

NOON Projects Presents

A Line to You

**Curated by
Christian Rogers**

**September 14 –
October 19, 2024**

Opening: September 14, 2024
6–9pm

508 Chung King Court
Los Angeles, CA 90012

NOON Projects presents “A Line to You,” curated by Christian Rogers, opening September 14, 2024. This exhibition celebrates the deep connections that unite and inspire artists, emphasizing the intricate bonds and mutual respect that tie their work together. It stands as a testament to art’s power to connect and cultivate both ideas and people, leaving a lasting impact on the art world at large.

“A Line to You” pays tribute to Jim Hodges’ 1994 sculpture of the same name—a delicate string of flowers cascading from ceiling to floor—illustrating how even the simplest gesture can create a throughline of emotional resonance. Initially a modest list, the show expanded to include 50 remarkable artists, such as Jeffry Mitchell and Daniel Long from the Pacific Northwest, alongside newer connections from Los Angeles like Raymie Ladevaia and Hannah Knight Leighton.

Presented in a striking floor-to-ceiling, salon-style hang, “A Line to You” is brimming with the work of creators—dreamers with raw vision, deeply committed to the daily practice of living and making art. This maximalist display forms a constellation of paintings, drawings, photographs, and sculptures, inviting viewers to explore the richly layered fabric of concepts and connections woven throughout a creative community.

Like Hodges’ sculpture, the exhibition emphasizes the enduring ties that connect one artist to another, expanding and transforming a single thread into a map—a love triangle that bridges the art scenes of Portland, New York, Los Angeles, and an ever-growing online network of supportive queer artists. Whatever connections you discover, “A Line to You” serves as a powerful reminder of the enduring purpose of artistic creation and the meaningful bonds that art can forge.

Featuring:

Jamie Arenas
Steven Arnold
Edwin Arzeta
Ricky Bearghost
Paul Booth
John Brooks
J. Carino
Iván Carmona
Josh Cloud
Heather Drayzen
Juanita Edwards
James Garcia
Jay Gaskill
Jesse Genepi
Dan Gluibizzi
Hunter Harvey

Ignacio Henríquez
Eric Hibit
Brad Hoseley
Evan Hynes
Raymie Ladevaia
Morteza Khakshoor
Rainen Knecht
Justin L’Amie
Shiela Laufer
Hannah Knight
Leighton
Ian Lewandowski
Matt Lifson
James Lipsius
Daniel Long
Higinio Martinez
Taylor McKimens
Jeffry Mitchell

Oat Montien
Nick Naber
Justin Olerud
Page Person
JD Raenbeau
Jeffry Rinsky
Morgan Ritter
Hugo Rocha
Gabby Rosenberg
Alexandra Sherman
Anthony Sonnenberg
Natalie Strait
Brian Stremick
Shohei Takasaki
Pace Taylor
Storm Tharp
Brea Weinreb

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queer-ness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

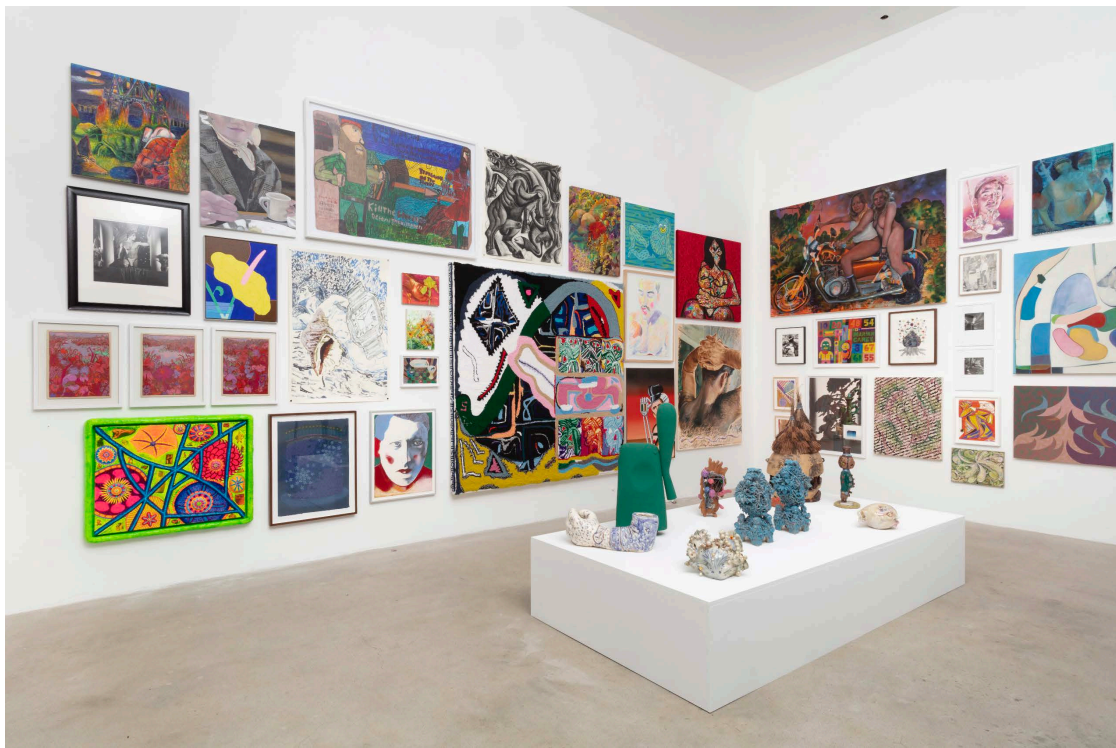
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Noon–6pm
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Natalie Strait

White Hot Forever, 2023

Oil, acrylic, spray paint, chunky glitter and oil stick on canvas

48 x 72 in. | 121.9 x 182.9 cm



Hannah Knight Leighton

Zip Bridge, 2021

Yarn on monks cloth

72 x 72 in. | 182.9 x 182.9 cm

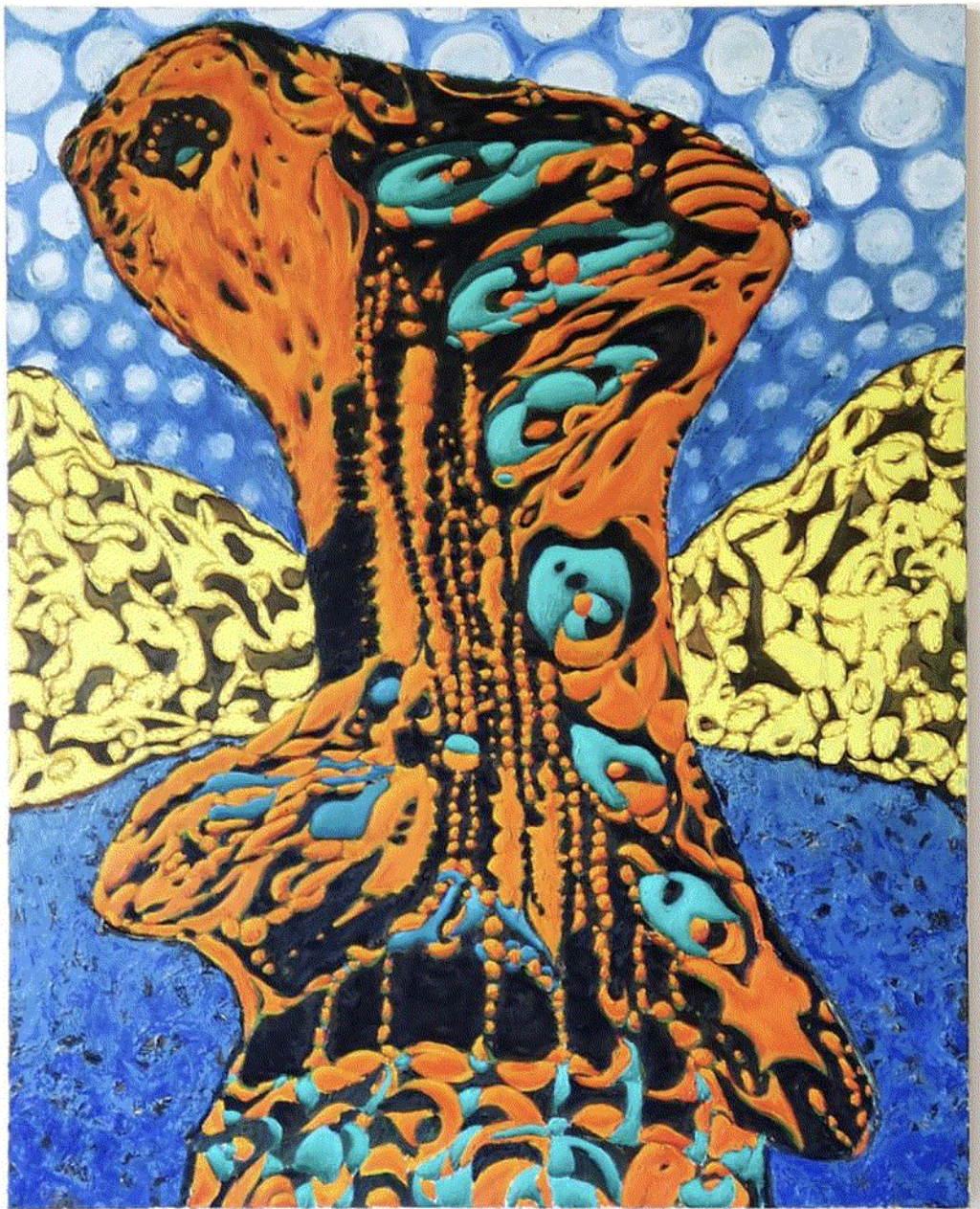
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Storm Tharp
Mum with Jeffry Mitchell + Lee Ufan, 2022
Gouache on paper,
30 x 22 in. | 76.2 x 55.9 cm



Steven Arnold
Confidante of the King, 1982
Silver Gelatin Photograph, Ed. 9/12
14 x 14 in. | 35.6 x 35.6 cm
10 3/4 x 9 in. | 27 x 23 cm (framed)



Higinio Martinez
Guitar Center, 2023
Oil on canvas
60 x 48 in. | 152.4 x 121.9 cm



Brea Weinreb
Gay Beach Triangle Bodyscape, 2022
Oil on linen
30 x 40 in. | 76.2 x 101.6 cm



Gabby Rosenberg
Torso I, 2024
Acrylic on canvas
40 x 48 in. | 101.6 x 121.9 cm

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J. Carino
Bather, 2024
Oil and acrylic on linen
30 x 24 in. | 76.2 x 61 cm

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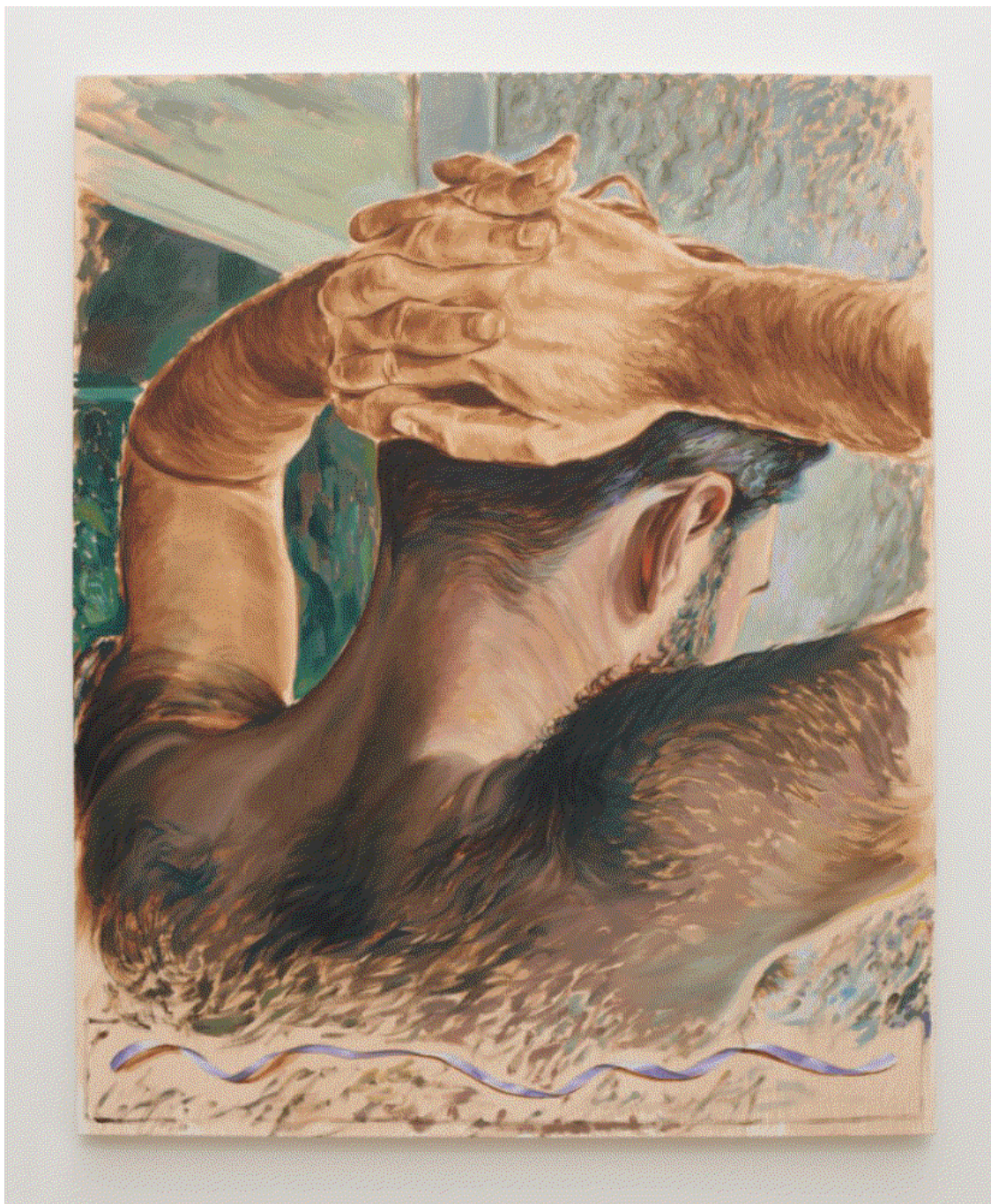


Josh Cloud

Context of Everything pt2,

Ceramic, mahogany, tung oil, pine needles, wire, epoxy, latex adhesive, thread
32 x 17 x 15 in. | 81.3 x 43.2 x 38.1 cm

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Matt Lifson
Corner Time, 2022
Oil on linen
54 x 43 in. | 137.2 x 109.2 cm



Raymie Ladevaia

Fortress, 2024

Oil on linen

24 x 22 in. | 61 x 55.9 cm



Taylor McKimens
Lil Jewel, 2024
Oil on canvas



Morteza Khakshoor

Martyr no.11, 2022

Acrylic on paper

30 x 22 in. | 76.2 x 55.9 cm

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Christian Rogers

Heatwave, 2022

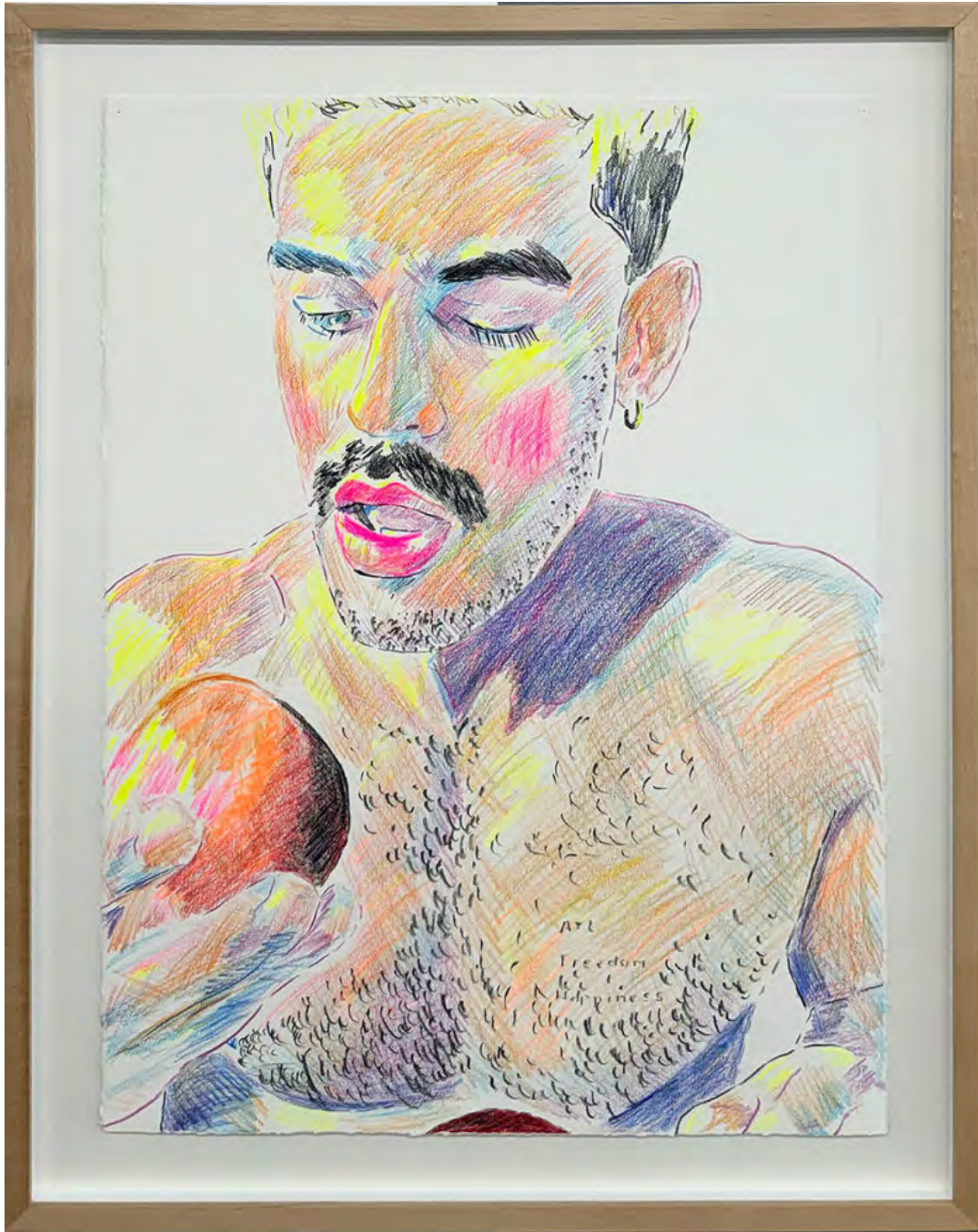
Acrylic, paper pulp, and collage on canvas

24 x 30 inches (61 x 76.2 cm)

27 x 30 inches (68.6 x 76.2 cm) framed



Paul Booth
The War Horse, 2022
Charcoal on paper
36 x 32 in. | 91.4 x 81.3 cm



John Brooks
Still Alive for You, Love
colored pencil on paper
8 3/4 x 3 1/2 in. | 22.2 x 8.6
cm



Jesse Genepi
Pink Machine, 2024
Oil, collage, spray and resin on canvas
30 x 24 in. | 76.2 x 61 cm



Alexandra Sherman
Hannah at House of Pies, 2024
Acrylic on canvas
28 x 22 in. | 71.1 x 55.9 cm

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Brian Stremick
Gay Swamp (L,C,R), 2024
Colored pencil on printmaking paper
15 x 11 in. | 38.1 x 27.9 cm
19 1/2 x 15 1/2 in. | 49.5 x 39.4 cm
(framed)



Brad Hoseley
The Leather Daddy is a Cyborg, 2024
Oil on canvas
37 x 27 1/2 in. | 94 x 69.5 cm

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Rainen Knecht
3 Points of Contact, 2024
Oil on Linen
20 x 16 in.
50.8 x 40.6 cm



Edwin Arzeta

A Mist that Melts in the Morning, 2024

Prismacolor pencil on handmade paper (framed)

18 x 12.5 in. (unframed)

28.5 x 22.125 in. (framed)



Ignacio Henriquez
Límites, 2020
Graphite on paper
24 x 18 in. | 61 x 45.7 cm
(framed)



Ian Lewandowski
James Taking Off Shirt, Forest Falls, 2021
Silver gelatin contact print, edition 1/2
14 x 11 in. | 35.6 x 27.9 cm
16 x 14 in. | 40.6 x 35.6 cm (framed)

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Evan Hynes

Battle of The Archer, 2023

Marker and colored pencil on paper

32 x 48 in. | 81.3 x 121.9 cm (framed)

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Daniel Long
Slip Into Each Other's Song, 2024
Flashe and acrylic on paper
42 x 28 in. | 106.7 x 71.1 cm

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Justin Olerud

Widow, 2024

Solder, dried flowers, insects, and glass

34 x 25 1/2 in. | 86.4 x 64.8 cm



Hugo Rocha
Mariah Carey, 2020
Mixed media (framed)
18 x 24 in. | 45.7 x 61
cm



Justin L'Amie

Small Vase (exaggerated), 2024

Watercolor, gouache, and walnut ink on paper

11 1/4 x 2 in. | 28.6 x 4.8 cm

17 x 20 1/2 in. | 43.2 x 52.1 cm



Jay Gaskill
Endpoint, 2022
Acrylic on canvas
24 x 28 in. | 61 x 71.1 cm

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Heather Drayzen
Tending, 2024
Oil on linen
9 x 12 in. | 22.9 x 30.5 cm

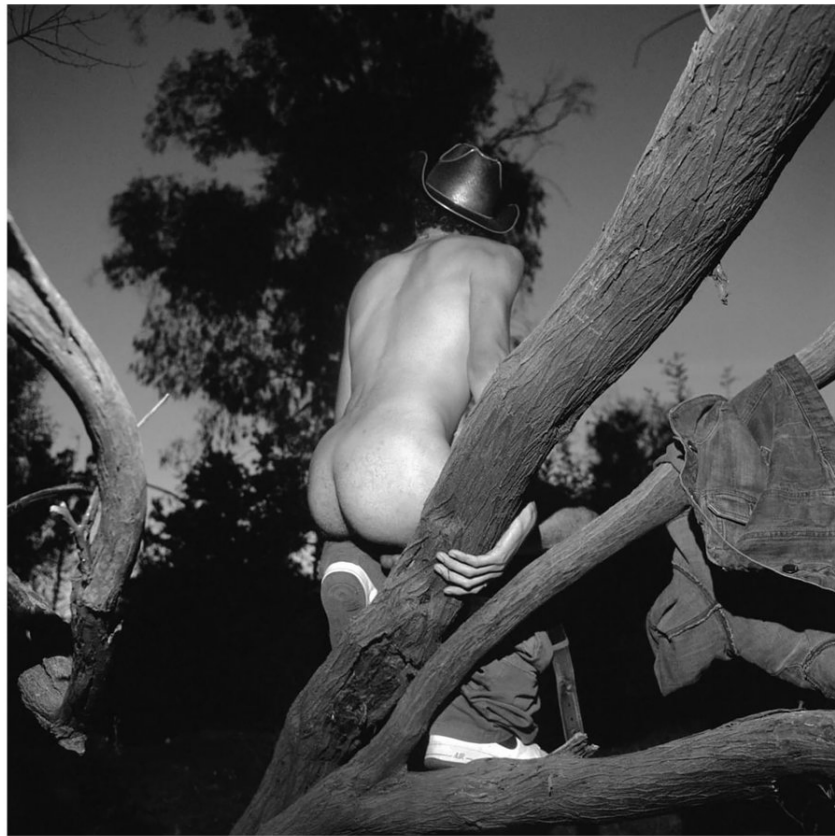
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Shiela Laufer
Angel's Swirl, 2024
Oil on linen
12 x 6 in. | 30.5 x 15.2 cm



James Garcia
Remains, 2023
Silver gelatin print
6 x 6 in. | 15.2 x 15.2 cm
5 1/2 x 4 1/4 in. | 14 x 11 cm (framed)

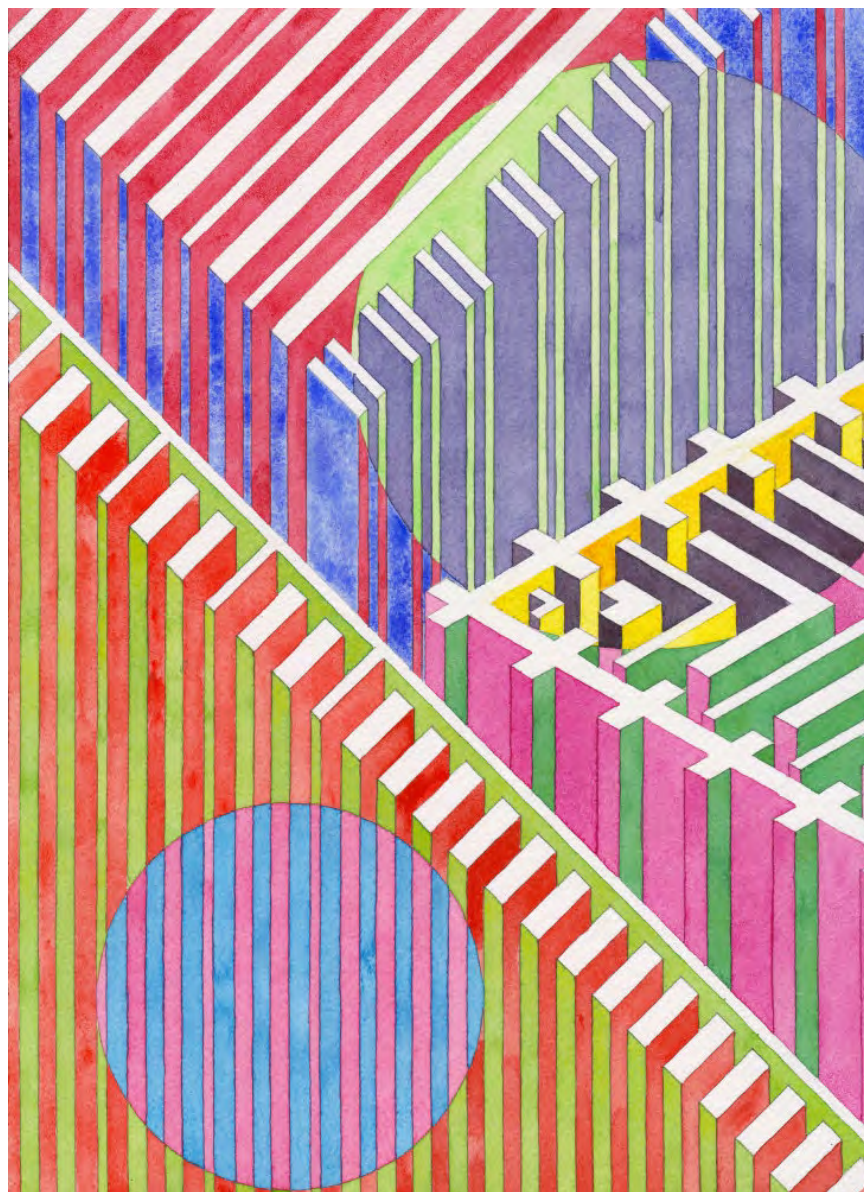


James Garcia
Hunting, 2023
Silver gelatin print
6 x 6 in. | 15.2 x 15.2 cm
5 1/2 x 4 1/4 in. | 14 x 11 cm (framed)



Dan Gluibizzi
Night Desk, 2020
Acrylic and ink on paper
12 x 10 in. | 30.5 x 25.4 cm
14 1/2 x 12 1/2 in. | 36.8 x 31.8 cm
(framed)

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Nick Naber
Aerial (combined), 2024, 2024
Watercolor and graphite on watercolor
paper

Curator Biography Christian Rogers



Christian Rogers (born 1986, Portland, Oregon) is an artist, avid connector, and passionate art collector.

Rogers' curatorial vision for "A Line to You" was shaped through a series of intimate studio visits, shared meals, and thoughtful conversations with a closely connected community of artists. His approach focuses on nurturing, elevating, and celebrating both the artists and the intricate and complex relationships that connect them. "A Line to You" represents a deeply committed effort to unite a community and a collection of artworks that embody the enduring bonds of love, respect, and admiration, while also capturing the dynamic tension and interconnectedness inherent in the art world.

As an artist, Rogers uses paint, collage, and sculpted surfaces to explore themes of unabashed queer love and joy. Half grounded in reality, the other half in fantasy, Christian depicts Garden of Eden-like landscapes where endless visual and visceral titillation takes place. Rogers' work offers a way of remembering and memorializing gay forefathers who came before —many of whom lost their lives to HIV/AIDS during the height of the crisis. Christian's paintings are at once an incandescent manifestation of queer bliss, an act of historical reclamation, and an illustration of the erotic utopia of which he dreams.

Christian Rogers was born and raised in Portland, Oregon. He received his BFA from Western Oregon University and his Master's from Hunter College in New York City. Christian has been living and working in Los Angeles since 2017.

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