



Minerva, 14 Vine St
Redfern, NSW 2016
Thurs-Sat, 12-5 PM

Minerva and Mega
'The Sculpture Show'
19 July - 16 August 2025

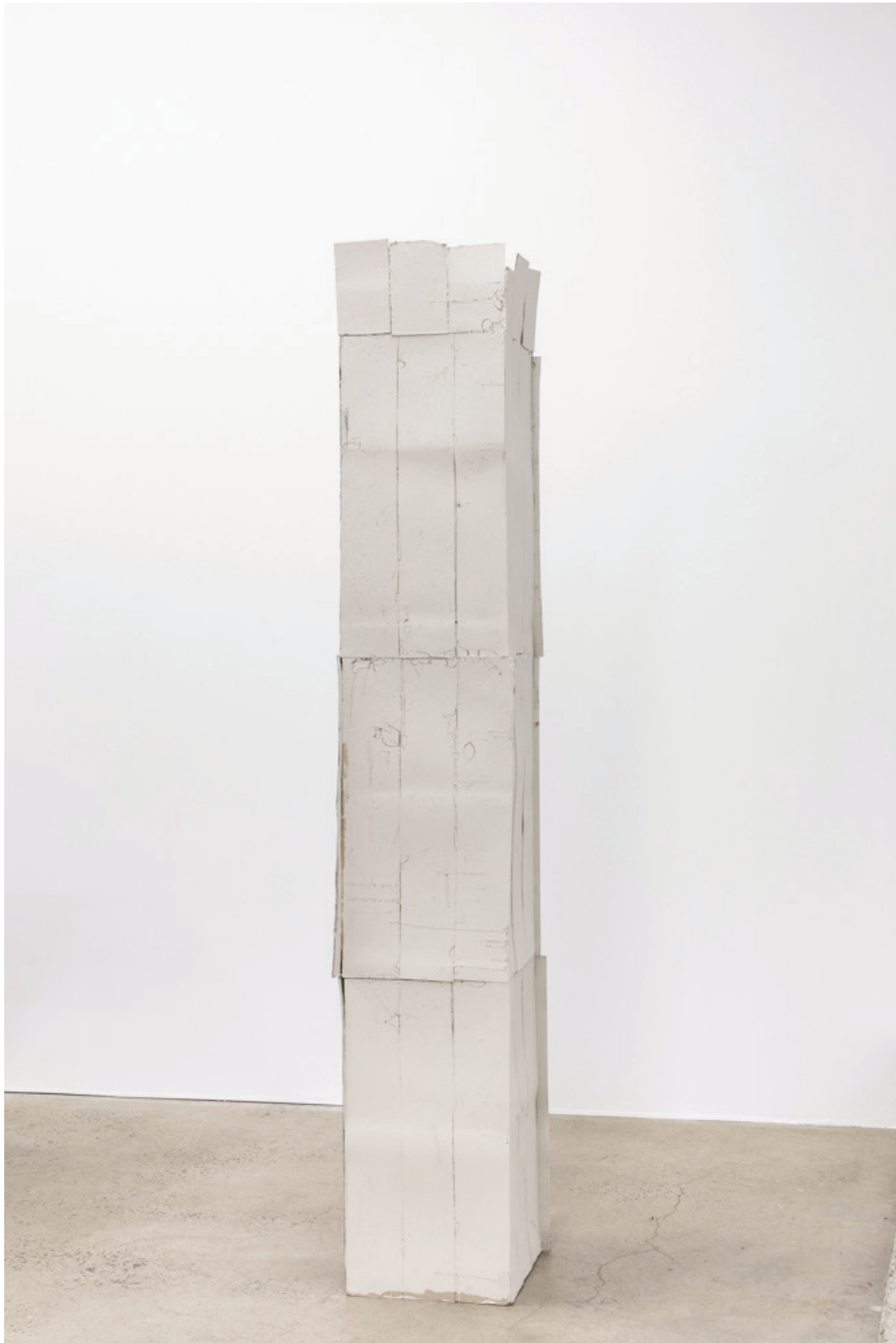
Samuel Chan, Aldi Difinubun,
Edie Duffy, Marnie Florence,
Christopher Hanrahan, Mike
Hewson, Christopher LG Hill,
Grace Lee, Nicholas Mangan,
Kate Newby, Charlie Sofo, and
Emily Isabel Taylor.

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Installation view, Minerva
'The Sculpture Show'
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Marnie Florence, *Thicket*, 2024
Cardboard, glue, paint, boot polish
195 x 32 cm





Grace Lee, *The First Five Socks I Ever Made*, 2025

Wool

Dimensions variable





Grace Lee, *The First Five Socks I Ever Made*, 2025

Wool

Dimensions variable





Edie Duffy, *Standing Post*, 2024
Oil on linen
137 x 40.5 cm





Christopher Hanrahan, *Wrench*, 2025
Steel, enamel and brass
40 x 7.5 x 6 cm



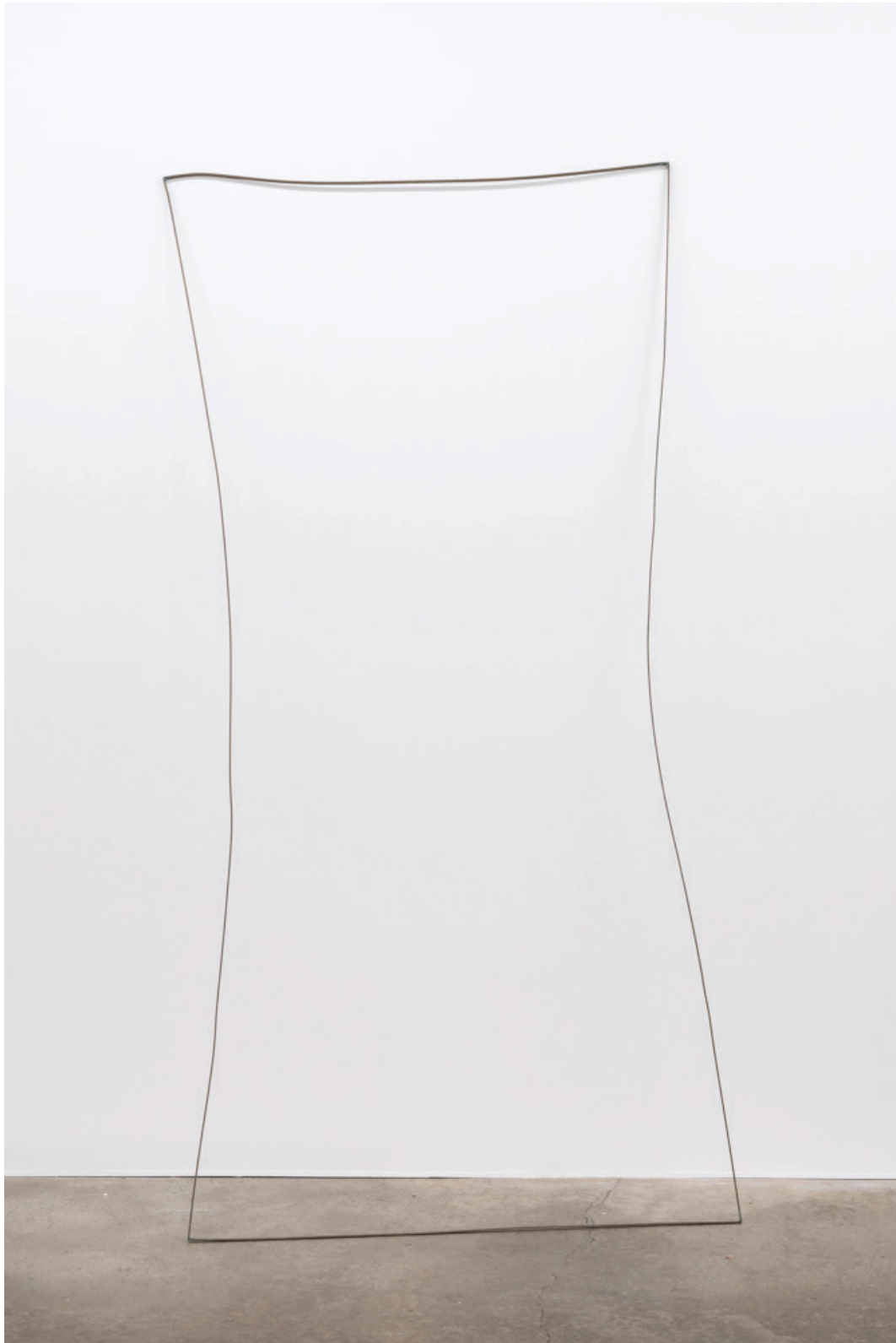


Christopher Hanrahan, *Wrench*, 2025

Steel, enamel and brass

40 x 7.5 x 6 cm





Christopher Hanrahan, *Standard Model (for HA)*, 2013
Brass
200 x 160 x 2 cm





Christopher Hanrahan, *Standard Model (for HA)*, 2013 (Detail)

Brass

200 x 160 x 2 cm





Nicholas Mangan, *Untitled (NP6030)*, 2012

Pigmented concrete

26 x 26 x 15 cm

Edition 4 of 4

courtesy of Sutton Gallery





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Nicholas Mangan, *(EPM)*, 2025
Tasmanian Myrtle
130 x 122 x 122 cm
Edition 1 of 1
courtesy of Sutton Gallery





Christopher LG Hill, *lamp flag bag*, 2025
Two unplugged lamps, Tesco plastic bag
Dimensions variable





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Emily Isabel Taylor, *TRAUMPASS (dream pass)*, 2025
UV print on cotton cover, feather filling
135 × 200 × 4 cm





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Marnie Florence, *Sorrel*, 2024

Cardboard, glue, boot polish, wood stain

46.5 x 64 cm

SOLD

Further works in the series are available. Please contact the gallery.





Samuel Chan, *Noose*, 2024
Edition of 5+ 2 a.p
Resin, graphite, titanium rod
30 x 14 x 5 cm





Aldi Difinubun, *Negotiating Weight (White Lines)*
Found box, brass lock, ribbon, helium, balloons
Dimensions variable





Kate Newby

Courtesy of Fine Arts Sydney

Installation view, Mega

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Kate Newby

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Charlie Sofo, *Dreams*, 2025

Digital video, 0:49 mins

Ed of 8

Courtesy of Darren Knight Gallery, Sydney





Mike Hewson, *Green sound shed*, 2025.

Installation view, Mega

Shed (found in Port Fairy, Victoria), acoustic door, stud framing, compressed fibre cement, flashing, damp-proof course, sound-dampening mats, insulation, plasterboard, fire and acoustic sealant, anti-vibration isolation pads, particle board, LED lights, Mycena mycelium acoustic ceiling tiles, double-skin acoustic glazing, recycled rubber matting, wet-pour EPDM flooring, plywood, acoustic pinboard, works from Hewson's Rock painting series 2017 hung face to wall, custom stained-glass window, air conditioner, ducting and electrics, audio recording equipment, desk and chairs

332 × 230 × 377 cm





Mike Hewson, *Green sound shed*, 2025

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