

Carolyn Lazard: *Two-way*. Captions:

Artists Space_2.26.25_1.jpg

Carolyn Lazard: *Two-way*. Installation view, Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A wall painted bright red on one side. The phrase “TWO-WAY” is centered on this wall in large white text. The floor in front of the wall, and to the side is covered in a pattern of light blue linoleum tiles. Brown columns stretch into the darkness behind the wall.]

Artists Space_2.26.25_4.jpg

Carolyn Lazard: *Two-way*. Installation view (*Fiction Contract*, 2025; *Borne*, 2025), Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A darkened gallery space with dark blue walls and a combination of light blue linoleum tile and dark blue carpeting. In the foreground is a bench centered in front of a large wall projection in the background. The projection depicts a small control room that looks into an adjoining hospital patient room via an interior window. Inside the room a person sits in front of multiple display screens and observes the activity in the patient room.]

Artists Space_2.26.25_7.jpg

Carolyn Lazard: *Two-way*. Installation view (*Fiction Contract*, 2025; *Borne*, 2025), Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A darkened gallery space with dark blue walls and a combination of light blue linoleum tile and dark blue carpeting. In the foreground is a bench centered in front of a large wall projection in the background. The projection depicts a close-up of a newborn black mannequin laying down, being tended to by medical professionals.]

Artists Space_2.26.25_11.jpg

Carolyn Lazard: *Two-way*. Installation view (*Vital*, 2025), Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A darkened gallery space with dark blue walls and dark blue carpeting. A film is projected onto the farthest wall. The projection depicts a black patient in a blue hospital gown laying down on an examination table. A white doctor holds a stethoscope to the patient's stomach.]

Artists Space_2.26.25_12.jpg

Carolyn Lazard: *Two-way*. Installation view (*Vital*, 2025), Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A darkened gallery space with dark blue walls and dark blue carpeting. A film is projected onto the farthest wall. The projection depicts a close-up of the lower half of a black person's face. A hand is shown taking the person's temperature orally with a thermometer.]

Artists Space_2.26.25_13.jpg

Carolyn Lazard: *Two-way*. Installation view (*Vital*, 2025), Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A darkened gallery space with dark blue walls and dark blue carpeting. A film is projected onto the farthest wall. The projection depicts a brown hand holding an iPhone screen opened to a bullet point list that reads: "FOR DR WELLS / Questions to ask at your first prenatal visit / Induction / Scheduled C-Sections / Epidurals / Alternative pain management / Episiotomies (ouch) / Delayed cord clamping (bennies fer baby) / Would you work collaboratively with my doula/midwife to create a care plan?"]

Artists Space_2.26.25_15.jpg

Carolyn Lazard: *Two-way*. Installation view (*Vital*, 2025), Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A darkened gallery space with dark blue walls and dark blue carpeting. A film is projected onto the farthest wall. The projection depicts a black person with long braids in side profile standing in front of a ruler.]

Artists Space_2.26.25_16.jpg

Carolyn Lazard: *Two-way*. Installation view (*Fiction Contract*, 2025; *Borne*, 2025), Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A darkened hallway leads into an open gallery space with dark blue walls and a combination of light blue linoleum tile and dark blue carpeting. In the background a video is projected onto the farthest wall. The projection depicts a nurse in green scrubs using a red telephone affixed to the wall.]

Artists Space_2.26.25_17.jpg

Carolyn Lazard: *Two-way*. Installation view (*Fiction Contract*, 2025), Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A darkened gallery space with a video projection centered on a dark blue wall. The projection depicts a close-up of a black birthing mannequin reclined on a hospital bed in a blue patient room. A newborn mannequin swaddled in a hospital receiving blanket lays on the birthing mannequin's chest.]

Artists Space_2.26.25_19.jpg

Carolyn Lazard: *Two-way*. Installation view (*Fiction Contract*, 2025), Artists Space, 2025. Photo: Greg Carideo. Image Courtesy Artists Space, New York.

[A darkened gallery space with a video projection centered on a dark blue wall. The projection depicts a black nurse in green scrubs using a red telephone affixed to the wall beside her.]

Artists Space_2.26.25_20.jpg

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[An exterior view of a gallery with white neoclassical columns and a row of three doors with windows. Inside the gallery is a bright red wall. Large text in white vinyl is applied across the center of the wall, but the text is obscured by the columns and window frames of the building.]