

From 1996 until 2003, beginning in New York and ending in paris, Antek Walczak engaged in a film-making practice that was effectively brook-ended by *The BC Corporate Story* and *Get Rid of Yourself*, two important Bernadette Corporation films that helped expand an identity beyond its roots in nineties downtown club culture and fashion. Working simultaneously under his own developing consistency as a filmmaker in terms of thinking, shooting, and editing in a hybrid style built upon platforms central to arty film students and film studies programs of the 20th century: namely, the narrative-performative strains of sixties American underground film and the essay-tract forms embedded in postwar European cinema (Warhol x Godard).

The exhibition *Films 1998 - 2000* presents four rarely screened works made and signed by Antek Walczak. *Dynasty*, *Paris From Behind*, *Run With Zeros*, *Risques du metier*(Risky Business) will be shown together as a roughly 120 minute program cycling three times daily on a 55" flatscreen TV in the gallery, with seating provided. Program details will be posted on the Real Fine Arts website.

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