

Exhibition Title: Book of the Heavenly Cow

Artist: Kata Tranker

Curator: Péter Bencze

Venue: Longtermhandstand, Budapest

Duration: 30 July - 14 September 2025

Photo: Áron Weber

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Text: Péter Bencze

Book of the Heavenly Cow

Tranker Kata's first solo exhibition at Longtermhandstand unfolds through a series of new sculptures and hand-formed reliefs that draw on mythology, embodiment, and personal transformation. In Book of the Heavenly Cow, a timeless female figure takes shape, moving through layers of narrative and material, past and present. The exhibition is inspired by the Egyptian myth of the Book of the Heavenly Cow, in which the goddess Nut raises the sky above the earth to restore cosmic order after humanity's rebellion. Tranker does not retell this story directly. Instead, she channels its atmosphere into tactile forms shaped by gesture, intuition, and memory. Her sculptures evoke a quiet aftermath—where the body holds the traces of both violence and healing. A series of wall reliefs follows the path of a primordial mother figure. Through bodily transformation, she becomes a vessel for the beginning of the world. These works explore the physical and symbolic layers of femininity, memory, and creation, combining lyrical detail with an elemental rawness. Tranker's practice is rooted in process and repetition. Her works speak with a voice that is both intimate and ancient. Alongside this exhibition, she is currently featured in Habitat at the Hungarian National Gallery and was recently awarded the main prize at the Lokart Biennale in Pécs. Book of the Heavenly Cow invites viewers into a space where myth and matter meet, and where sculpture becomes a quiet, insistent act of world-making.

Péter Bencze