

# KUNSTVEREIN

FÜR DIE RHEINLANDE UND WESTFALEN  
DÜSSELDORF

**Maskulinitäten. Eine Kooperation von Bonner Kunstverein, Kölnischem Kunstverein und Kunstverein für die Rheinlande und Westfalen, Düsseldorf**  
**September 1, 2019 – November 24, 2019**

## List of works

Vito Acconci

*Conversions*, 1971

Three-part, b/w, no sound, Super 8mm film on video, 65:30 Min.

Courtesy Electronic Arts Intermix (EAI), New York



Keren Cytter

*Object*, 2016

Digital HD Video, 27 Min.

Courtesy of the artist



Vaginal Davis

*Gladys Bentley in Tuxedo*, 2018

Mixed media on found paper

21 x 9,8 cm

Courtesy Dan Gunn, London



Vaginal Davis

*Back Where the Daffodils Grow*, 2018

Mixed media on found paper

26,4 x 20,8 cm

Courtesy Dan Gunn, London



Vaginal Davis

*Moms Mabley in Sidewalk of Harlem*, 2018

Mixed media on found paper

20,9 x 14,8 cm

Courtesy Dan Gunn, London



Vaginal Davis

*How Molly Malone Made Good*, 2018

Mixed media on found paper

17,8 x 12,7 cm

Courtesy Dan Gunn, London



Vaginal Davis

*Karyl Norman's I'm Through*, 2018

Hydrogen peroxide, glycerine, food colouring, watercolour pencil, coconut oil, nail polish, varnish, lipstick, mascara, eyebrow pencil, eye shadow, rouge, primer, witch hazel water, mandrake, henbane, datura, hairspray and Iberogast

8,7 x 5,8 cm

Courtesy Dan Gunn, London



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Vaginal Davis

*Scotch and Bourbon*, 2018

Hydrogen peroxide, glycerine, food colouring, watercolour pencil, coconut oil, nail polish, varnish, lipstick, mascara, eyebrow pencil, eye shadow, rouge, primer, witch hazel water, mandrake, henbane, datura, hairspray and Iberogast

25 x 17,7 cm

Courtesy Dan Gunn, London



Nicole Eisenman

*Cauc-hazin*, 2019

Oil on canvas

45,7 x 35,5 cm

Courtesy of the artist and gallery Barbara Weiss, Berlin



Andrea Fraser

*Men on the Line: Men Committed to Feminism. KPFK*, 1972, 2012/2014

Video installation (HD video, 5 chairs), 45:13 Min. (loop)

Courtesy Andrea Fraser and Gallery Nagel Draxler, Berlin/ Cologne



Philipp Gufler

*Quilt #03 (Klaus Nomi)*, 2014

Silkscreen on PVC and fabric, aluminium rod

90 x 180 cm

Courtesy BQ, Berlin



Philipp Gufler

*Quilt #13 (Kellerjournal)*, 2016

Silkscreen on PVC and fabric, aluminium rod

90 x 180 cm

Courtesy BQ, Berlin



Philipp Gufler

*Quilt #20 (Kathy Acker) [mit Florian Fischer]*, 2018

Silkscreen on PVC and fabric, aluminium rod

90 x 180 cm

Courtesy BQ, Berlin



Philipp Gufler

*Quilt #21 (Paul Hoecker)*, 2018

Silkscreen on PVC and fabric, aluminium rod

90 x 180 cm

Courtesy BQ, Berlin



Philipp Gufler

*Quilt #26 (Lana Kaiser)*, 2019

Silkscreen on PVC and fabric, aluminium rod

90 x 180 cm

Courtesy BQ, Berlin



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Jenny Holzer

*MEN DON'T PROTECT YOU ANYMORE*, 2019

ABUSE OF POWER COMES AS NO SURPRISE, 2019

Screenprint on 100 % organic T-Shirt

© 2019 Jenny Holzer, member Artists Rights Society (ARS), NY / VG

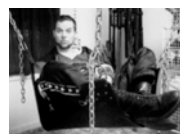
Bild-Kunst, Bonn



Annette Kennerley

*Matt*, 1998

Video, 18 Min.



Anette Kennerley

*Boys in the Backyard*, 1997

Video, 22 Min.



Sister Corita Kent

*Wet and wild*, 1967

Silkscreen on paper

49 x 61,5 cm

Private collection



Sister Corita Kent

*Makes Meatball sing (a song about the greatness)*, 1964

Silkscreen on paper

75,6 x 91,4 cm

Private collection



Jürgen Klauke

*Illusion*, 1972

Three-part photo work on baryta paper

Each 60 x 45 cm

Courtesy Galerie Guido Baudach, Berlin und Susanne Tarasieve, Paris



Jutta Koether

*Isabelle*, 2013

Gouache on paper

69 x 98 cm

Thomas Borgmann Berlin



Tetsumi Kudo

*Monument of Metamorphose*, 1969

fibreglass, ink, wood

40 x 50 cm

Private collection



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Tetsumi Kudo

*Monument of Metamorphose*, 1969/70

200 x 400 cm

Exhibition copy by Tetsumi Kudo, *Cultivation by Radioactivity*,  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 1970

Photo: Yasuhiro Yoshioka



Tetsumi Kudo

*Suggestion for Arrabal: The Great Ceremony (Suggestion for Arrabal:  
le grand ceremonial)*, 1985

Pastel chalk, graphite, ink on paper

44 x 37 cm

private collection



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Pastel chalk, graphite, ink on paper

44 x 37 cm

Private collection



Klara Lidén

*Grounding*, 2018

Video, 5:53 Min.

Courtesy of the artist and Reena Spaulings Fine Art, NY/LA



Henrik Olesen

*Hysterical Men 1*, 2013

canvas, inkjet print on proof paper ZP 55 (newspaper), 55

gouache/m2, Amsterdam Gel Medium Matt Kleber

215 x 1000 cm

Courtesy Galerie Buchholz, Berlin/Cologne/New York



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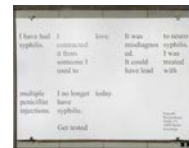
D. A. Pennebaker & Chris Hegedus  
*Town Bloody Hall* by Chris Hegedus, 1979  
Video, 1:25 min  
Courtesy of Pennebaker Hegedus Films, Inc.  
© 1979 All rights reserved.



Josephine Pryde  
*Secretion*, 2008  
Photography  
Each 29 x 39 cm  
Courtesy of the artist & gallery Nagel Draxler, Cologne/Berlin



Puppies Puppies (Jade Kuriki Olivio)  
*Get tested*, 2019  
Public campaign  
Dimensions variable  
Courtesy of the artist and gallery Barbara Weiss, Berlin



Puppies Puppies (Jade Kuriki Olivio)  
*Get tested*, 2018  
Microscope with syphilis  
Dimensions variable  
Courtesy of the artist and gallery Barbara Weiss, Berlin



Lorenzo Sandoval  
*Figurative Support*, 2019  
Multiplex wood, enamel paint  
4 functional sculptures, 78 x 40 x 38 cm and 90 x 40 x 38 cm  
3 wall pieces 78 x 40 x 2 cm



Julia Scher  
*Discipline Masters*, 1988  
Video, 224 Min.  
Courtesy of the artist and Esther Schipper, Berlin



Agnes Scherer  
*Halbstarkenfayence mit Schnupftuchversteck, Mutter bringt Garderobe für den nächsten Schultag*, 2016  
Pencil on paper  
40 x 58 cm



Agnes Scherer  
*Bubenfeyencen: Schreibgarnitur und Sahnkekännchen*, 2016  
Pencil on paper  
40 x 58 cm



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Agnes Scherer

*Lesender Landbub mit Füllhorn und Rahm, melkende Mutter*  
(replica), 2016

Pencil on paper, 40 x 54 cm



Agnes Scherer

*Dear Diary*, 2015

Pencil on paper

58 x 80 cm



Agnes Scherer

*Unbetitelt Zeichnung mit liegendem Mann und einer Fayance*, 2018

Pencil on paper

40 x 82 cm



Bea Schlingelhoff

*Typeface named after and dedicated to Olga Oppenheimer*, 2019

Foil on window glass, digital font

Is available for free download during the exhibition. Use and distribution are welcome.



Katharina Sieverding

*TESTCUTS I*, 1966 – 1972

144 three-part montages, digital printing on Blue Back Paper,  
Installation with three fluorescent tubes, 150 cm each  
372 x 500 cm

© Katharina Sieverding, VG Bild-Kunst Bonn, 2019



Katharina Sieverding

*TESTCUTS III*, 2000 – 2007

144 three-part montages, digital printing on Blue Back Paper,  
Installation with three fluorescent tubes, 150 cm each  
372 x 500 cm

© Katharina Sieverding, VG Bild-Kunst Bonn, 2019



Nancy Spero

*War, Birds of Prey*, 1966

Gouache and Ink on paper

48 x 60 cm

Courtesy of the estate of Nancy Spero and Galerie Lelong & Co.



Nancy Spero

*Victims in Individual Bomb Shelters*, 1967

Gouache and Ink on paper

61 x 91 cm

Courtesy of the estate of Nancy Spero and Galerie Lelong & Co.



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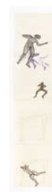
Nancy Spero

*Gestures II (Sky Goddess and Posing Figures)*, 1982

Hand-painted gouache and ink collage on paper

279,4 x 50,8 cm

Courtesy of the estate of Nancy Spero and the Leon Golub  
Foundation for the Arts and Galerie Lelong & Co.



Nancy Spero

*And the Goddess Nut (Diptych)*, 1990

Handpainted and printed collage, diptych

106,8 x 279,4 cm

Courtesy of the estate of Nancy Spero and Galerie Lelong & Co.



Nancy Spero

*s.u.p.e.r.p.a.c.i.f.i.c.a.t.i.o.n.*, 1968

Gouache, Ink on paper

61 x 90,8 cm

Private collection



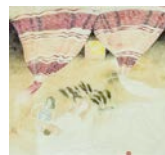
Evelyn Taocheng Wang

*Wind from our Electrical Fan is Also Strong, Sir*, 2015

Watercolour, acrylic on rice paper

87 x 93 cm

Bonnefantenmuseum Maastricht



Evelyn Taocheng Wang

*A Hongkong-Dutch Client Licking my Arm during the Massage Treatment*, 2015

Watercolour, acrylic on rice paper

90 x 96 cm

Private collection, Courtesy of Galerie Fons Welters, Amsterdam



Evelyn Taocheng Wang

*A Client felt Headache after Recept Massage Treatment*, 2015

Watercolour, acrylic on rice paper

88,5 x 96 cm

Collection J.C. the Netherlands

