

TRANSPPEED

Botond Keresztesi, Stano Filko, Frieda Toranzo Jaeger, Dorottya Vékony, Réka Lőrincz, Selma Selman, Róza El-Hassan, Milica Tomic, Andrej Dubravsky, Gábor Pintér

curators: Niki Bernath and Peter Bencze

"Whoever controls a territory owns it not according to the laws of nations, but according to the law of speed." Paul Virilio, Speed and Politics (1977)

This statement by the French philosopher and urban planner Paul Virilio, the founder of the concept of dromology (theory of speed), comes from his seminal book *Speed and Politics*. In it, Virilio points out that speed is not only a technical quantity, but also a fundamental political force that determines the way in which spaces, the bodies of societies, are controlled. Speed, he argues, becomes an instrument of power, applied from military strategies to everyday movement in urban space.

The exhibition project TRANSPPEED explores the ontology of movement in the era of constant mobility and accelerated life and aims to open the question of whether our movement is still an expression of freedom, or has become a mechanism of control or, ultimately, a symptom of alienation. The exhibition focuses on the automobile as one of the most widespread technological objects of modernity. Today, it is no longer just a means of transportation, but an interface, a kind of medium between man, machine and Earth. The automobile as an object of desire, status, but also an ecological burden, shows itself as an image of the civilizational tension between technological optimism and environmental catastrophe. The production, function and subsequent destruction of automobiles have fundamental planetary consequences, yet most of us use it, like many other machines and tools.

The car is not understood here as a neutral vehicle, but as a key symbol of our time. It embodies the paradox between freedom of movement and restriction within economic, infrastructural and ecological systems. It is a tool of progress, but also a sign of civilizational decline. In the era of hypermobility, the automobile becomes a metaphor for globalization, the compression of time and the overcoming of space, as well as the slow erosion of identity across cultural and geographical boundaries.

The exhibition presents works that perceive the automobile as an ontological apparatus, a technology that shapes perception, movement and presence. The artists explore how the automobile affects our experience of time, space and self.

The project is organized by VUNU Gallery as part of the KASÁRNE c/o VUNU format

The project is supported by the Košice Self-Governing Region

Supported using public funding by Slovak Arts Council

Special thanks to: K13 – Košice Cultural Centers, Martin Dani, Longtermhandstand, Orsi Bakos, Jántos Sánta, Judit Reszegi



Andrej Dubravsky
Nice Blue Party For 7 Runners
 2024
 acrylic on canvas
 115x100 cm
 @andrej_dubravsky



Botond Keresztesi
Apollon's car
 2025
 Acrylic, airbrush and oil on canvas
 140 x 120cm
 @keresztesibotond



Gábor Pintér
Angel
 2022
 Mixed media installation
 Dimensions variable
 @gaborPainter



Dorottya Vékony
Altars no. 2
 2013-2015
 Giclée print on alu-dibond in artist frame
 Edition: 2/3+2 AP
 @dodivekony



Frieda Toranzo Jaeger
Horny for the the end of earth
 2024
 Oil on canvas, hand embroidery
 90x90x3 cm
 Courtesy of the artist and Judit Reszegi Collection
 @priupit



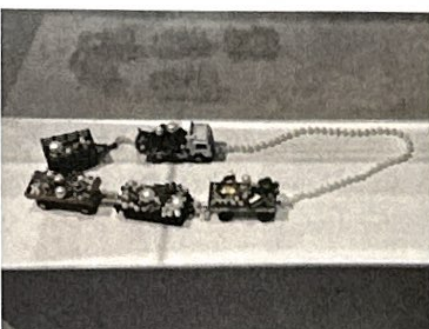
Selma Selman
Ophelia's Awakening
 2024
 Oil on Lotus Esprit
 1978, four cylinder engine
 Courtesy of the artist and the kindest private collection
 @selma.selman



Stano Filko
Untitled
 1981 (documenta 7, Neue Galerie, Kassel 1982)
 Courtesy of Richard Filko



Réka Lőrincz & Dorottya Vékony
Identity travel agency no. 1-2
 2024
 Video
 0:26, 0:22 (boxer)
 @dodi.vekony @rekalorincz_



Réka Lőrincz
Don't worry its limitless
 2018
 Necklace, Silver, pearl, emerald, textile, match-box, toy
 Courtesy of the artist and Judit Reszegi Collection
 @rekalorincz_



Réka Lőrincz
Abundance on the move
 2019
 Brooch, Fine gold, sapphire, silver, pirite, matchbox
 @rekalorincz_



Róza El-Hassan & Milica Tomic
... driving in the Porsche and thinking about overpopulation
 2000
 billboard project
 Dimensions variable
 @roza.elhassan @milica.tomic.tomic