

Nutrition for Ghosts

Asami Shoji

07.26 – 21.09.2025

LC Queisser is pleased to present the first exhibition at our Tbilisi space by Asami Shoji, Nutrition for Ghosts.

Asami Shoji has visited Georgia before and felt something of the country’s quiet essence. This return marks a different kind of presence—one that brings her work into dialogue with the friends and public she has previously encountered.

Nutrition / 栄養 Ei-yō
えいよう, Ei-yō—
the sound of Japanese, a chant of love,
soft and steady, like breath in the morning.

My mother always tried to give me pure nutrition.
Eating was not indulgence,
but the sacred act of giving the body what it needs—
so I might grow strong, resilient,
rooted in care.

Red flowers, like blood in motion,
bloom for the bodies of ghosts—
those no longer of this world,
non-dual beings whose presence
threads itself through every corner of life.

And what kind of nourishment
sustains them—
so they might linger,
quiet and unseen,
still part of our becoming?

Works

1.Asami Shoji
25.1.6, 2025
Oil on canvas
16.2 × 23 × 2.2 cm

2.Asami Shoji
25.2.11, 2025
Oil on canvas
82 × 102 × 3.3 cm

3.Asami Shoji
24.5.28, 2024
Oil on canvas
51.7 × 73.5 × 2.5 cm

4.Asami Shoji
25.2.19, 2025
Oil on canvas
117 × 80.5 × 3 cm

5.Asami Shoji
24.12.23, 2024
Oil on canvas
23 x 16.2 × 2.2 cm

6.Asami Shoji
25.1.13, 2025
Acrylic,canvas on paper
59.4 × 42 × 4.2 cm

7.Asami Shoji
25.1.10, 2025
Acrylic,canvas on paper
59.4 × 42 × 4.2 cm

8.Asami Shoji
24.11.13, 2024
Oil on canvas
37 × 52 × 2 cm

9.Asami Shoji
17.1.14, 2017
Acrylic,pencil on paper
37.8 × 47 × 3 cm

10.Asami Shoji
25.5.10-25, 2025
Oil on canvas
104 x 172 × 3.2 cm

