

# GENE'S

## *Personal Politicks*

**Featuring Gabriel Cohen, Calvin Miceli-Nelson, and Pedro Alejandro Verdin**  
**August 3rd to September 6th, 2025**

Every person has to have a code. It is what allows people to unlock communication and connect with one another. We create our nests, our bubbles, our safe spaces. But nothing is actually safe, is it?

The world is on fire. Do you feel inflamed, too? I sure as shit do.

History is lived by all people. It's written by those with voices. It's edited and revised by those with power.

We live and we die and give in to time. At night, we convince ourselves that when we awake all will be fine. But borders are closing as quickly as our neighbors' minds.

- Keith J. Varadi, July 2025

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# GENE'S



Calvin Miceli-Nelson, *Seeing Yourself from Above*, Trash can, hammer, glove, electrical outlet, model houses, screws, plaster, gravel, silicone, wood, joint compound, and house paint, 42 x 38 x 24 inches, 2025

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# GENE'S



Calvin Miceli-Nelson, *Between the House, Creaking and Groaning*, Model house, plaster, gravel, wood, basket, joint compound, and house paint, 30 x 30 x 30 inches, 2025

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Gabriel Cohen, *Inside of us all is the same gaseous star. (a dropped pearl, and a thing of unrivaled beauty)*, Fiberboard, vellum, charcoal, graphite, shellac, and fixative in artist's frame: wood, aluminum flashing, construction adhesive, and oil paint, 49 x 21.5 inches, 2025

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Gabriel Cohen, *The Shade II (navel gazer, after Rodin)*, Cotton cleaning rad, steel wire, epoxy clay, saw dust, oil paint, plywood, fiberboard, vellum, and graphite, 8.5 x 4.25 x 18.5 inches, 2025

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Pedro Alejandro Verdin, *Made in Tijuana, Baja California, Mexico*,  
Oil on canvas, 14 x 11, 2024

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# GENE'S



Gabriel Cohen, *The Shade I* (*navel gazer, after Rodin*), Cotton cleaning rad, steel wire, epoxy clay, saw dust, oil paint, plywood, fiberboard, vellum, and graphite, 2025

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# GENE'S



Calvin Miceli-Nelson, *Birdhouse for Cloud Cuckoo Land*, Hammer, door hinge, foam, lock, fabric, sugar packet, wood, cardboard, joint compound, and house paint, 35 x 42 inches, 2024

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Gabriel Cohen, *A fusion reactor, the possibility of unlimited energy.*  
(*m. Decarnin gunned down in his prime*), Fiberboard, vellum, charcoal, graphite,  
shellac, and fixative in artist's frame: wood, aluminum flashing,  
construction adhesive, and oil paint, 36 x 23 inches, 2025

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