

Moving Images

Isaac De Reza, Adriana Lara, Ghislaine Leung, Michael Smith, Pilvi Takala, Bedros Yeretzian

July 24 – September 6, 2025

Opening Reception: Thursday July 24, 5-8 pm

Lodos, Mexico City

Lodos is pleased to present *Moving Images*, a group exhibition featuring the work of Isaac De Reza, Adriana Lara, Ghislaine Leung, Michael Smith, Pilvi Takala, and Bedros Yeretzian.

Moving Images expands the notion of “video” by looking at what happens to the image once it comes unmoored—made mobile, disembodied, endlessly replicable. It also considers what this means inside today’s media landscape: an accelerating, ever-multiplying network of production and circulation, where billions of users push images into the world faster than they can be parsed. In today’s media ecology images circulate with unprecedented velocity, detached from stable contexts or physical supports. Mobilized through networks of reproduction, repetition, and circulation, these images appear to take on life of their own: not merely representations, but agents shaped by the systems that transmit them.

The works in the exhibition track this shift—from the “moving image” of the silver-screen to something less stable, more recursive: images that surveil, fragment, echo, rupture, or loop themselves into oblivion. Images that are aware of their own conditions—of their spectatorship, their architecture, their own jittery movement. They arrive in fragments—a baby monitor’s transmission, a princess exiled, a Jack Skellington rotating in projection purgatory—charged with the logic of viral pathologies and emotional transference.

Isaac De Reza (b. 1996, CDMX, México) lives and works in Mexico City. He received a BA in Fine Art from Central Saint Martins, University of the Arts London in 2021. Recent exhibitions and performances include *Homesick*, JO-HS, Mexico City (2023); *Aufrebende Künstler*, Proyecto Paralelo, Mexico City (2022); *Suspension Live Performance*, Sadie Coles HQ, London (2022); *Constructing the Mezzanine*, Platform Theatre CSM, London (2019).

Adriana Lara (b. 1978, CDMX, México) Lives and works in Marseille, France. Recent solo-exhibitions include *Où sont passées les gazelles?*, Air de Paris (Romainville, Fr); *The Future*, Greenspon (New York City, USA, 2017); *Eggsplosion*, Air de Paris (Paris, FR, 2016), *The Interesting Theory Club*, Kraupa-Tuskany Zeidler (Berlin, DE, 2016); and *The Club of Interesting Memories*, Mexican Cultural Institute (Washington DC., US, 2017). Her work has been included in group exhibitions at Emalin (London, UK, 2018); Pérez Art Museum (Miami, FL, USA, 2017); SculptureCenter (Queens, NY, USA, 2016); dOCUMENTA13 (Kassel, DE, 2012); Centre Pompidou (Paris, FR, 2015); and Kunsthalle Wien (Vienna, AT, 2016). She is the Editor in Chief of PAZMAKER, Art Annual Publication and runs PERROS NEGROS, Office for Artistic and Editorial Production.

Ghislaine Leung (b. 1980 in Stockholm, Sweden) Solo shows have been dedicated to her practice at Kunsthalle Basel (2024), Renaissance Society, Chicago (2024), Simian, Copenhagen (2023) Maxwell Graham/Essex Street in New York City (2022/2019), Ivory Tars in Glasgow (2022), Caravan in Oslo (2022), Museum Abteiberg in Mönchengladbach (2021), Ordet in Milan (2021), Cabinet in London (2021) and Künstlerhaus Stuttgart (2019) and elsewhere. Leung has recently participated in group shows at KW Institute for Contemporary Art in Berlin (2022), The Renaissance Society in Chicago (2022), anonymous gallery in New York (2022), CAPC in Bordeaux (2022), Goldsmiths CCA in London (2022), Museum moderner Kunst Stiftung Ludwig Wien in Vienna (2022), Kunstverein für die Rheinlande und Westfalen in Düsseldorf (2021), among others. Her book *Partners* was published by Cell Projects in 2018, her second book will be published by Divided Publishing this year. Leung lives and works in London, UK.

Michael Smith (b. 1951, Chicago, IL) lives and works in Brooklyn, New York and Austin, Texas. Recent solo exhibitions and performances include Museo Jumex, Mexico City (2018); Boca Raton Museum of Art, Florida (2018); Yale Union, Portland, Oregon (2016); Tate Modern, London (2015); Greene Naftali, New York (2015); Baltic Centre for Contemporary Art, Gateshead, United Kingdom (2011); West of Rome, Los Angeles (2010); Sculpture Center, Long Island City, New York; and Institute of Contemporary Art, Philadelphia (2008).

Pilvi Takala (b.1981, Finland) Lives and works in Berlin. Her work has been shown at KØS Museum of Art, Denmark (2023), 59th International Art Exhibition of La Biennale di Venezia: The Milk of Dreams, Finnish Pavilion, Venice (2022) Mediacity Biennale, Seoul (2021), Moscow Museum of Modern Art (2021), Künstlerhaus Bremen (2019), Kiasma Museum of Contemporary Art, Helsinki (2018), CCA Glasgow (2016), Manifesta 11, Zurich (2016), Centre Pompidou, Paris (2015), MoMA PS1, New York (2014), Palais de Tokyo, Paris (2013), New Museum, NYC (2012). Takala won the Dutch Prix de Rome in 2011, the Emdash Award in 2013, and the Finnish State Prize for Visual Arts in 2013. The artist divides her time between Berlin and Helsinki.

Bedros Yeretzian (b. 1989, Los Angeles, USA) lives in Los Angeles. Recent exhibitions at Ivory Tars, Glasgow (2024); 100 Bell Towers, Montreal (2024), Commercial Street, Los Angeles (2023); Reena Spaulings Fine Art, New York (2023), 100 Bell Towers, Montreal (2022); Commercial Street, Los Angeles (2022). Recent group exhibitions at 3236rls, London (2024); P.E.O.P.L.E., Los Angeles (2023); Blindspot, New York (2023); Coastal Signs, Auckland (2023); Centralbanken, Oslo (2023); Graham Vunderink, Pittsfield (2022); Claude Balls Int, Maison R&C, Marseille (2021).

Lodos

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www.lodosgallery.com

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Checklist

(From left to right)

Pilvi Takala
Real Snow White, 2009
Video
9:19 mins

Ghislaine Leung,
Monitors, 2022
Score: A baby monitor installed in one room and broadcast to another.

Adriana Lara,
Lasser painting / Pintura Laser #5, 2014
Laser, linen
Dimensions variable

Michael Smith,
OYMA (Outstanding Young Men of America), 1996
Video, color, sound
0:09:23 min

Michael Smith,
The USA FreeStyle Disco Championship, 1979/2003
Video, color, sound
0:03:44 min

Bedros Yeretizian,
Jack 5, 2025
Rotating gobo projector
Dimensions variable

Isaac De Reza,
Adiós al lenguaje, 2025
Video
00:04:15 min

Isaac De Reza,
Hyperkonservativ, 2025
Stainless steel
130 x 15 x 4 cm
51 1/8 x 5 7/8 x 15/8 in