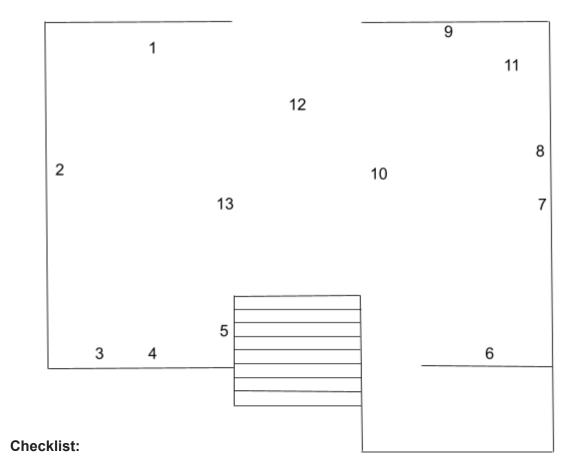
Hand of Glory

Lyndon Barrois Jr. (2025 Starr Fellow) Weston Studio 11 July - 17 August 2025



Legerdemain (hand holding a baton)
 Cast plaster, particle board, pallet
 13 cm x 28.5 cm x 19.5 cm
 Date —
 Collection of the Royal Academy of Arts

2 Indiscreet (after Stanley Donen)
22 graphite drawings, artist frames of oak, gold pigment Belgian linen, brass sconces, LED wax candles
42 x 32 cm each
2025

3 Hocus (after Kurt Vonnegut)
Cut vinyl
50 x 50 cm
2025

4 Congo Brass (after Henry Van de Velde) Oil on Belgian linen, artist frame 83 x 74 cm 2025 5 Stand-in for a Flayed Fingersmith (The Killing) Carved Leopold II mask (paper pulp, plaster, oil paint), pvc military coat, RA museum picture stands, solvent transfers on wood and paper, wood fragments

6 The Leopard / The Elephant
Oliver Herford (1863-1935)
Letterpress and line block
From A child's primer of natural history, London:
John Lane, 1900 (pp. 18-19 / 22-23.
Collection of the Royal Academy of Arts

7 _ _ us (after Kurt Vonnegut)
Cut vinyl
50 x 50 cm
2025

8 History of Violence (Veto)
Oil on Belgian linen, aluminum frame, gold pigment 40 x 30 cm 2025

9 Trunk Show (after Henry Van de Velde & Hergé) Oil on Belgian Linen, artist frame 82 x 74 cm 2025

10 Fugitive Studies (after David Teniers the Younger)
Books, stones from Lovelace courtyard, found palette, mannequin scull, solvent transfer(s) on wood
Dimensions Variable
2025

11 Precious Gums (Rim)
Oil on Belgian linen, chipboard, oak, tripods
Dimensions Variable
2025

12 Precious Gums (Key)
Oil on Belgian linen, chipboard, oak, tripods
Dimensions Variable
2025

13 *Precious Gums (Fill)*Oil on Belgian linen, chipboard, oak, tripods Dimensions Variable
2025

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