

Vivir Afuera

I received a message. It was a condensed novel, so perfect that I didn't know how to respond. I took it as material for a third video that completes these two in the room.

Vivir Afuera (Living Outside) is the title of a novel I never read, but I decided, for various reasons, that I liked it. This imaginary text I admire is legal fiction.

One video was filmed in Buenos Aires and the other in Athens; one in an apartment, the other in a studio. Both places were empty, and both were larger than necessary. When filming miniatures, a corner is enough. They could have been filmed anywhere, but the precariousness of my cardboard miniatures somehow echoes the cities. They have a patina of abandonment and something left to the elements.

Buenos Aires and Athens share a light, which I cannot specify, or even name, but it is identical. Both also share a past, another legal fiction, from which they cannot detach themselves. The two cities, the affiliation to the unread text, and the third video, absent from this presentation, are the phantom limbs that help to form the two works in the room. The insistence on this outsideness, on this peripherality that resists finding its center, is something I believe I must acknowledge.

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Sin Anterioridad, 2021

Single channel video, colour, stereo, 7:40 min (loop)

Falso Sport, 2023

Single channel video, colour, stereo, 6:30 min (loop)

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