

NOON Projects Presents

A Line to You

**Curated by
Christian Rogers**

**September 14 –
October 19, 2024**

Opening: September 14, 2024
6–9pm

508 Chung King Court
Los Angeles, CA 90012

NOON Projects presents “A Line to You,” curated by Christian Rogers, opening September 14, 2024. This exhibition celebrates the deep connections that unite and inspire artists, emphasizing the intricate bonds and mutual respect that tie their work together. It stands as a testament to art’s power to connect and cultivate both ideas and people, leaving a lasting impact on the art world at large.

“A Line to You” pays tribute to Jim Hodges’ 1994 sculpture of the same name—a delicate string of flowers cascading from ceiling to floor—illustrating how even the simplest gesture can create a throughline of emotional resonance. Initially a modest list, the show expanded to include 50 remarkable artists, such as Jeffry Mitchell and Daniel Long from the Pacific Northwest, alongside newer connections from Los Angeles like Raymie Ladevaia and Hannah Knight Leighton.

Presented in a striking floor-to-ceiling, salon-style hang, “A Line to You” is brimming with the work of creators—dreamers with raw vision, deeply committed to the daily practice of living and making art. This maximalist display forms a constellation of paintings, drawings, photographs, and sculptures, inviting viewers to explore the richly layered fabric of concepts and connections woven throughout a creative community.

Like Hodges’ sculpture, the exhibition emphasizes the enduring ties that connect one artist to another, expanding and transforming a single thread into a map—a love triangle that bridges the art scenes of Portland, New York, Los Angeles, and an ever-growing online network of supportive queer artists. Whatever connections you discover, “A Line to You” serves as a powerful reminder of the enduring purpose of artistic creation and the meaningful bonds that art can forge.

Featuring:

Jamie Arenas
Steven Arnold
Edwin Arzeta
Ricky Bearghost
Paul Booth
John Brooks
J. Carino
Iván Carmona
Josh Cloud
Heather Drayzen
Juanita Edwards
James Garcia
Jay Gaskill
Jesse Genepi
Dan Gluibizzi
Hunter Harvey

Ignacio Henríquez
Eric Hibit
Brad Hoseley
Evan Hynes
Raymie Ladevaia
Morteza Khakshoor
Rainen Knecht
Justin L’Amie
Shiela Laufer
Hannah Knight
Leighton
Ian Lewandowski
Matt Lifson
James Lipsius
Daniel Long
Higinio Martinez
Taylor McKimens
Jeffry Mitchell

Oat Montien
Nick Naber
Justin Olerud
Page Person
JD Raenbeau
Jeffry Rinsky
Morgan Ritter
Hugo Rocha
Gabby Rosenberg
Alexandra Sherman
Anthony Sonnenberg
Natalie Strait
Brian Stremick
Shohei Takasaki
Pace Taylor
Storm Tharp
Brea Weinreb

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queer-ness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

NOON Projects
508 + 951 Chung King Road
Los Angeles, CA 90012

Thursday to Saturday
Noon–6pm
And by Appointment

+ 1 971 341 6648
noon-projects.com
info@noon-projects.com

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Curator Biography Christian Rogers



Christian Rogers (born 1986, Portland, Oregon) is an artist, avid connector, and passionate art collector.

Rogers' curatorial vision for "A Line to You" was shaped through a series of intimate studio visits, shared meals, and thoughtful conversations with a closely connected community of artists. His approach focuses on nurturing, elevating, and celebrating both the artists and the intricate and complex relationships that connect them. "A Line to You" represents a deeply committed effort to unite a community and a collection of artworks that embody the enduring bonds of love, respect, and admiration, while also capturing the dynamic tension and interconnectedness inherent in the art world.

As an artist, Rogers uses paint, collage, and sculpted surfaces to explore themes of unabashed queer love and joy. Half grounded in reality, the other half in fantasy, Christian depicts Garden of Eden-like landscapes where endless visual and visceral titillation takes place. Rogers' work offers a way of remembering and memorializing gay forefathers who came before —many of whom lost their lives to HIV/AIDS during the height of the crisis. Christian's paintings are at once an incandescent manifestation of queer bliss, an act of historical reclamation, and an illustration of the erotic utopia of which he dreams.

Christian Rogers was born and raised in Portland, Oregon. He received his BFA from Western Oregon University and his Master's from Hunter College in New York City. Christian has been living and working in Los Angeles since 2017.

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