



Days

Dmitri Hertz and Eric Palgon

DUNES

251 Congress St. Portland, ME

Eric Palgon

DUNES



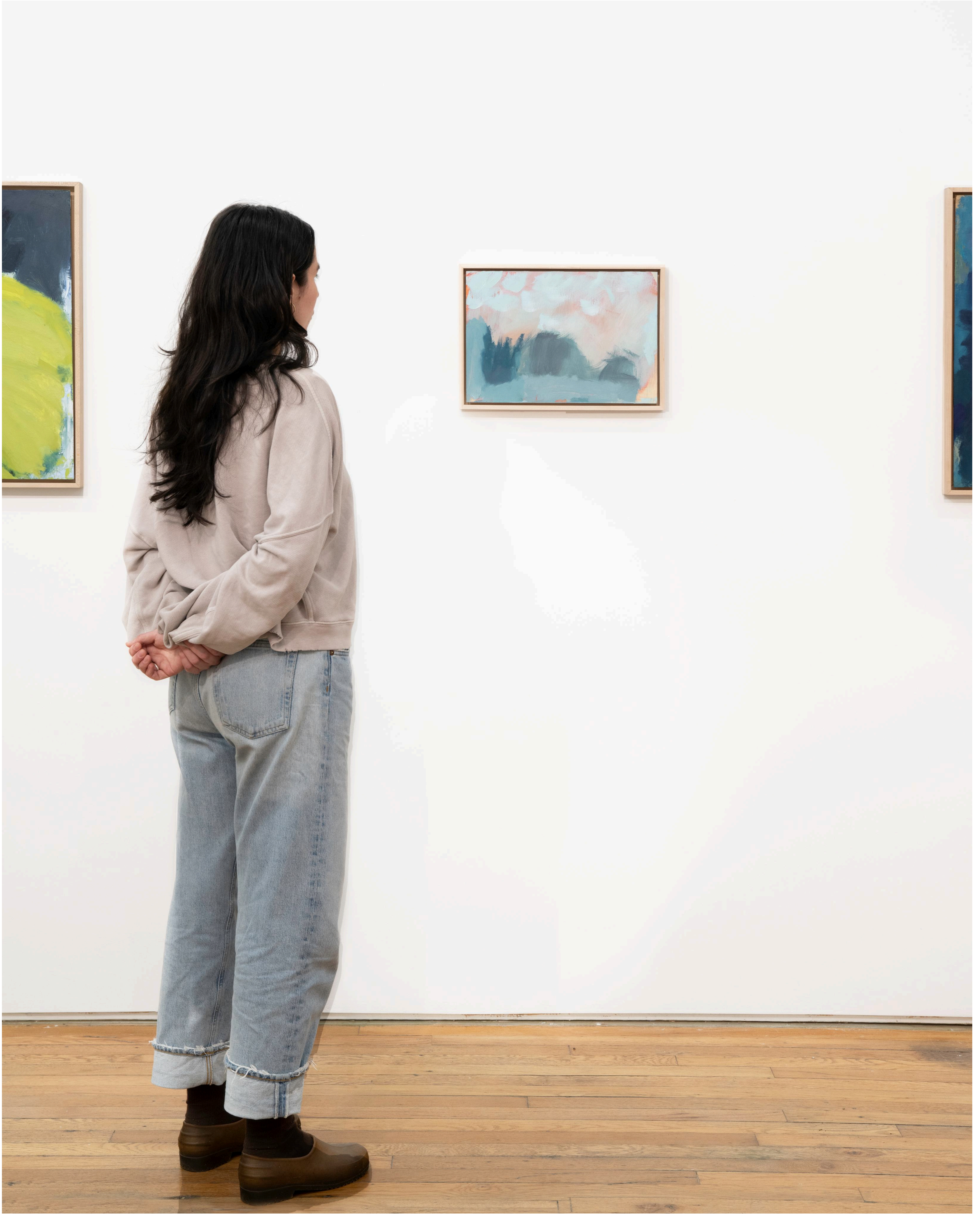
Blankets, 2025
oil on panel
9 x 12 inches

DUNES



DUNES

First Spring, 2025
oil on panel in maple frame
12 1/4 x 17 1/4 inches



DUNES



DUNES

Dunes, 2025
oil on panel in maple frame
10 x 13 1/4



DUNES

Dunes, 2025
oil on panel in maple frame
10 x 13 1/4



DUNES

Last Hours, 2025
oil on panel in provincial maple
frame
12 1/4 x 17 1/4 inches



DUNES

Fuji, 2025
oil on panel in maple frame
10 x 13 1/4



DUNES

E's Dream, 2025
oil on panel in maple frame
12 1/4 x 17 1/4 inches



DUNES

Marin, 2025
oil on panel in white wash maple frame
10 x 13 1/4 inches



DUNES

Round Around, 2023
oil on panel in maple frame
12 1/4 x 17 1/4 inches



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Every little soul, 2025
oil on panel in maple frame
10 x 13 1/4 inches



DUNES

Blue Night, 2025
oil on panel in maple frame
36 x 25 1/4 inches



DUNES

Two Places, 2025
oil on panel in maple frame
36 x 25 1/4 inches



DUNES

Untitled, Bloom, 2024
oil on panel in maple frame
36 x 25 1/4



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Home, 2025
oil on panel in maple frame
10 x 13 1/4 inches

Dmitri Hertz

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July August, 2025
Wood, dye, urethane

Dimensions variable

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July August, 2025
Wood, dye, urethane

Dimensions variable

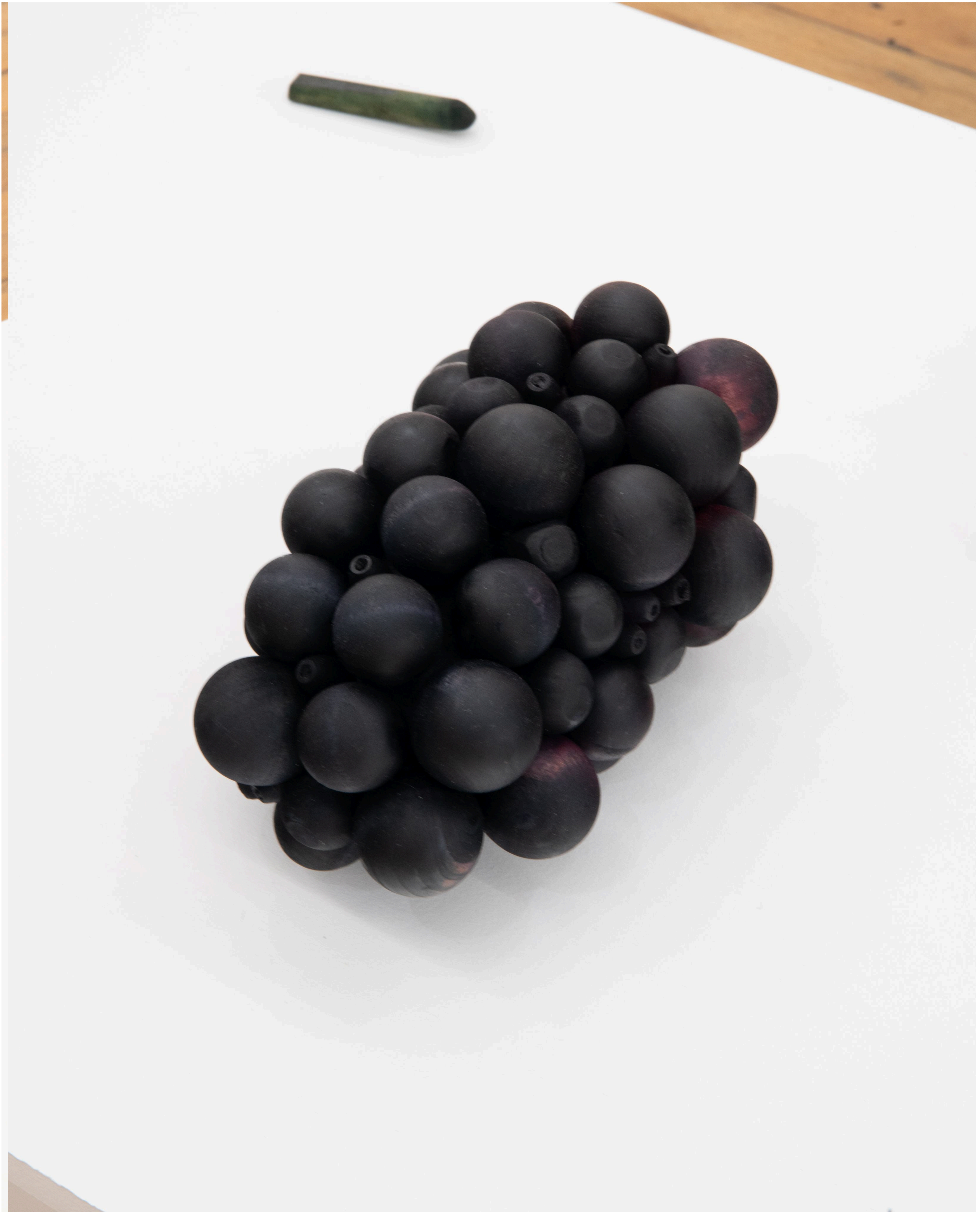
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July August, 2025
Wood, dye, urethane

Dimensions variable

DUNES



July August, 2025
Wood, dye, urethane

Dimensions variable

DUNES



Goodbye Language (Bramble), 2025
Wood, dye, oil

DUNES

Dmitri Hertz

Dmitri Hertz (b. 1986, Los Angeles) lives and works in New York City. He has had solo and two person exhibitions at Kerry Schuss Gallery(NYC 2024) North Orange (Montclair, NJ 2022), Below Grand (NYC 2021) Reyes Finn Gallery (Detroit, 2019), Night Gallery (Los Angeles, CA),. His work has been included in group exhibitions at White Columns(NYC), Kerry Schuss Gallery(NYC) Soloway Gallery (Brooklyn) and Rachel Uffner Gallery (NYC). Hertz was a 2016 recipient of the Emerging Artist Fellowship from Socrates Sculpture Park in Queens, NY. He received a BFA from Cooper Union (2009) and MFA in sculpture from Bard (2014).

EDUCATION

2012 -2014 -Bard, MFA.

2005- 2009 Cooper Union, BFA.

2007 - Kyoto Seika University

2005 - School of the Museum of Fine Arts, Boston

SELECTED SOLO EXHIBITIONS

2023 Field Recording, Kerry Schuss Gallery New York, NY

2022 North Orange, Montclair, NJ

2021 Crabapple, Super Dutchess, New York, NY

2019 Snakes, Dice, Sticks, Rocks - Reyes Finn, Detroit, MI

2017 HAHN & HERTZ - (w/ Heidi Hahn) Lighthouse Works Gallery, Fishers Island, NY

2015 Goodbye Language - Know More Games, Brooklyn, NY

ooooooooooooo - Night Gallery, in collaboration with Kate Levant, L.A., CA

2013 2011 Gymnasia, 4:00 AM -Goldberg/Hertz/Peters/ Schrader, Cleopatra's Brooklyn, NY

Deep Struggle - (2 person w/Alex Decarli) Primetime Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2024 Weave World, Brackett Creek Exhibitions, Bozeman MT

The Range Saguache, CO

2023 Local Objects, International Objects, Brooklyn, NY

2022 CC22, Ceramics Club, White Columns , NY, NY

Works on Paper on Fridges, Harkawik, Ny, NY

A window is also a wall, Dunes, Portland, ME

Looking Back / The 12th Annual White Columns Annual selected by Mary

Manning, White Columns, NY, NY

2021 Anarchy of the Imagination organized by Ryan Foerster, Kerry Schuss Gallery

2020 Fields and Grounds and Things Landing, Soloway, (w/ Matt Schrader and

Taylor Davis) Brooklyn, NY

Performance - Eve Essex, Lydia Okrent, Kate Levant, 9 Herkimer Brooklyn, NY

2019 Grey Garden - Night Gallery, Los Angeles, CA

Baba Yaga - 90 Green Street Grand Buffet Hudson, NY

2018 International Space Station Ceramics Sale - Ceramics Club, MoMA PS1 NY

Condo NY - Night Gallery with Cooper Cole at Rachel Uffner Gallery NY, NY

Points of Light in a Nocturnal World - 7 Herkimer Place Brooklyn, NY

2017 Hot Mud Fest - JAG, Hudson, NY

Six Years of the Shandaken Project - Phillips, NY

2016 Emerging Artist Fellowship - Socrates Sculpture Park, Queens, NY

The Limited Sphere - 321 Gallery, Brooklyn, NY

Walk Artisanal - 3716 Eagle Rock Blvd, Los Angeles, CA

2015 The Secret Life - Murray Guy, NYC

Ordering Nature - Boesky East, NYC

sorry, i've been trying to teach a peacock how to act. Rachel Uffner, NYC

Publications

Brock, Peter "Dmitri Hertz at Super Dutchess" Brooklyn Rail March 2021

Bullock, Michael "321 Gallery" Apartamento Magazine #24 2019-20

Meier, Allison "Christopher Walken Heads, Winged Feet, and Other Sculptures Alight
Along the East River" HyperAllergic.com, Jan. 24, 2017

Fred, Moten "Grape Street Crits" The Service Porch 2016

No Author, "Ordering Nature at Marianne Boesky" Contemporary Art Daily 2015

Eric Palgon

Eric Palgon is an artist and poet living in New York City. His work is inspired by nature, play, touch, beauty, and optimism. He runs the online gallery, Ahava Shemesh, found on Instagram, and the art and poetry press, Turtle Jazz Books. His most recent solo exhibition was at Rumpus Room, St. Louis. Solo and two-person shows include The Vanity East at 356 Mission, Los Angeles, and Rumpus Room, St. Louis.

Palgon received his MFA from Columbia University in 2009, his BA from UCLA in 2004, and was a guest student at the Düsseldorf Kunstakademie in 2005.

EDUCATION

2009 MFA, Painting, Columbia University, New York, NY

2005 Guest student, Painting, Düsseldorf Kunstakademie, Germany

2004 BA, UCLA, Los Angeles, CA

Solo and Two-Person Exhibitions

2024 The Secret Bridge, Rumpus Room, St. Louis, MO

Paintings and Books, Before the Moon Falls, Los Angeles, CA

2023 Paintings and Books, S&S Cornershop, Springs, NY

Eric Palgon at The Mothership, The Mothership, Woodstock, NY

2017 Eric Palgon, Shimizu Brand, New York, NY

2014 Eric Palgon & Yshai Yudekovitz, The Vanity East, 356 Mission Road, Los Angeles, CA 2011

Eric Palgon, The Talmadge, Los Angeles, CA

2010 Creative, with Zachary Leener, Ridgewood Residency Program, Queens, NY

Selected Group Exhibitions

2023 L'Atelier du Sud, Fondation Vincent van Gogh, Arles, France

2021 Anarchy of the Imagination, Kerry Schuss, New York, NY

2019 Goldie's Gallery, Galerie Christine Mayer, Munich, Germany

2021 Anarchy of the Imagination, Kerry Schuss, New York, NY

2019 Goldie's Gallery, Galerie Christine Mayer, Munich, Germany

2019 What Wind, curated by Eric Palgon, Ceysson & Bénétière, New York, NY

2018 I Am a Scientist, curated by Sadie Laska, V1 Gallery, Copenhagen, Denmark

2017 Of A Well-Sucked Apricot Pit, curated by Zachary Leener, Tif Sigfrids, Los Angeles, CA 2016 Drawing, Kerry Schuss, New York, NY

The Vanity Heights, The Vanity, Los Angeles, California

2015 Feed the Meter, Galerie Bernard Ceysson, Wandhaff, Luxembourg Special Guest New York, Galerie Bernard

Ceysson (@ Zurcher Gallery), NY Summer Group Show, organized by Matt Moravec, Taylor Trabulus, Germantown,

NY Call and Response, Gavin Brown Enterprise, NY

2014 The Blind Hang-Out, At The Office Box, New York, NY

2013 My Money, curated by Eric Palgon, Fredric Snitzer Gallery, Miami, FL

New Rock, Parthenia Projects, Northridge, CA

2012 The Queens Biennial, Queens Museum of Art, New York, NY

Eric Palgon, Julia Rommel, Dan Shaw-Town, West Street Gallery, New York, NY

Nada Art Fair, West Street, Gallery, Miami, FL

2010 New York From New York, Golden Gallery, Chicago, IL

2009 CHAT FOR THE NOW, Marvelli Gallery, New York, NY

Columbia University MFA Thesis Exhibition, Fisher-Landau Center, Queens, NY