



Trevor Shimizu

Preservation

June 21 - July 19, 2025

September 6 - September 20, 2025

Trevor Shimizu keeps the plastic wrap that comes with his canvas deliveries. Torn pieces accumulate. They are flattened and rolled, one bundle per year.

He uses leftover paint from the day's work and applies it to bits of canvas that were trimmed off of larger canvases.

His children's drawings have been archived over the years. Recreations from drawings made around the age of four are superimposed over color representations of sunrise or sunset.

One large painting depicts renderings of his children, their stuffed toys, and plants from around the yard. A lived perspective, rather than imagined.

art hall

Trevor Shimizu (b. 1978, California) lives and works in New York. He has had solo exhibitions at 47 Canal, New York; La Maison de Rendez-Vous, Brussels (2022); the Institute of Contemporary Art, Philadelphia (2020); Kunsthalle Lissabon, Portugal (2019); Galerie Christine Mayer, Munich; The Green Gallery, Milwaukee; Misako & Rosen, Tokyo; the Rowhouse Project, Baltimore (2015); and Kunsthall Charlottenborg, Copenhagen (2013), among others. He has participated in group exhibitions at Stuart Shave Modern Art, London (2023); White Columns, New York (2015, 2011); the Whitney Biennial, New York (2014); and the Queens Museum of Art, New York (2012). Shimizu's work is also included in public collections such as the Whitney Museum of American Art, New York; Detroit Institute of Arts, Detroit; K11 Art Foundation, Hong Kong; and High Museum of Art, Atlanta.