Goldfarb

*Electrolatina*

July 23 - August 22, 2025

Left to right

*Collage („Divorciado 3“), 2025*

magazine and glue on paper

43 x 28 cm

63 x 48 cm (framed)

*Collage („Americanos“), 2025*

magazine and glue on paper

20 x 28 cm

45 x 36 cm (framed)

*Collage („Metal“), 2025*

magazine and glue on paper

20 x 28 cm

45 x 36 cm (framed)

*Collage („Rayas“), 2025*

magazine and glue on paper

29 x 21 cm

45 x 36 cm (framed)

*Going to the station („Carga Maritima“), 2025*

silver gelatin print

45 x 56 cm

80 x 92 cm (framed)

*Going to the station („La Clínica“), 2025*

silver gelatin print

45 x 56 cm

80 x 92 cm (framed)

*Electrolatina* brings together selections from two bodies of work produced by Nilo Goldfarb in the past year, in New Brunswick, New Jersey. The exhibition extends Goldfarb's ongoing engagement with stripped-down 20th century modes of production. Arranged around the thematic of Latin America's visual presence in the United States, the exhibition combines collage and photography; portraits of art students at a train station, and collages from pages of a Latin American magazine. Registering a locale between the studio and the street, Goldfarb insists on the persistent contemporaneity of analog opticality.