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AFTERMATH
16.08.-13.09.2025

The works in this exhibition are all aftershocks of something I observe in our time and don't quite know what to do with. There are three reverberations, three works.

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Shield, 2025
22" symphonic orchestra cymbals in brass, palladium, leather
55,88 (Ø) x 12 cm (x2)
Edition 1/3 + 1 AP

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Unaaq, 2025
Aluminium, steel
435 x 24 x 14 cm
Edition 1/3 + 1 AP

Decades ago, a narwhal was harpooned in the sea between Greenland and Canada. The tusk was then separated from the animal's body. Two casts of the spiral-twisted tooth have now been joined together into one. Recreated in the form of a weapon and its own doppelgänger.

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Air Armour, 2025
Vortex 4 floodlights with 325W hard light, composed sequence, tripods
Variable dimensions

In an underground auditorium in Paris, a few hundred people gathered before summer to listen to a remastering of a popular electronica release from 2000. The test pressing was played on a turntable from an empty stage. We sat on the floor, some lying down, most with their eyes closed, all enveloped in coloured light. Perhaps sky blue, lavender, and pale yellow can be more than an imaginary defence.

The exhibition is supported by The Danish Arts Foundation.