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Graham Hamilton | Devotion

July 12 – August 15, 2018

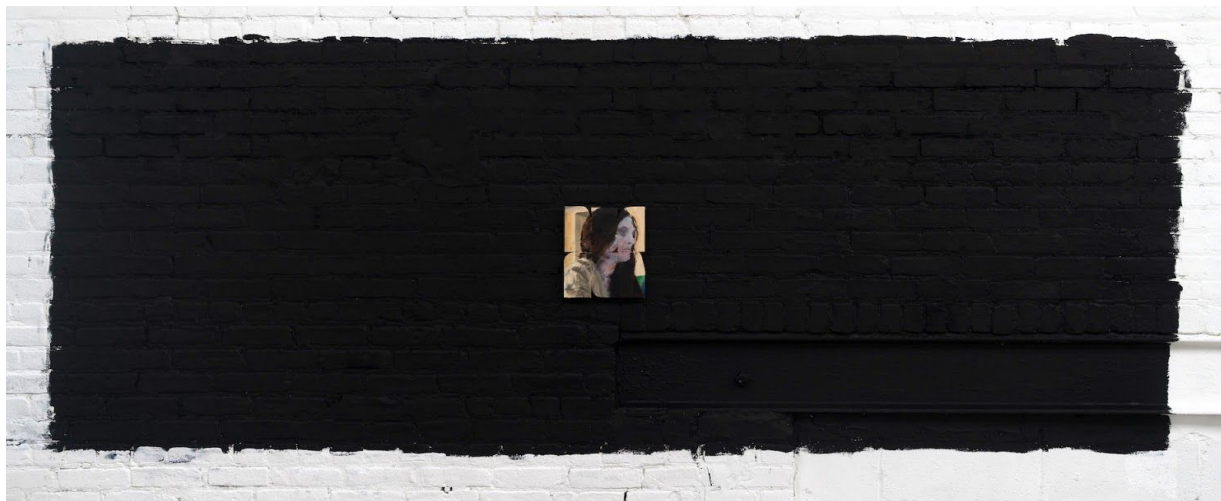
Opening Reception: Thursday, July 12, 6pm - 9pm

False Flag is proud to present a selection of new work by New York-based artist, Graham Hamilton (b. 1988, New York, NY).

Graham aims for the living moment rather than static display. Through aggregation of carefully selected visual material, Hamilton creates spaces that capture ideas, as opposed to singularly constrained objects. With ambitious technical and conceptual choices—from subtle perforations to bold compositions—these diverse works expand (and at times undermine) the unified plane of traditional painting.

For Hamilton, painting "is an eccentrically calibrated feedback loop," driven by instinct, intuition, and the artist's intensive, research-based practice. He explains further: "Painting is the manufacture of an object that is material, but also a fiction." In his exploration of this fictional space, Hamilton imposes the subjective on the physical, reimagining the material.

While Hamilton's art is cerebral, it is also immediate and unmistakable. In his diverse, ever-evolving body of work, he demonstrates a rare fearlessness, and devotion.



Graham Hamilton (b. 1988 New York City, New York - raised Houston, Texas) lives and works in New York. This fall (2018), Graham will attend the Städelschule in Frankfurt am Main, Germany (est. 1817). He will join a class of 20 students (from an applicant pool of over 500), studying under the painter Amy Sillman. Graham is one third of VIOLET'S CAFE.