

This exhibition is the first time Gerry Bibby and Henrik Olesen have collaborated after beginning a few months ago in Porto. It now continues in the gallery Deborah Schamoni. As part of a longer process, the works have been developed for different scenarios embedded in a particular Yes/No Landscape. Within these various constructed social-landscapes, images were created that follow direct or fictional-narrative traces and signs.

*Strasse* (Street) is the title of the first room, which, while providing orientation, allows for variable play with rhetorical and material possibilities. This first appears as a simple graphic image, in which an encountered street view has been flipped into the vertical. The black and white motif initiates a series of inversions and shifts that could be equated with closed structures like positive/negative, yes/no, outside/inside, vertical/horizontal. On the hard asphalt, paths and perspectives intersect, leading toward a rather fictional mental space in which conversation and exchange take place. In the second room *Language* becomes a motif, onto which, against an illusionistic background, multiple levels of meaning can be projected. Within the installation it assumes a performative form, where different attitudes—"when all is said and done," "yes/no future," "what is empathy?"—come to be worn within the Yes/No Landscapes.

The view behind the delineated space of the work *No Wall* admits that the end also means a beginning—for something that establishes, as on a further level in the gallery's upstairs room, a transparency and view of the outside world.

An uncertainty in this system of perception and attitude is here considered a productive interference, and a potential to address new ideas. In the words of Paul B. Preciado\* this could constitute a kind of "fictions-politics", where "footprints cannot be followed, but instead have to be invented"

\* Beatriz Preciado, "Gender and Performance Art. Three Episodes from a Feminist Queer Trans Cybemanga..." (2004), extract from *(Mis)reading Masquerades*, produced by If I Can't Dance in collaboration with the Dutch Art Institute, Piet Zwart Institute and Van Abbemuseum; Revolver, Berlin, 2010.

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