

KUNSTVEREIN

FÜR DIE RHEINLANDE UND WESTFALEN
DÜSSELDORF

Maskulinitäten. Eine Kooperation von Bonner Kunstverein, Kölnischem Kunstverein und Kunstverein für die Rheinlande und Westfalen, Düsseldorf

September 1 – November 24, 2019

Opening: Saturday, August 31, 2019

Participating artists

Vito Acconci, The Agency, Georgia Anderson & David Doherty & Morag Keil & Henry Stringer, Lutz Bacher, Louis Backhouse, Olga Balema, Lynda Benglis, Judith Bernstein, Gerry Bibby, Alexandra Bircken, Juliette Blightman, Patricia L. Boyd, Anders Clausen, Keren Cytter, Enrico David, Vaginal Davis, Jonathas de Andrade, Jimmy DeSana, Nicole Eisenman, Hedi El Kholi, Jana Euler, Hal Fischer, Andrea Fraser, keyon gaskin mit/with Samiya Bashir, sidony o'neal und/and Adee Roberson, Eunice Golden, Philipp Gufler, Richard Hawkins, Jenny Holzer, Hudinilson Jr., Allison Katz, Annette Kennerley, Sister Corita Kent, Mahmoud Khaled, Jürgen Klauke, Jutta Koether, Tetsumi Kudo, Klara Lidén, Hilary Lloyd, Sarah Lucas, Robert Morris, Shahryar Nashat, D'Ette Nogle, Henrik Olesen, D.A. Pennebaker & Chris Hegedus, Josephine Pryde, Puppies Puppies (Jade Kuriki Olivo), Carol Rama, Lorenzo Sandoval, Julia Scher, Agnes Scherer, Bea Schlingelhoff, Heji Shin, Katharina Sieverding, Nancy Spero, Anita Steckel, Evelyn Taocheng Wang, Carrie Mae Weems, Marianne Wex, Martin Wong, Katharina Wulff

Press release

Organised in collaboration by Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, "Maskulinitäten" is an international exhibition with a series of events and accompanying publication project that explores the subject of masculinity via contemporary art. The tripartite presentation is premised by an interest in questioning how a feminist exhibition on masculinity could look.

Conceived within the context of prominent and reactionary manifestations of masculinity and with an irreverent, uncompromising critique of its hegemonic forms, the collaboration aims to destabilise patriarchal and heteronormative notions of gender. Including public artworks, performances, plays, readings, lectures, screenings, and workshops, the exhibition seeks to open up alternative spaces of agency and bring performative and transgressive conceptions of identity, sexuality, gender and the body to the fore.

The three institutions share a history in variously presenting radical, feminist and queer exhibitions. Whilst many of these focused on reclaiming femininity and female experience from a history of male authorship, this project turns its attention instead to the male subject. The exhibition and the accompanying programme explores shifting perspectives on the representation of the body, the associated politics of power and visibility, and how these are negotiated and deconstructed in art from the 1960s to the present. Encompassing artistic and art-theoretical perspectives from different contexts and periods, masculinity is encountered as a complex, evolving, social construct that remains in continual flux.

The exhibition will be accompanied by a catalogue published by Koenig Books with contributions by CA Conrad, Nelly Gawellek, Chris Kraus, Quinn Latimer, Kerstin Stakemeier, Marlene Streeruwitz, Anne Söll, amongst others, and an introduction by Eva Birkenstock, Michelle Cotton and Nikola Dietrich (to be published November 2019).



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Venues

Bonner Kunstverein

Lynda Benglis, Judith Bernstein, Alexandra Bircken, Patrica L. Boyd, Jana Euler, Hal Fischer, Eunice Golden, Richard Hawkins, Jenny Holzer, Hudinilson Jr., Allison Katz, Mahmoud Khaled, Hilary Lloyd, Sarah Lucas, Robert Morris, D'Ette Nogle, Puppies Puppies (Jade Kuriki Olivo), Bea Schlingelhoff, Anita Steckel

Curated by Michelle Cotton

Bonner Kunstverein, Hochstadenring 22, 53119 Bonn, www.bonner-kunstverein.de
Opening times: Tue to Sun 11 am - 5 pm, Thu until 7 pm

Kölnischer Kunstverein

Georgia Anderson & David Doherty & Morag Keil & Henry Stringer, Louis Backhouse, Olga Balema, Gerry Bibby, Juliette Blightman, Anders Clausen, Enrico David, Jonathas de Andrade, Jimmy DeSana, Jenny Holzer, Hedi El Kholi, Hilary Lloyd, Sarah Lucas, Shahryar Nashat, Puppies Puppies (Jade Kuriki Olivo), Carol Rama, Bea Schlingelhoff, Heji Shin, Evelyn Taocheng Wang, Carrie Mae Weems, Marianne Wex, Martin Wong, Katharina Wulff

Curated by Nikola Dietrich

Kölnischer Kunstverein, Hahnenstraße 6, 50667 Köln, www.koelnischerkunstverein.de
Opening times: Tue to Sun 11 am - 6 pm

Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Vito Acconci, The Agency, Keren Cytter, Vaginal Davis, Nicole Eisenman, Andrea Fraser, keyon gaskin with Samiya Bashir, sidony o'neal and Adee Roberson, Philipp Gufler, Jenny Holzer, Annette Kennerley, Sister Corita Kent, Jürgen Klauke, Jutta Koether, Tetsumi Kudo, Klara Lidén, Henrik Olesen, D.A. Pennebaker & Chris Hegedus, Josephine Pryde, Puppies Puppies (Jade Kuriki Olivo), Lorenzo Sandoval, Julia Scher, Agnes Scherer, Bea Schlingelhoff, Katharina Sieverding, Nancy Spero, Evelyn Taocheng Wang

Curated by Eva Birkenstock

Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Grabbeplatz 4, 40213 Düsseldorf
www.kunstverein-duesseldorf.de
Opening times: Tue to Sun 11 am - 6 pm



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Opening: Saturday, August 31, 2019, from 2.30 pm

2.30 pm Bonner Kunstverein

Welcome: Dr. Birgit Schneider-Bönninger (Kultur- und Sportdezernentin, Bonn), Dr. Henning Boecker, (chairman), Michelle Cotton (Head of Artistic Programmes & Content, mudam, Luxembourg)

Performance: from 2.30 pm *Legal Gender*, a performance conceived by Anita Steckel

7 pm Kölnischer Kunstverein

Welcome: Dr. Ingrid Stoppa-Sehlbach (Ministerium für Kultur und Wissenschaft des Landes NRW), Susanne Laugwitz-Aulbach (Beigeordnete für Kunst und Kultur, Cologne), Dr. Thomas Waldschmidt (chairman), Nikola Dietrich (director)

Performances: from 5 pm *Parallel Lines*, Performance by Gerry Bibby with Ellen Yeon Kim

5.30 – 6.30 pm *Naked Self (Transitioning) (21 Months On Hormone Replacement Therapy)*, Nude Performance by Puppies Puppies (Jade Kuriki Olivo)

Sunday, September 1, 3 pm: *Tectonic Mnemonic*, a platform for readings with guests, invited by Gerry Bibby

7.30 pm Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Welcome: Hans-Georg Lohe (Kulturdezernent der Landeshauptstadt Düsseldorf), Thorsten Nolting (board) und Eva Birkenstock (director)

Performance: 8 – 9 pm *Naked Self (Transitioning) (21 Months On Hormone Replacement Therapy)*, Nude Performance by Puppies Puppies (Jade Kuriki Olivo)

Further events

Further events will be announced on our website.

Registration required

In case you have any questions, please feel free to contact us. Project in general: Kathrin Lutz, kl@luz-communication.de, T +49 (0) 171 3102472.

Kunstverein für die Rheinlande und Westfalen, Düsseldorf: Gesa Hüwe, huewe@kunstverein-duesseldorf.de, T +49 (0) 211 21074212.

