

'You find yourself here in this world with feelings and thoughts. It's difficult to accept what you find you do. But if you can it seems to help.' – Martin Creed, 2016.

Hauser & Wirth Somerset is pleased to announce a new solo exhibition by Martin Creed, following the artist's residency at The Maltings studios in Bruton from April until May 2016. The exhibition will have everything in it: it will present a new body of work that includes paintings, films, drawings, sculpture, music, spoken word and performance, many of which will be created in-situ throughout the five gallery spaces. Creed's all-encompassing approach blurs the distinction between art and life, the introspective and the extrovert.

Martin Creed will release his new album *'Thoughts Lined Up'* through Telephone Records on 8 July 2016.

Martin Creed was born in Wakefield, England in 1968 and grew up in Glasgow. He lives and works in London and Alicudi, Italy. He has exhibited extensively worldwide, and in 2001 he won the Turner Prize for 'Work No.227 The lights going on and off'. The artist will be exhibiting in New York's Park Avenue Armory Program, curated by Tom Eccles and Hans-Ulrich Obrist, running from 8 June – 7 August 2016.

Recent major solo exhibition and projects include: Kunsthalle Vogelmann, Kunstverein Heilbronn, Heilbronn, Germany (2015); Hayward Gallery, London, England (2014); The Andy Warhol Museum, Pittsburgh PA (2013); Aldrich Contemporary Art Museum, Ridgefield CT (2013); 'Work No. 202', National Gallery of Canada, Ottawa, Canada (2012); Museum of Contemporary Art, Chicago IL (2012); 'Work No. 1059', The Scotsman Steps, Edinburgh, Scotland (2011); Nasher Sculpture Center, Dallas TX (2011); 'Things', The Common Guild, Glasgow, Scotland (2010); 'Work No. 409', Royal Festival Hall Elevator, London, England (2010); 'Work No. 245', Centre Pompidou-Metz, Metz, France (2009); Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (2009); and the Duveens Commission, Tate Britain, London (2008).

*(This document was automatically generated by Contemporary Art Library.)*