■ Caption & Credit

13SM_1_saiki_28-006.jpg

lidako Octopus Pots from Takiko, Noto

Installation view of "Shimabuku: Noto", 2013-2014, 21st Century Museum of Contemporary Art, Kanazawa

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Courtesy: 21st Century Museum of Contemporary Art, Kanazawa

13SM_2_saiki_28-014.jpg

Magaki Bamboo Wall Made with Mr. Tanaka of Ozawa, Noto

Installation view of "Shimabuku: Noto", 2013-2014, 21st Century Museum of Contemporary Art, Kanazawa

© SHIMABUKU Photo: SAIKI Taku

Courtesy: 21st Century Museum of Contemporary Art, Kanazawa

13SM_3_saiki_28-010.jpg

I Installation view of "Shimabuku: Noto", 2013-2014, 21st Century Museum of Contemporary Art, Kanazawa

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Courtesy: 21st Century Museum of Contemporary Art, Kanazawa

13SM_4_saiki_28-028.jpg

Kuchiko Dried Sea Cucumber Ovaries: A Battle with Earth's Forces

Installation view of "Shimabuku: Noto", 2013-2014, 21st Century Museum of Contemporary Art, Kanazawa

© SHIMABUKU Photo: SAIKI Taku

Courtesy: 21st Century Museum of Contemporary Art, Kanazawa

13SM_5_saiki_28-021.jpg

Kuchiko Dried Sea Cucumber Ovaries: A Battle with Earth's Forces

Installation view of "Shimabuku: Noto", 2013-2014, 21st Century Museum of Contemporary Art, Kanazawa

© SHIMABUKU Photo: SAIKI Taku

Courtesy: 21st Century Museum of Contemporary Art, Kanazawa

13SM_6_saiki_28-026.jpg

left: The Legendary 1.8-liter Sake Bottle Octopus Pot

right: Octopus Pots from Noto

Installation view of "Shimabuku: Noto", 2013-2014, 21st Century Museum of Contemporary Art, Kanazawa

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Courtesy: 21st Century Museum of Contemporary Art, Kanazawa

13SM_7_saiki_28-003.jpg

Installation view of "Shimabuku: Noto", 2013-2014, 21st Century Museum of Contemporary Art, Kanazawa

© SHIMABUKU Photo: SAIKI Taku

Courtesy: 21st Century Museum of Contemporary Art, Kanazawa

13SM_8_saiki_28-008.jpg

Learning to Make Dried Persimmons from Mr. Hosokawa of Shikamachi Installation view of "Shimabuku: Noto", 2013-2014, 21st Century Museum of Contemporary Art, Kanazawa

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