

Anna-Sophie Berger, Gaylen Gerber, Benjamin Hirte, Paul Levack
May 22 – July 12, 2025

A back room situation where something is off, because nothing comes easy.

All images:

Courtesy the artist & Layr, Vienna
Photo: Kunst-Dokumentation.com

Installation views:

Anna-Sophie Berger, Gaylen Gerber, Benjamin Hirte, Paul Levack,
Installation view, Layr, Vienna, 2025

Works:



Gaylen Gerber
Support, n.d.
Oil paint on distortion mirror, Germany, ca. 1920
59.6 x 38.7 x 6.5 cm 23 1/2 x 15 1/4 x 2 1/2 inches



Benjamin Hirte
Rustica, 2025
Spruce
76 x 90 x 200 cm



Anna-Sophie Berger
The Virgin and the Unicorn, 2022
velvet, cotton, thread, mud, polyurethane, paint
183 x 81.25 x 83.75 cm
72 x 32 x 33 in



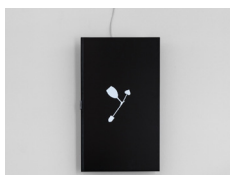
Paul Levack
Still Life with Faun, Teapot, and Cups, 2025
Pinhole photograph, archival pigment print on silk
baryta paper, mounted on aluminum panel
148 x 111 cm



Paul Levack
Strahlender Enzo
Pinhole photograph, fused carbon pigment print on
pigmented blue Ingres-paper, methyl-cellulose glue
48.7 x 38.9 cm



Anna-Sophie Berger
Theft Box, 2019
Print on plastic
36 x 33 x 53 cm



Benjamin Hirte
Untitled, 2012
flash-animation, screen
Dimensions variable