

# MISAKO & ROSEN

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## Richard Aldrich “Dimension Door”

**2025.3.15 Sat - 4.20 Sun**

Exhibition venue : Fig. (2F), MISAKO & ROSEN (1F)

Opening reception: 3.15 Sat 16:00 - 18:00

Golden week holidays : 2025.4.26-5.6

In Van Morrison’s song “And It Stoned Me” there is a line where it sounds like he says “that dimension fishing pole”. Or maybe he says “dimension fishing hole”. Either way, I don’t know what it means, but I have always liked it. What is a fishing pole, or hole, that crosses dimensions? What would it look like or what would it do? The title for the show is “Dimension Door”. It is a follow up of sorts to my show at **dependance in 2023** that had, in addition to a group of paintings, a door made of carpet that led into a small room I had built in the gallery. That room was a different type of space, with different light, an subtle sound shift, other objects, etc. The door was carpet because part of the idea was that you take a step onto the carpet such that your body is parallel with the ground (the wall becoming a floor), and that activates a portal which takes you into the room. Obviously no one really could do this, you just had to pass through the carpet door into the room. At Misako and Rosen there is also a carpet door and another space, but it becomes even more theoretical, as there is no room behind the door and the “other space” is another gallery all together.

At some point I had the idea to include music from my college band that was just me and my roommates. A couple of them were computer tech people so we had access to early digital sound recording software and also could burn CDRs, a technology that was very new at the time. It was mostly jokey improvised one-off songs, but it was very fun and there were some that I really liked. We made 5 albums total within the span of about two years.

In going through which tracks I wanted to play for the exhibition I listed them according to the album they were on (1st, 2nd, 3rd). Initially I thought that I would play them all in a twenty minute block at the middle of the day but looking at the **structure of the list** it made more sense to play them using the album number as the time of day.

I thought to look up the Van Morrison lyrics even though generally I like the uncertainty of not knowing what the singer actually sings. Apparently in discussing the meaning of the song he said that it was about remembering childhood and the magic of the feelings and emotions of that time. But also about the difficulty in accessing that as an adult, the blissfulness of that wonderment and the sense of taking it all for granted.