



01 <i>In the Underbelly of a Kernel</i> , 2025 Multimedia installation Dimensions variable, extends across all exhibition spaces	11, 12 <i>Untitled</i> , 2025 Lacewood frames, inkjet print on Hahnemüle photo paper 93×78×5 cm
Hallway <u><i>They knew the land before you claimed it as yours you can expulse their bodies but not their ghosts</i></u>	13-15 Saggar fired clay Various dimensions
02 Copper chains, beeswax, soil from Bafoussam, clay, cowries, brass rods, eyelets Dimensions variable	16-18 Local reclaimed clay, commercial clay, straw, sand, chains, beeswax Various dimensions
03 Straw from Lackhausen, inkjet print on dupioni silk, brass, unbleached cotton rope Dimensions variable	19 Cob vessel, chains, beeswax, wood Dimensions variable
04 Artist double-sided frame, cherry wood, plexiglass, screen print on handmade soil incrusted paper 46×56×1,5 cm	Back room <u><i>A broken eggshell is a belly</i></u>
Exhibition space <u><i>Gatherings</i></u>	20 Site-specific installation Denim, cotton, brass, bronze, inkjet print on silk, dye sublimation print on silk, fired clay, cob, seeds, leaves, pins, sheep wool, ceramics, chains, beeswax, local straw, acrylic, flowers Dimensions variable
05 <i>Precarious Architecture</i> , 2025 4K colour video 35:10 min.	21 <i>Untitled</i> , 2025 Artist frame, cherry wood, veneer, archival print on Hahnemüle photo paper 47×57×3,5 cm
06-09 <i>Entangled scores of the underbelly</i> , 2025 Artist frames, cherry wood, inkjet print on Hahnemühle archival paper, inkjet print on organza, cotton hand dyed with Cameroonian soil, brass, sewing pins 92,5×103×4,5 cm	22 <i>Mythologie de la valeur I Redux</i> , 2023-2025 Cherry wood frame, archival print on Hahnemüle photo paper 98×83×4,5 cm
10 <i>Enlightened</i> , 2025 Bronze, metal 136×120×4,5 cm	