

REBECCA CAMACHO PRESENTS

So the city can exist

7 August through 6 September 2025



Tabboo!
Fancy Fire Escapes, 2021
Acrylic and glitter on canvas
60 x 50 inches
152.4 x 127 cm



Anne Libby
Late Green Exposure 290.56, 2024
Kiln-formed glass, polished cast aluminum
41 1/2 x 25 inches
105.4 x 63.5 cm



Bernd and Hilla Becher
Cooling Tower [Kühlturm], Mons, Borinage, B, 1967 / printed 1989
Gelatin silver print
24 x 20 inches (61 x 50.8 cm)
36 1/2 x 29 1/4 inches framed



Rose D'Amato
Woerner's, 2024
Acrylic on canvas
24 x 48 inches
61 x 121.9 cm



Ross Hansen
Milk Thistle, 2024
Hemp, bio resin, aluminum, lighting components
81 x 18 x 18 inches
205.7 x 45.7 x 45.7 cm

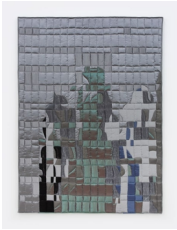


Morgan Corbitt
Landlord Special, 2025
Oil on canvas
48 x 48 inches
121.9 x 121.9 cm

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Tabboo!
Snowy View from Sutton Place, 2023
Acrylic and glitter on canvas
22 x 36 inches
55.9 x 91.4 cm



Anne Libby
Each Star's a Pool of Water, 2021
Satin, batting
76 x 57 inches
193 x 144.8 cm



William Scott
Balconies Hawaii Resorts of Praise Frisco with Skyscraper Balconies High Rises for Good People Everywhere, WS 729, n.d.
Ink on paper
12 x 16 inches
30.5 x 40.6 cm



William Scott
WS231, 2010
Ink on paper
21 x 21 inches
53.3 x 53.3 cm



Malcolm Kenter
Segmented Window with Vent, 2025
Latex house paint and spray paint on wood, metal, stained glass, caulk, dryer lint
28 x 15 1/2 x 2 1/2 inches
71.1 x 39.4 x 6.3 cm



William Scott
San Francisco to be Cancelled the City: Replacing the San Francisco Old Neighborhood Replaced the San Francisco Skyline to be Changing in to Praise Frisco New Skyline with High Rise Balcony Skyscrapers of a New Style Hiring the Hawaii Balconies Resorts, n.d.
Watercolor on paper
15 x 20 inches
38.1 x 50.8 cm



Mansur Nurullah
It's in the Air (1929-2006), 2021
Found textiles, polyester, thread, grommets
48 x 68 inches
121.9 x 172.7 cm

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Mary Lum
Multiple Cities 5, 2009
Acrylic on panel
36 x 24 inches
91.4 x 61 cm



Gamaliel Rodriguez
La revelación de la Mangífera Indica, 2024
Acrylic, ink and gold leaf on paper
71 3/4 x 51 3/4 inches (182.2 x 131.4 cm)
75 1/2 x 55 1/2 inches framed



Malcolm Kenter
Square D Box, 2025
Enamel on metal, plastic, wood and gouache on paper
39 x 9 x 4 1/2 inches
99.1 x 22.9 x 11.4 cm



Isabel Nuño de Buen
Codex 34, 2024
Papier maché, wire, glazed ceramic, yarn, transparent paper, paper, graphite, charcoal, watercolor, muslin, hand dyed fabric, hand made cords
26 x 19 x 4 inches
66 x 48.3 x 10.2 cm



Isabel Nuño de Buen
Codex 11 (thinking of you - in another time and space), 2021
Wire, papier maché, muslin, ceramic, handmade cords, yarn, transparent paper, watercolor, charcoal, graphite, inkjet prints
15 3/4 x 23 5/8 x 3 inches
40 x 60 x 7.6 cm



Malcolm Kenter
Olympic AWS Hydrant, 2021
Enamel on wood, cardboard, foam, plastic
36 x 18 inches
91.4 x 45.7 cm

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Christopher Suarez
Pinches Pizzas, 2022
Ceramic
16 x 17 1/2 x 10 inches
40.6 x 44.5 x 25.4 cm



Christopher Suarez
King Kong, 2022-23
Ceramic
11 1/2 x 17 x 10 1/2 inches
29.2 x 43.2 x 26.7 cm



Christopher Suarez
VIP Records, 2022
Ceramic
15 x 19 x 10 inches
38.1 x 48.3 x 25.4 cm