

Pilar Corrias Gallery is pleased to present a two-person exhibition by Sam Lewitt and Lucy Raven, *Wild Sync & Weak Locals*."

In the ground floor gallery, Sam Lewitt activates custom fabricated copper-clad plastic heating circuits by maxing out the electrical energy available for lighting. Etched out of exposed photolithographic emulsion, the copper lines that heat up on these films trace-out pull quotes from the lexicon of infrastructurally administered flexibility.

In the lower gallery, Lucy Raven recreates the industrial rotocaster as a system for projecting light. Two wall-mounted structures, *Casters* (2016), rotate 575w lamps in mirrored trajectories, illuminating the interior of the gallery in a figure X.

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