

Tina Girouard: *Conflicting Evidence*
September 17–October 26, 2024



Tina Girouard
Pictionary, 1979
 Graphite on paper
 20 x 17 in.
 50.8 x 43.2 cm.
 (TG_040)



Tina Girouard
Land, 1980
 Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics
 In collaboration with The Fabric Workshop and Museum, Philadelphia
 36 1/4 x 36 1/4 in.
 92.1 x 92.1 cm.
 (TG_018)



Tina Girouard
Conflicting Evidence, 1980
 Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics
 In collaboration with The Fabric Workshop and Museum, Philadelphia
 37 x 37 in.
 94 x 94 cm.
 (TG_023)



Tina Girouard
Death, 1980
 Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics
 In collaboration with The Fabric Workshop and Museum, Philadelphia
 36 x 36 3/4 in.
 91.4 x 93.3 cm.
 (TG_022)



Tina Girouard
Water, Water, Water, 1980
 Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics
 In collaboration with The Fabric Workshop and Museum, Philadelphia
 35 1/4 x 104 in.
 89.5 x 264.2 cm.
 (TG_005)

**Tina Girouard***Swamp, House, Land, Child, 1980*

Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

34 1/2 x 143 3/4 in.

87.6 x 365.1 cm.

(TG_016)

**Tina Girouard***Fire, Death, 1980*

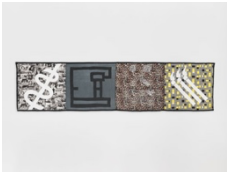
Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

35 1/2 x 71 in.

90.2 x 180.3 cm.

(TG_045)

**Tina Girouard***Conflicting Evidence, House, Death, Fire, 1980*

Pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

34 1/4 x 141 1/4 in.

87 x 358.8 cm.

(TG_036)

**Tina Girouard***Fire, House, 1980*

Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

35 1/2 x 70 1/2 in.

90.2 x 179.1 cm.

(TG_020)

**Tina Girouard***Air, Earth, Water, Fire, 1980*

Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

34 1/2 x 137 1/4 in.

87.6 x 348.6 cm.

(TG_010)

**Tina Girouard***Child, Conflicting Evidence, House, 1980*

Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

103 1/2 x 35 1/2 in.

262.9 x 90.2 cm.

(TG_024)

**Tina Girouard***Swamp, House, Conflicting Evidence*, 1980

Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

105 x 35 1/4 in.

266.7 x 89.5 cm.

(TG_015)

**Tina Girouard***Gonna Go*, 1980

Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

36 3/4 x 36 1/2 in.

93.3 x 92.7 cm.

(TG_001)

**Tina Girouard***Swamp*, 1980

Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

36 x 36 1/2 in.

91.4 x 92.7 cm.

(TG_017)

**Tina Girouard***Child, Tina, Gonna Go, Conflicting Evidence*, 1980

Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

69 3/4 x 70 1/2 in.

177.2 x 179.1 cm.

(TG_003)

**Tina Girouard***Child, Tina*, 1980

Fabric Workshop DNA-Icons panels with pigment on commercially printed fabrics

In collaboration with The Fabric Workshop and Museum, Philadelphia

35 x 70 1/2 in.

88.9 x 179.1 cm.

(TG_004)