

13. *World Report #F-03* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
14. *World Report #A-01 (Public restroom at the "Brun Periode" cinema)* (2022)
Indigosol vat dye on cotton,
134 x 122 cm
15. *Utviklingssentral & vekkesesapparat #03* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
16. *Currently Untitled* (2017)
Ceramics, fresco, 47 x 22 x 18 cm
17. *Figur overkommer abstraksjon #02 - (Der Schließmuskel funktioniert nicht mehr #74)* (2023)
Oil on canvas, artistprinted
unique diptych part 1,
160 x 100 cm
18. *World Report #F-04* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
19. *World Report #F-05* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
20. *Utviklingssentral & vekkesesapparat #04* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
21. *Jubileum 2021 #22* (2021)
Unique artist print, 300g
Hahnemühle paper,
Charbonnel oil ink, 40 x 58 cm
22. *World Report #F-06* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
23. *World Report #B-20 (Kranke Propheten Stimmen zu)* (2022)
Oil on jute, 88 x 83 cm
24. *Pansosial mastery #01* (2025)
Intaglio print, edition 1/20
300g Hahnemühle paper,
Charbonnel oil ink, 38 x 53 cm
25. *Identifikasjonselement #02* (2021)
Traditional fresco on high fire
stoneware, epoxy,
27,5 x 39 x 14 cm
26. *World Report #A-02 (Section from Temple of Alienation)* (2022)
Indigosol vat dye on linen
195 x 127 cm
27. *Utviklingssentral & vekkesesapparat #05* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
28. *Fortvilelser i leire - Pottery #01* (2012)
Ceramics, 26 x 36 x 16 cm
29. *Heimat #02* (2017)
Ceramics, fresco, 60 x 55 x 5 cm
30. *Pansosial mastery #02* (2025)
Intaglio print, edition 1/20
300g Hahnemühle paper,
Charbonnel oil ink, 38 x 53 cm
31. *The Work of Art and The Spiritualization of Self-empowerment #11* (2018)
Oil and tempera on linen, wooden
stretchers, epoxy, jesmonite
plaster, polystyrene foam, pine
wood frame, 116 x 105 x 6.5cm
32. *Tired Protester, Neo-situationist #02* (2009)
Wood, ceramics, acrylics, epoxy,
46 x 32 x 11 cm
33. *Utviklingssentral & vekkesesapparat #06* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
34. *Totale Angst der Abstraktion #01 (Der Schließmuskel funktioniert nicht mehr #62)* (2014)
Jasmonite, styrofoam, acrylic
paint, epoxy, aluminum and
glasfiber, diptych part 1,
365 x 200 x 60 cm
35. *World Report #F-07* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
36. *Pissing Man and Pissing Woman (Lamp variation) #03* (2020)
PLA print, ach wood, pigments,
epoxy, dimmable led light,
50 x 31 x 25 cm
37. *Jubileum 2020 (#23)* (2020)
Series of 39 intaglio prints,
edition 3/3, 300g Hahnemühle
paper, Charbonnel oil ink,
107 x 79 cm
38. *Barnekledde #02* (2012)
Wool crochet
39. *Hjørneskap #03 (- ultraidentifikasjonspaviljong 2021)* (2021)
62 x 42 x 42 cm
& *Owl bowl #05* (2021)
High fire stoneware,
10 x 25 x 25 cm
40. *Le scepticism du doute - Figur overkommer abstraksjon #08* (2023)
Tempera and oil on jute,
83 x 71 cm
41. *World Report #F-04* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
42. *The Work of Art and The Spiritualization of Self-empowerment #17 (Part 1)* (2018)
Oil and tempera on cotton,
wooden stretchers, epoxy,
jesmonite plaster, polystyrene
foam, 231 x 535 x 7 cm

43. *Utviklingssentral & vekkelsesapparat #07* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
44. *World Report #A-09 Cabin scene* (2022)
Indigosol vat dye cotton satin,
198,5 x 140 cm
45. *World Report #F-09* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
46. *La chaire* (2017)
Wood and oil paint,
90 x 39 x 30 cm
47. *Le scepticism du doute - Figur overkommer abstraksjon #06* (2023)
Tempera and Oil on jute,
83 x 95 cm 48. *Hjørneskap #01*
(- ultraidentifikasjonspaviljong 2021) (2021)
62 x 42 x 42 cm
& *Owl bowl #05* (2021)
High fire stoneware,
11,5 x 30 x 30 cm
49. *Brown Tapestry Beneath Cracked Composition* (2017)
Ceramic, fresco, tapestry,
105 x 51 cm
50. *Utviklingssentral & vekkelsesapparat #08* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
51. *Totaler Angst der Abstraktion #02 (Der Schließmuskel funktioniert nicht mehr #63* (2014)
Plaster, styrofoam, acrylic paint,
epoxy, aluminum, glasfiber, jute &
plywood, diptych part 1,
300 x 215 x 60 cm
52. *Der Schließmuskel funktioniert nicht mehr #60*
(*Spread of dilettantism*) (2013)
Clay, PVA, pinewood, acrylics,
epoxy, relief, 49 x 52 x 12 cm
53. *Pérorer #03* (2017)
Ceramic, fresco, 38 x 23 x 17 cm
54. *Figur overkommer abstraksjon #01 (Der Schließmuskel funktioniert nicht mehr #73)* (2023)
Oil on canvas, artistprinted
unique diptych part 1,
130 x 100 cm
55. *Jubileum 2020 (#19)* (2020)
Series of 39 intaglio prints,
edition 1/3, 300g Hahnemühle
paper, Charbonnel oil ink,
107 x 79 cm
56. *Pérorer #08* (2025)
PLA print, acrylic on oil pain
37 x 20 x 15 cm
57. *Utviklingssentral & vekkelsesapparat #10* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
58. *Utviklingssentral & vekkelsesapparat #11* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
59. *Figur overkommer abstraksjon #04 (Der Schließmuskel funktioniert nicht mehr #76)* (2023)
Oil on canvas, artistprinted unique
diptych part 1, 130 x 100 cm
60. *Tendenser i brunt #09*
(*betrakterskap*) (2014)
Akvarell på film, speil
61. *Krympende kulisser #01* (2021)
Traditional Fresco on high fire
stoneware, PLA print, epoxy
47 x 38 x 23 cm
62. *Caryatid #03 (Der Schließmuskel funktioniert nicht mehr #72)* (2010-2014)
oil on linen, diptych part 1,
128 x 197 cm
63. *World Report #F-010* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
64. *Betraktende #02* (2025)
Oil on linen, diptych part 1,
75 x 83 cm
65. *Utviklingssentral & vekkelsesapparat #12* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
66. *Utviklingssentral & vekkelsesapparat #13* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
67. *Utviklingssentral & vekkelsesapparat #14* (2025)
Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm
68. *World Report #F-011* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
69. *Tendenser i brunt #08*
(*betrakterskap*) (2014)
Akvarell på film, speil, hår
70. *Studie Studie (Der Schließmuskel funktioniert nicht mehr #75)* (2023)
Oil on canvas, artistprinted
unique diptych part 1,
160 x 100 cm
71. *World Report #F-012* (2025)
Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm
72. *Ultraidentifikasjonspaviljong-barrier - vase #01* (2021)
Traditional fresco on high fire
stoneware, 40 x 31 x 42 cm
73. *The Work of Art and The Spiritualization of Self-empowerment #08* (2018)
Oil and tempera on linen, wooden
stretchers, epoxy, jesmonite
plaster, polystyrene foam, pine
wood frame, 238 x 198 x 8 cm
74. *Das totale Desinteresse #01*
(2017)
Ceramic, fresco, 61 x 55 x 9 cm

75. *Pérorer #05 & Pérorer #06* (2021)

Traditional fresco on high fire stoneware, PLA print, jesmonite, acrylic paint,
10 x 10 x 48 cm each

76. *World Report #B-15*

(*ved total penetrasjon*) (2022)
Oil on jute, 88 x 66 cm

77. *Angst Total 2016* (2016)

Jesmonite, oil paint, 55 x 46 cm

78. *Betraktende #02* (2025)

Oil on linen, diptych part 1,
75 x 83 cm

79. *Ultraidentifikasjon #02* (2021)

Traditional fresco on high fire stoneware, 43 x 53 x 33 cm

80. *Pansocial Mastery #03* (2025)

Intaglio print, edition 1/20,
300g Hahnemühle paper,
Charbonnel oil ink, 45 x 55 cm

81. *Owl Framed Angst Total (Der Schließmuskel funktioniert nicht mehr #65)* (2016)

Jasmonite, sand, glassfiber, styrofoam, oil paint,
diptych part 1, 180 x 150 x 25 cm

82. *Abstraction Hug #03 (Parasosialtekkelsesapparat)* (2025)

Oil and wax on cotton, 44 x 44 cm

83. (*vanskelig periode*) - *ULTRAIDENTIFIKASJONS-PAVILJONG #01* (2021)

High fire stoneware, linen canvas, acrylic, 85 x 46 x 46 cm

84. *Utviklingssentral & vekkelsesapparat #15* (2025)

Intaglio print, edition 1/1
300g Hahnemühle paper,
Charbonnel oil ink, 30 x 37 cm

85. *World Report #A-08 (Stack of owl bowls)* (2022)

Indigosol vat dye on cotton
180 x 134 cm

86. *World Report #C-01 (ekkokammmmeraderi)* (2023)

Oil on jute, pine stretchers, oak frame, 95 x 75 cm

87. *World Report #F-012* (2025)

Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm

88. *World Report #F-012* (2025)

Digital photography, edition 1/1
CromaLux print on aluminium,
31 x 34 cm

89. *Currently untitled* (2016-25)

Oil on jute, 83 x 305 cm

90. *ULTRAIDENTIFIKASJONS-PAVILION* video game year 2021 - 2025

Art and directions: Steinar Haga Kristensen
Game design/Programming: Magnus Andreas Hagen Olsen
Programming: Lars Hemmingsen Nørgaard/Midtjyllands 3D service
Photogrammetry: Thomas Bremerstent / Steinar Haga Kristensen
Sound: Morten Norbye Halvorsen / Steinar Haga Kristensen

91. *Pansocial Mastery #04* (2025)

Intaglio print, edition 1/20,
300g Hahnemühle paper,
Charbonnel oil ink, 45 x 55 cm

92. *Pansocial Mastery #05* (2025)

Intaglio print, edition 1/20,
300g Hahnemühle paper,
Charbonnel oil ink, 45 x 55 cm

93. *World report D# 04 PANSOSIALUTVIKLINGSSENTRAL* (2025)

Tempera, oil and wax on polyester canvas, 860 x 410 cm

94. *Sentralapparat* (2025)

Tempera, oil and wax on cotton
860 x 410 cm

95. *PANSOSIAL-UTVIKLINGSSENTRAL* (2025)

Tempera, oil and wax on cotton,
440 x 2750 cm

96. *Pekefingrenes ensomheter (del III)*

Musikkteater for
PANSOSIALUTVIKLINGSSENTRAL & PARASOSIALTEKKELSES-APPARAT

Regi & Libretto:

Steinar Haga Kristensen

Komponister:

Trond Reinholdsen

Morten Nordbye Halvorsen &

Steinar Haga Kristensen

Dirigenter:

Simon Arlasjö & Hugo Herrman

Kor: Ensemble 96

Hardingfele:

Kenneth Lien

Sunniva Langås-Røiland

Sindre Tronrud

Tiril Eirunn Einarsdottir