

Westfälischer Kunstverein

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Press Release

Eve Tagny
In the Underbelly of a Kernel
5.7.-5.10.2025

Press Tour 3 July, 11 am
Opening 4 July, 6 pm



Eve Tagny, *Untitled*, 2024, from the photographic series *Mythologies de la Valeur*,
Courtesy of the Artist

Focusing on photographic and video-based media, Eve Tagny's artistic practice intertwines performance, sculptural elements and research to produce spatial installations reflecting narratives of grief, resilience and strength. She understands landscapes as witnesses of individual and collective disruptions, at the same time, uncovering their hidden potential for remembrance and regeneration. Starting with materials, forms and cycles found in nature, the artist explores

ways of conceiving a relationship to nature that is not reduced to a logic of extraction or scientific categorisation, but that allows for other forms of knowledge, language and connection.

In her most comprehensive presentation to date, Eve Tagny (b. 1986, CA, living and working in Tiohtià:ke/Montréal) continues her examination of the entanglement of colonialism, botanical science and the commodification of nature and body in a site-specific installation featuring newly-commissioned video works. *In the Underbelly of a Kernel* is her first institutional solo exhibition outside of Canada and will be accompanied by an extensive programme of events, centred in part on close collaboration with local actors to interrogate traces of colonialism in the city of Münster.

The show is part of the year-long research, exhibition and discourse programme *The Company We Keep Makes the World We Live In* under the new artistic direction of Theresa Roessler. It focuses on the political and resilient potential of friendship, taking this both as a prerequisite for productive collaboration and as a model for constructive political relations.

Curated by Theresa Roessler

Programme

1 July 2025, 6 pm Münster Lecture by Eve Tagny at the University of Fine Arts Münster

16 July 2025, 6 pm Curator's Tour with Theresa Roessler

17 July 2025, 6 pm Conversation and Exchange on Colonial Botanics and the Botanical Garden Münster with Ricarda Holthaus, Felicity Jensz and Eckhard Kluth

13 August, 6 pm Public Tour with Vivien Kämpf

10 September, 6 pm guesting ['gəstɪŋ] no. 2: *ein baum kommt selten allein*

15 September, 6 pm Screening of *Naked Reality* (2016) by Jean-Pierre Bekolo at Schloßtheater Münster

27.9.2025, 6 pm *Make a Salad* by Jasmine Parsley (registration required)

1 October, 6 pm Curator's Tour with Theresa Roessler and Vivien Kämpf

2 October, 6 pm In Conversation with Eve Tagny

About the Artist

Eve Tagny (1986, CA, living and working in Montréal) studied journalism at the University of Montréal and film at Concordia University in Montréal, CA.

Selected solo exhibitions: *landless heirloom*, Platform, Winnipeg, CA, 2023; *Fragments De Roses*, Musée du Bas-Saint-Laurent, Rivière-du-Loup, CA, 2023; *Unadorned Landscapes*, Cooper Cole, Toronto, CA, 2022; *Monuments aux vestiges*, Franz Kaka, Toronto, CA, 2021; *Condolere Sanctuaries*, Centre Clark, Montréal, CA, 2020.

Selected group exhibitions: Biennale für Freiburg #3, Freiburg, DE, 2025; *Beyond the Commons: From Stardust to Everlasting Sun*, A space

Gallery, Toronto, CA, 2025; *Memory/Myth*, Sydney, AU, 2024; *Undoing Earthwriting*, Optica, Montréal, CA, 2024; *Thick as Mud*, The Henry Art Gallery, Seattle, US, 2023; *As We Rise: Photography From the Black Atlantic*, Polygon Gallery, Vancouver, CA, 2023; *De la Terre*, Biennale de Momenta, Galerie de l'UQAM, Montréal, CA, 2021. Selected performances: *As yet to be established*, Swiss Institute, New York, US, 2023 and *Blinkers*, Winnipeg, CA, 2023.

The artist has been awarded multiple prizes, including: Sobey Art Award, Quebec (Longlist), 2024; GOG Awards, Sutures, Exhibition of the year winner, 2023. Musée national des beaux-arts du Québec, Prix en art actuel (Shortlist), 2023; Gala Dynastie, Visual Artist of the year (Shortlist), 2023.

Team

Administration: Tono Dreßen
Documentation: Thorsten Arendt, Ygor Souza Bahia
Curator: Theresa Roessler
Exhibition Management: Jana Peplau, Jenni Henke
Install Team: Mannan Atasoy, Beate Sikora, Tobias Maria Doerr, Bernhard Sicking, Meike Schulze-Hobeling, Team of the LWL-Museum für Kunst und Kultur (Renate Biedermann, Detlev Brauner, Thomas Erdmann, Wolfgang Möllers, Leonie Müller, Frank Naber)
Graphic Design: Dan Solbach
Press and Public Relations: Berfîn Arslan, Jenni Henke, Vivien Kämpf
Project Assistant: Berfîn Arslan
Technical Support: Frank Naber, Robin Völkert

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