

Shana Moulton creates humorous yet earnest explorations of New Age approaches to self-improvement through her alter ego, the bumbling and perpetually-searching Cynthia. In the *Whispering Pines* series, begun in 2002 and ongoing, we see Cynthia grappling with various maladies, seeking out remedies in the forms of pore strips, massage, neti pots, and the AVON lady. Moulton exhibits a finely-honed lo-fi aesthetic, featuring pastel colors and a cast of kitschy home décor objects. She offers a critical exploration of the commercialism of wellness therapies and products, important to consider in our age of quick-fixes and online searches.

This is Moulton's first solo museum exhibition in the United States, and features interactive video installations as well as highlighting live performance and opera.

Shana Moulton (American, b. 1976) earned her BA from University of California, Berkeley, in art and anthropology and her MFA from Carnegie Mellon University. She has been an artist-in-residence at the LMCC Workspace Program, New York; Smack Mellon, New York; Skowhegan School of Painting and Sculpture, Maine; and The Sommerakademie in Berne, Switzerland. Moulton has exhibited or performed at The New Museum, New York; Museum of Modern Art, New York; MoMA P.S.1, New York; Performa 2009, New York; San Francisco Museum of Modern Art; The Andy Warhol Museum, Pittsburg; Wexner Center for the Arts, Minneapolis; Wiels Center for Contemporary Art, Brussels; Migros Museum, Zurich; and De Appel, Amsterdam, among others. Moulton's work has been reviewed in *The Village Voice*, *Artforum*, *The Brooklyn Rail*, *The New York Times*, *Artnet*, *Frieze Magazine*, *Art Review*, and *Flash Art*. Her work has appeared on Arte TV and she is a featured artist on Art21's New York Close Up.

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