

LANDLINE, Emile Rubino (With Konrad Klapheck)
Presented by Whitney Hubbs and Lucas Blalock

SITUATIONS, NYC
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Landline is the occasion for us to bring together two new pictures by Emile Rubino, and place them in dialogue with a 1976 lithograph by German artist Konrad Klapheck. Using a wide range of photographic approaches, Rubino works the semantic "in-between" of a medium that often presents in a much more declarative register.

Rubino's photographs of an open mouth pressed in a hard kiss on the surface of a touchscreen device, and of a long shutter-release cable with its bulb twixt the artist's butt, together suggest relations between the body and its tools; and between means of knowing, and those of digestion and pleasure. Two photographs for two ring-shaped muscles that relax or tighten to open or close a passage, not unlike the aperture of a camera.

Klapheck's print of a stylized telephone handset can be understood as an earlier moment in the same vein; grounding tech through the body and drawing a line from mouth to ass.

Shutter Release, 2021

Dye sublimation print on aluminum, handmade aluminum frame

18 x 14 1/5 x 0 4/5

46 x 36 x 2 cm

ed 1 + 1AP

Touch Screen, 2021

Dye sublimation print on aluminum, handmade aluminum frame

16 2/5 x 13 2/5 x 0 4/5

41.7 x 34 x 2 cm

ed 1 + 1AP