# **BERLIN BIENNALE**

# 13th Berlin Biennale for Contemporary Art

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#### Former Courthouse Lehrter Straße

# BB13\_MiliciaTomic\_Eberle&Eisfeld\_2025\_press\_067

Milicá Tomic, *Is There Anything in This World You Would Be Ready to Give Your Life For?*, 2025, installation view, 13th Berlin Biennale, Former Courthouse Lehrter Straße, 2025. © Milica Tomić; Charim Galerie, Vienna; Grupa Spomenik Archive, Vienna; Marija Milutinović Archive; image: Eberle & Eisfeld

# BB13 SimonWachsmuth Eberle&Eisfeld 2025 press 1086

Simon Wachsmuth, From Heaven High, 2025, installation view, 13th Berlin Biennale, Former Courthouse Lehrter Straße, 2025. © Simon Wachsmuth / VG Bild-Kunst, Bonn 2025; image: Eberle & Eisfeld

#### 3644 LehrterStr\_Eberle&Eisfeld\_228

Htein Lin, *Prison Paintings*, 1999–2003 and Stacy Douglas, *Law Is Aesthetic: Trope*, 2025, installation view, 13th Berlin Biennale, Former Courthouse Lehrter Straße, 2025. © Htein Lin and Stacy Douglas; image: Eberle & Eisfeld

#### BB13 BusuiAjaw2 Eberle&Eisfeld 2025 press 1030

Busui Ajaw, from the series *The Military State's Oppression of the Peoples*, 2025, installation view, 13th Berlin Biennale, Former Courthouse Lehrter Straße, 2025. © Busui Ajaw, nca | nichido contemporary art; image: Eberle & Eisfeld

#### bb13\_helenauambembe\_marvinsystermans\_2025\_press-1

Helena Uambembe, *How To Make a Mud Cake*, 2021/2025, installation view, 13th Berlin Biennale, Former Courthouse Lehrter Straße, 2025. © Helena Uambembe; image: Marvin Systermans

### bb13\_busuiajaw\_marvinsystermans\_2025\_press-4

Busui Ajaw, from the series *The Military State's Oppression of the Peoples*, 2025, installation view, 13th Berlin Biennale, Former Courthouse Lehrter Straße, 2025. © Busui Ajaw; image:: Marvin Systermans

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#### bb13\_busuiajaw\_raisagalofre\_2025\_press-1

Busui Ajaw, from the series *The Military State's Oppression of the Peoples*, 2025, installation view, 13th Berlin Biennale, Former Courthouse Lehrter Straße, 2025. © Busui Ajaw; image: Raisa Galofre

#### bb13\_miliciatomic\_eberle-eisfeld\_2025\_press\_096

Milicá Tomic (dia projection), *Is There Anything in This World You Would Be Ready to Give Your Life For?*, 2025, installation view, 13th Berlin Biennale, Former Courthouse Lehrter Straße, 2025. © Milica Tomić; Charim Galerie, Vienna; Grupa Spomenik Archive, Vienna; Marija Milutinović Archive; image: Eberle & Eisfeld

# bb13\_padmini-chettur\_eberle-eisfeld\_2025\_press\_267

Padmini Chettur, of a denser time, 2025, installation view, 13th Berlin Biennale, Former Courthouse Lehrter Straße, 2025. © Padmini Chettur; image: Eberle & Eisfeld