

A close-up, high-resolution photograph of a white, textured mask. The mask has two large, dark, circular eye cutouts and a central, irregularly shaped mouth cutout. The texture of the mask material is visible, appearing slightly grainy or fibrous. The lighting is soft, creating subtle shadows and highlights on the mask's surface.

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WHOEVER STAYS UNTIL THE END WILL TELL THE STORY

ROH

ROH is pleased to invite you to *Whoever Stays Until The End Will Tell The Story*, Agung Kurniawan's (b. 1968, Jember, Indonesia) first solo exhibition at the gallery.

Agung Kurniawan turns memory into a reconciliatory dance against forgetting, where drawings on paper, performance, trellis sculptures, and paintings act as conduits for preservation. A touchstone for Kurniawan's exhibition is *My Name is Red* by Orhan Pamuk, a novel set in late sixteenth-century Istanbul about two Ottoman miniaturists caught between tradition and the encroaching influence of Western perspective. In describing the exhibition, Kurniawan invokes Pamuk's world as a conceptual lens: a world where painting can be both devotional act and personal expression, giving voice to inanimate things such as color, a miniaturist's depiction of a horse, and the complex relationship between artists.

Kurniawan's works function like illuminated manuscripts – as device to encourage discussion and hitherto effect the day to day in relation to much larger structures. 'En route to a failed struggle, you need daydreams,' he says. Quotidian life is interwoven with sacred symbolism, refracting outward into a myriad of hope, despair, and ongoing existential questions. Framing his paintings—immersed in shades of red—as poetic counterweights to praxis, these are spaces for empathy and universal kinship foregrounded by the enmeshment of our own personal history and its relationship to wider global contexts.



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AGUNG KURNIAWAN

*The Kimchil*  
2014 - 2025  
Trellis; steel and oil paint  
120 × 170 × 7 cm





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AGUNG KURNIAWAN

*Self Potrait with Burden*  
2015 - 2025  
Trellis; steel and oil paint  
166 × 108 × 7 cm





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AGUNG KURNIAWAN

*Komarudin*  
2014 - 2025  
Trellis; steel and oil paint  
150 × 115 × 7 cm





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AGUNG KURNIAWAN

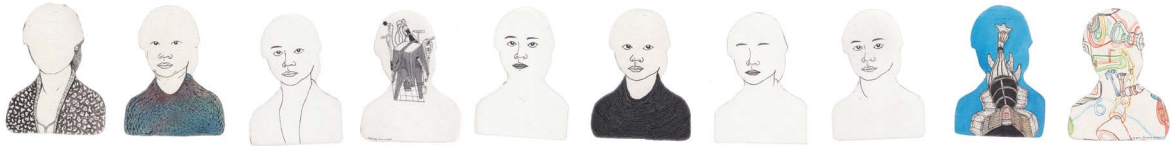


*Sri*  
2017 - 2024  
Ink, acrylic, and pencil  
Variable dimensions





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AGUNG KURNIAWAN

Sri  
2022  
Ink, acrylic, and pencil  
Variable dimensions



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AGUNG KURNIAWAN

Sri  
2017-2023  
Watercolor on paper  
Variable dimensions





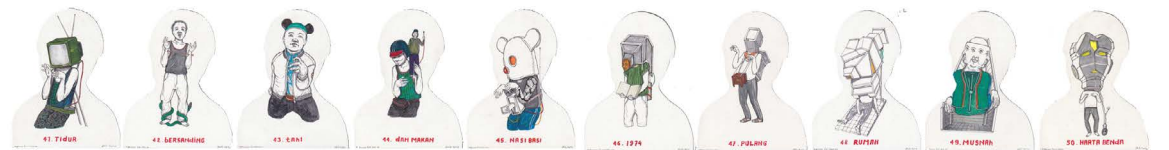
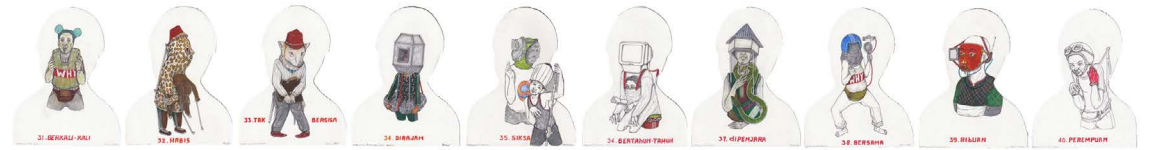
ROH



AGUNG KURNIAWAN



Sri  
2025  
Ink, acrylic, and pencil  
Variable dimensions



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AGUNG KURNIAWAN

Sri  
2025  
Ink, acrylic, and pencil  
Variable dimensions





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AGUNG KURNIAWAN

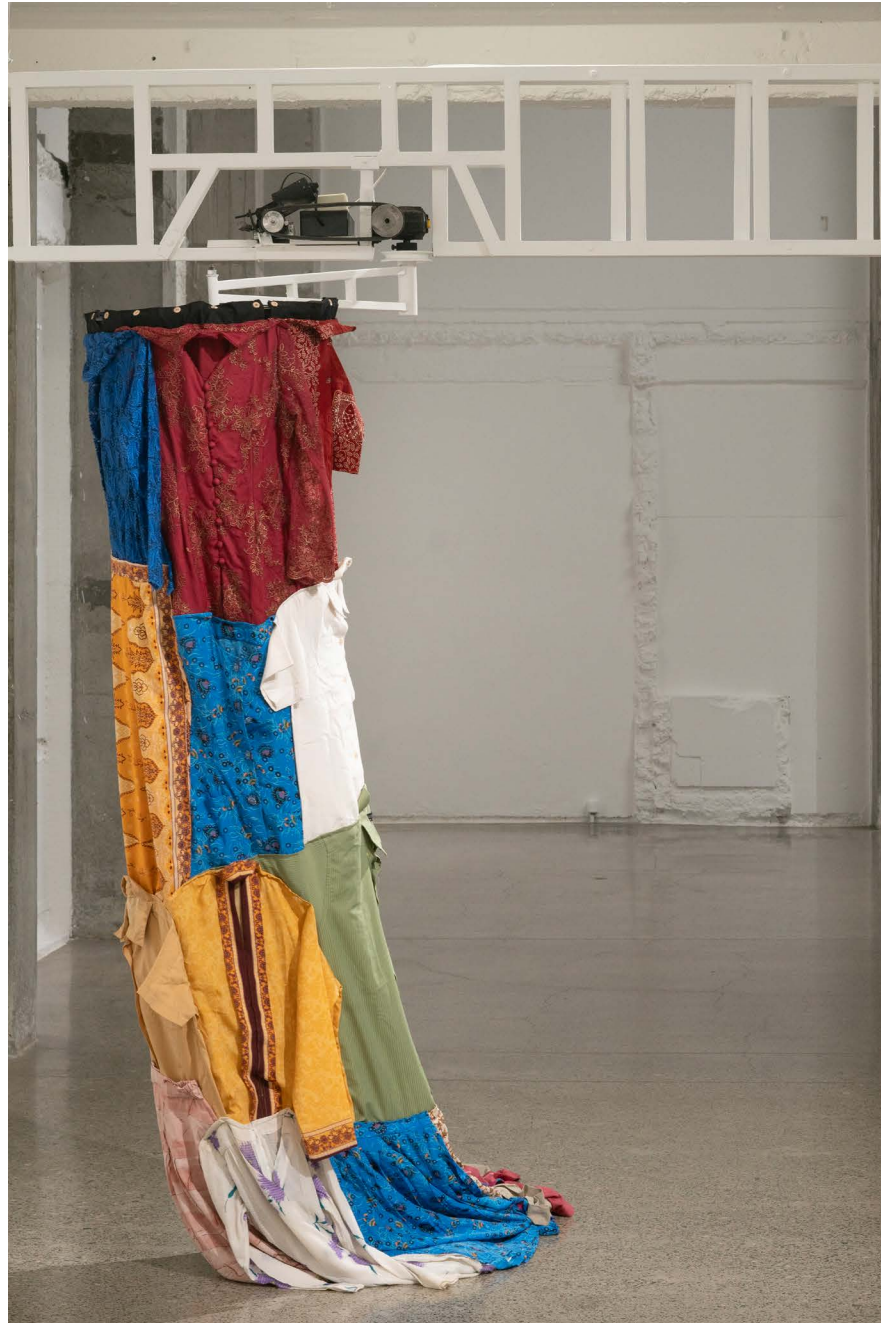
*Pontius Pilatus Syndrome*  
2012 - 2025  
Handmade soap  
10 × 15 cm (71 pieces)  
Installation Dimensions Variable



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AGUNG KURNIAWAN

*The Last Dance*  
2022 - 2025  
1965 tragedy survivors' clothes and steel  
Variable Dimensions





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AGUNG KURNIAWAN

*Non Binary Angkasawan*  
2025  
Pastel on canvas  
30 × 30 cm



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AGUNG KURNIAWAN

*Theater*  
2025  
Pastel on canvas  
30 × 30 cm





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AGUNG KURNIAWAN

*The Monument*

2024

Pastel, conté crayon, pencil on paper

32.5 × 24.3 cm

36.4 × 29 cm (framed)



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AGUNG KURNIAWAN

*The Double Faces on the Move*  
2025  
Pastel on canvas  
54 × 76 cm

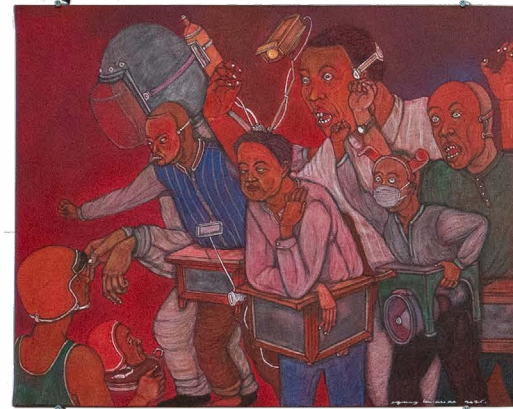




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AGUNG KURNIAWAN

*The Solitude, The Bad News Always Good News,  
Algorithmic Chaos*  
2025  
Pastel on canvas  
40 × 50 cm (each)



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AGUNG KURNIAWAN

*Kabar Baik*  
2025  
Pastel on canvas  
40 × 60 cm (diptych)

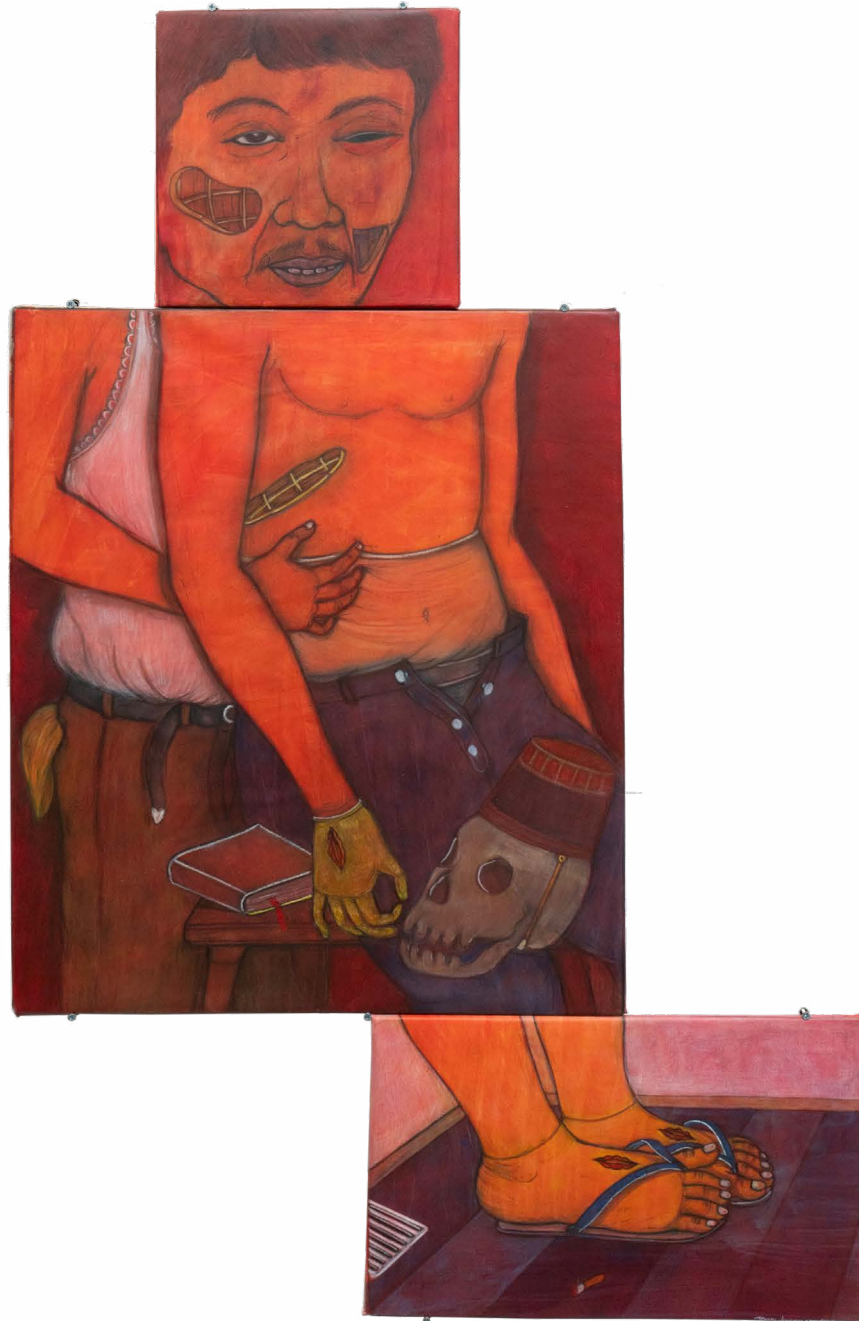




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AGUNG KURNIAWAN

*Laki - Laki yang Bangkit dari Kubur*  
2025  
Pastel on canvas  
75 × 115 cm



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AGUNG KURNIAWAN

*Waiting for Godod*  
2025  
Pastel on canvas  
49 × 73 cm





*Bu Yao Wang Ji (Don't Forget)*  
2025  
Woodblock print on lace  
145 × 155 cm



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AGUNG KURNIAWAN

*Self Portrait*  
2017 - 2025  
Pastel, conté crayon, pencil on paper  
73 × 57 cm  
82.5 × 72.5 × 7 cm (framed)





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AGUNG KURNIAWAN

*The King 2*

2025

Pastel, conté crayon, pencil on paper

96 × 52 cm

112.5 × 82.5 × 7 cm (framed)



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AGUNG KURNIAWAN

*Di Hutan*

2022 - 2025

Pastel, conté crayon, ink and charcoal on paper

51.5 × 70 cm

62.5 × 77.5 cm (framed)





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AGUNG KURNIAWAN

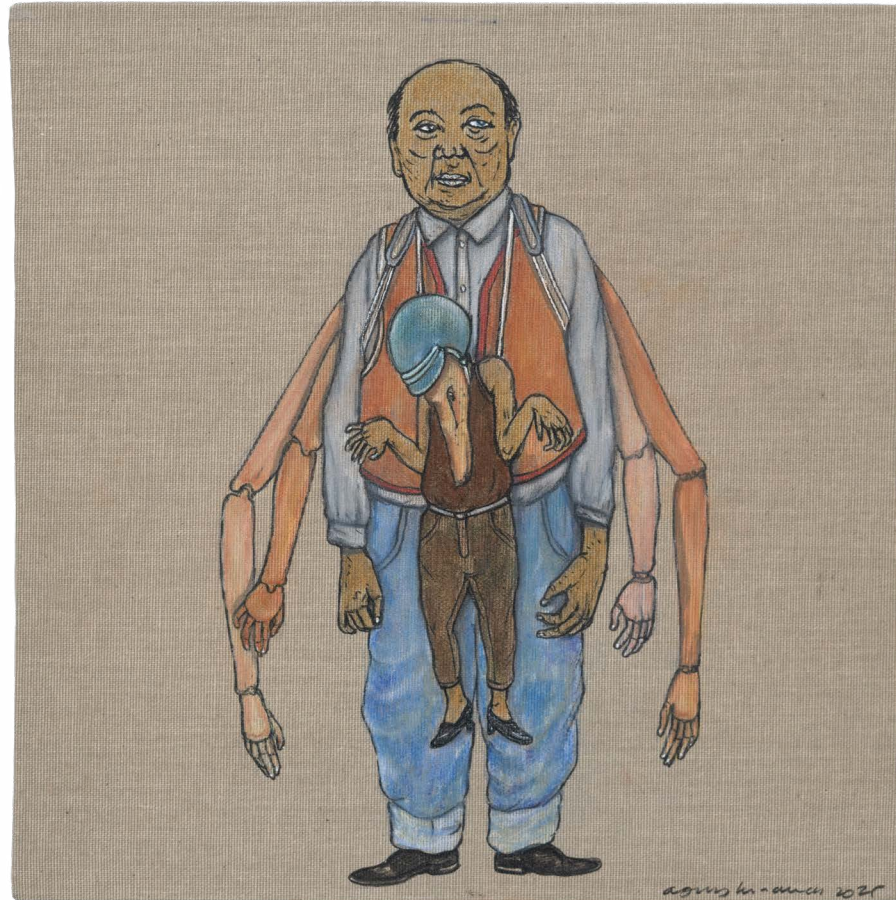
*Chaos in Order*  
2025  
Pastel on canvas  
30 × 30 cm



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AGUNG KURNIAWAN

*The Male Durga*  
2025  
Pastel on canvas  
30 × 30 cm





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AGUNG KURNIAWAN

*Machina*  
2025  
Pastel on canvas  
30 × 30 cm



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AGUNG KURNIAWAN

*Pohon Hidup*  
2025  
Pastel and charcoal on canvas  
98 × 64.5 cm





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AGUNG KURNIAWAN

*The Guest*

2025

Coloring book, print on paper

14,5 × 20,5 cm

