

For the third time, Haus der Kunst's *Capsule* exhibitions give young, international emerging artists the opportunity to present new works. *The Capsule* format provides each artist with an autonomous exhibition space.

When encountering Sara MacKillop's work, close attention to detail is recommended. MacKillop draws on office stationery such as pens, envelopes and fax paper, or employs modest materials such as cardboard boxes, wall paper and record sleeves. Although these ephemeral items are easily identifiable, the artist wittily and subtly interferes with their attributes and dimensions. The familiar, thereby, becomes unfamiliar, and the unremarkable becomes notable. MacKillop's artist books of appropriated mail order catalogues and typewriter manuals, or restrained arrangements of colored pencils, disclose not only a sense of humor, but also point to the artist's fascination with bureaucratic systems, seriality, and patterns, which she subtly erodes and interrupts – the eye skips a beat, much as a scratched vinyl record. It is with slight shifts and incremental changes that MacKillop manages to reveal poetry in the ordinary.

Sara MacKillop (b. 1973 in Bromley, UK) lives and works in London. She studied painting at the Royal College of Art, London. She has exhibited extensively: group shows include "Books and Prints", Serralves Museum, Porto; "Concrete Poetry", Hayward Gallery, London; "Kultur und Freizeit", Westfälischer Kunstverein, Münster; solo shows include Kunsthalle Charlottenburg, Copenhagen; Spike Island, Bristol; White Columns, New York; Whitechapel Project Space, London.

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