

Cheremoya

RESIDUALS

MADELEINE HINES

FEBRUARY 19 - MARCH 29, 2025

IMAGE CHECKLIST

(ALL IMAGES COURTESY OF THE ARTIST AND CHEREMOYA, LOS ANGELES)

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MADELEINE HINES

Fair Condition; Resole Recommended, 2024 (alternate view)

Oil on linen

72 x 108 in / 182.9 x 274.3 cm

Photo: Charles Benton

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MADELEINE HINES

Fair Condition; Resole Recommended, 2024 (detail)

Oil on linen

72 x 108 in / 182.9 x 274.3 cm

Photo: Charles Benton

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Exhibition view of Madeleine Hines: *Residuals*, 2025 at Cheremoya, Los Angeles
Photo: Evan Bedford

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Exhibition view of Madeleine Hines: *Residuals*, 2025 at Cheremoya, Los Angeles
Photo: Evan Bedford

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MADELEINE HINES

Moderate Wear and Marking Throughout, 2024

Oil on linen

72 x 108 in / 182.9 x 274.3 cm

Photo: Charles Benton

Cheremoya



MADELEINE HINES

Moderate Wear and Marking Throughout, 2024 (detail)

Oil on linen

72 x 108 in / 182.9 x 274.3 cm

Photo: Charles Benton

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Exhibition view of Madeleine Hines: *Residuals*, 2025 at Cheremoya, Los Angeles
Photo: Evan Bedford

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MADELEINE HINES

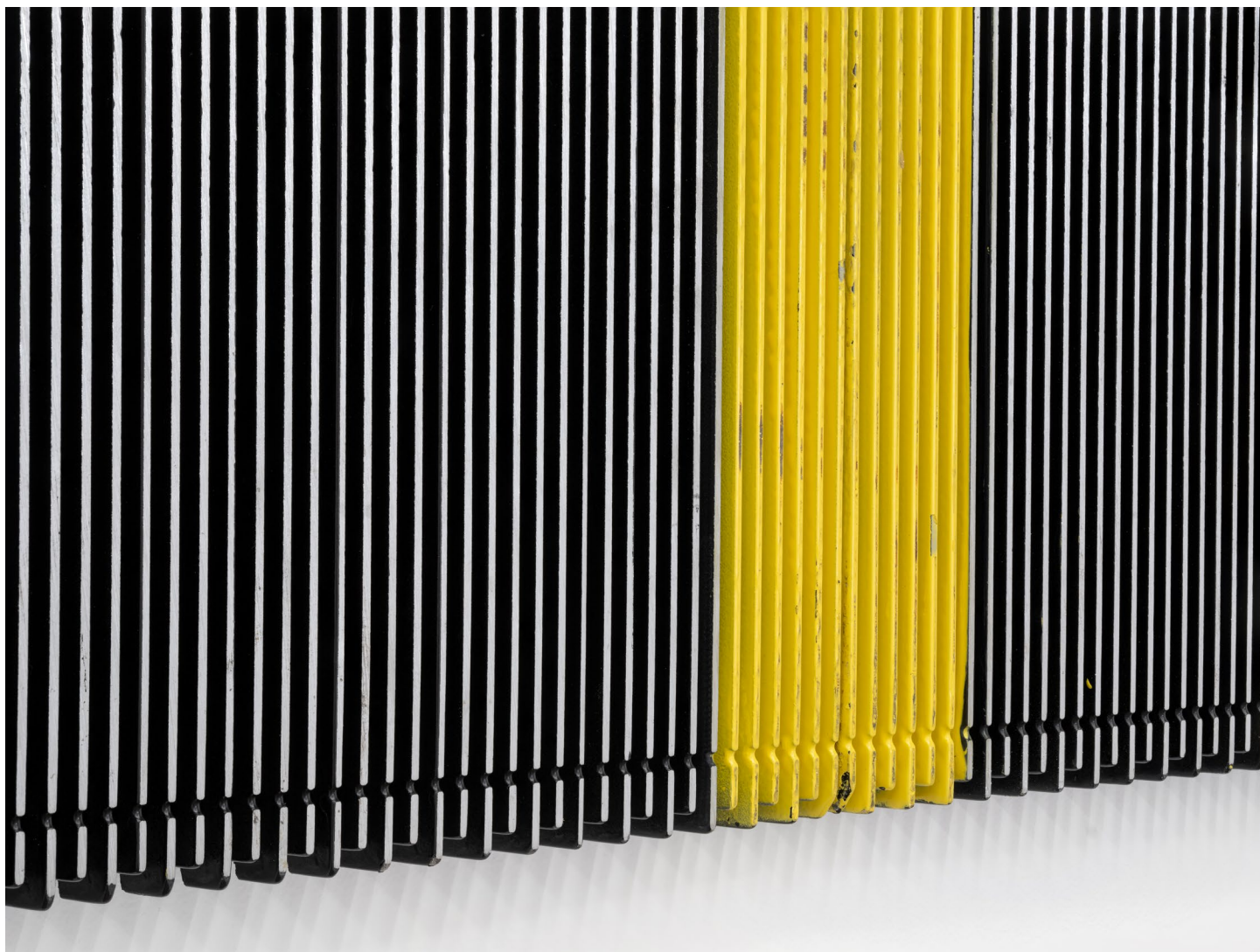
Step II, 2025

Escalator steps

20 x 72 in / 50.8 x 182.9 cm

Photo: Evan Bedford

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MADELEINE HINES

Step II, 2025 (detail)

Escalator steps

20 x 72 in / 50.8 x 182.9 cm

Photo: Evan Bedford

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Exhibition View of Madeleine Hines: *Residuals*, 2025 at Cheremoya, Los Angeles
Photo: Evan Bedford

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MADELEINE HINES

Slight Scuffs and Creasing, Box Included, 2025

Oil on linen

72 x 108 in / 182.9 x 274.3 cm

Photo: Charles Benton

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MADELEINE HINES

Slight Scuffs and Creasing, Box Included, 2025 (detail)

Oil on linen

72 x 108 in / 182.9 x 274.3 cm

Photo: Charles Benton

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Exhibition View of Madeleine Hines: *Residuals*, 2025 at Cheremoya, Los Angeles
Photo: Evan Bedford

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MADELEINE HINES

Minor Discoloration, Wear at Soles, 2025

Oil on linen

72 x 108 in / 182.9 x 274.3 cm

Photo: Charles Benton

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MADELEINE HINES

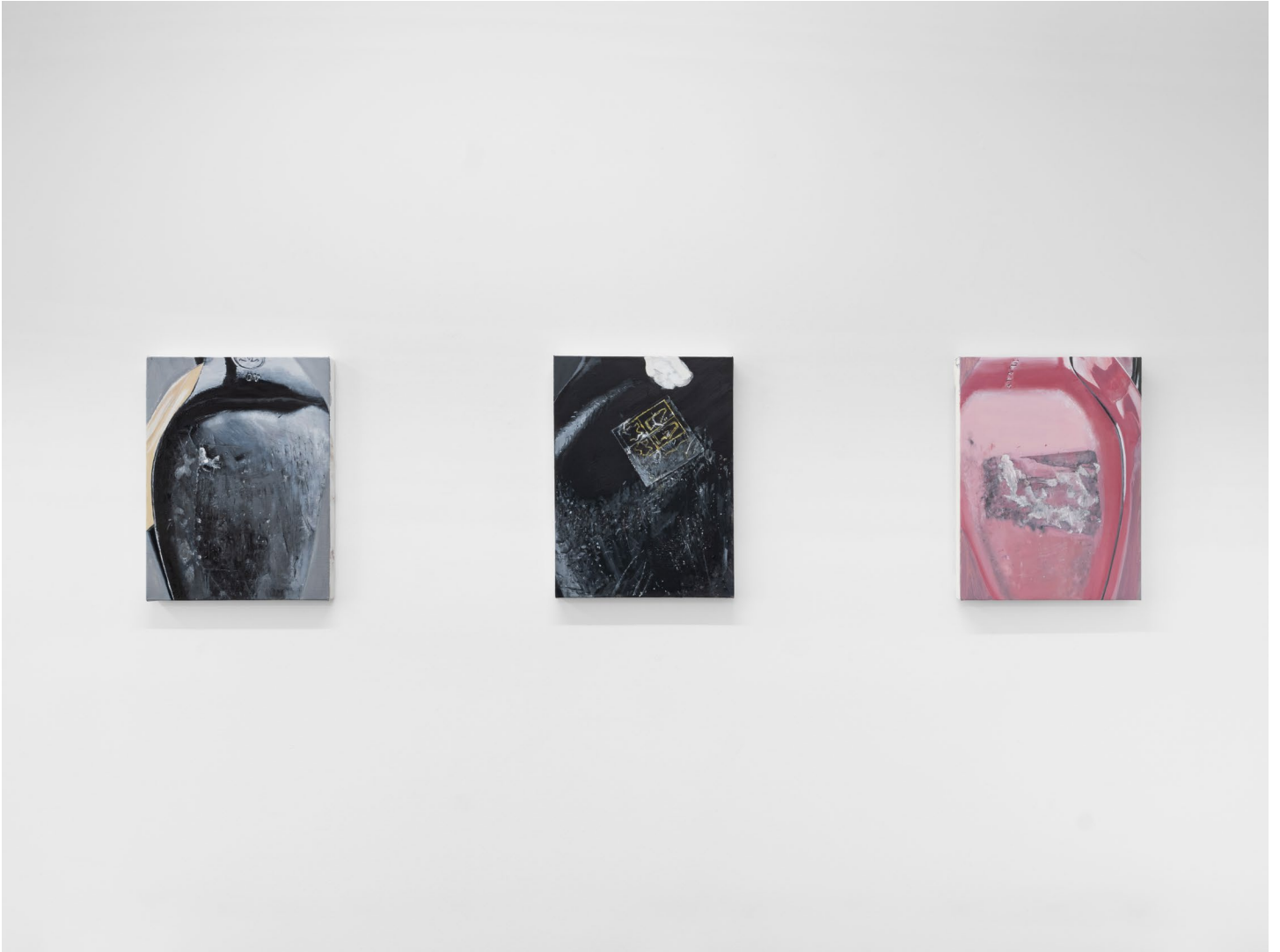
Minor Discoloration, Wear at Soles, 2025 (detail)

Oil on linen

72 x 108 in / 182.9 x 274.3 cm

Photo: Charles Benton

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Exhibition View of Madeleine Hines: *Residuals*, 2025 at Cheremoya, Los Angeles
Photo: Evan Bedford

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MADELEINE HINES

Visible Scuffs and Wear Throughout, 2025

Oil on linen

16 x 12 in / 40.6 x 30.5 cm

Photo: Evan Bedford

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MADELEINE HINES

Minimal Wear, Scratches at Soles, 2024

Oil on linen

16 x 12 in / 40.6 x 30.5 cm

Photo: Charles Benton

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MADELEINE HINES

Wear to Sole and Body of Heels, 2025

Oil on linen

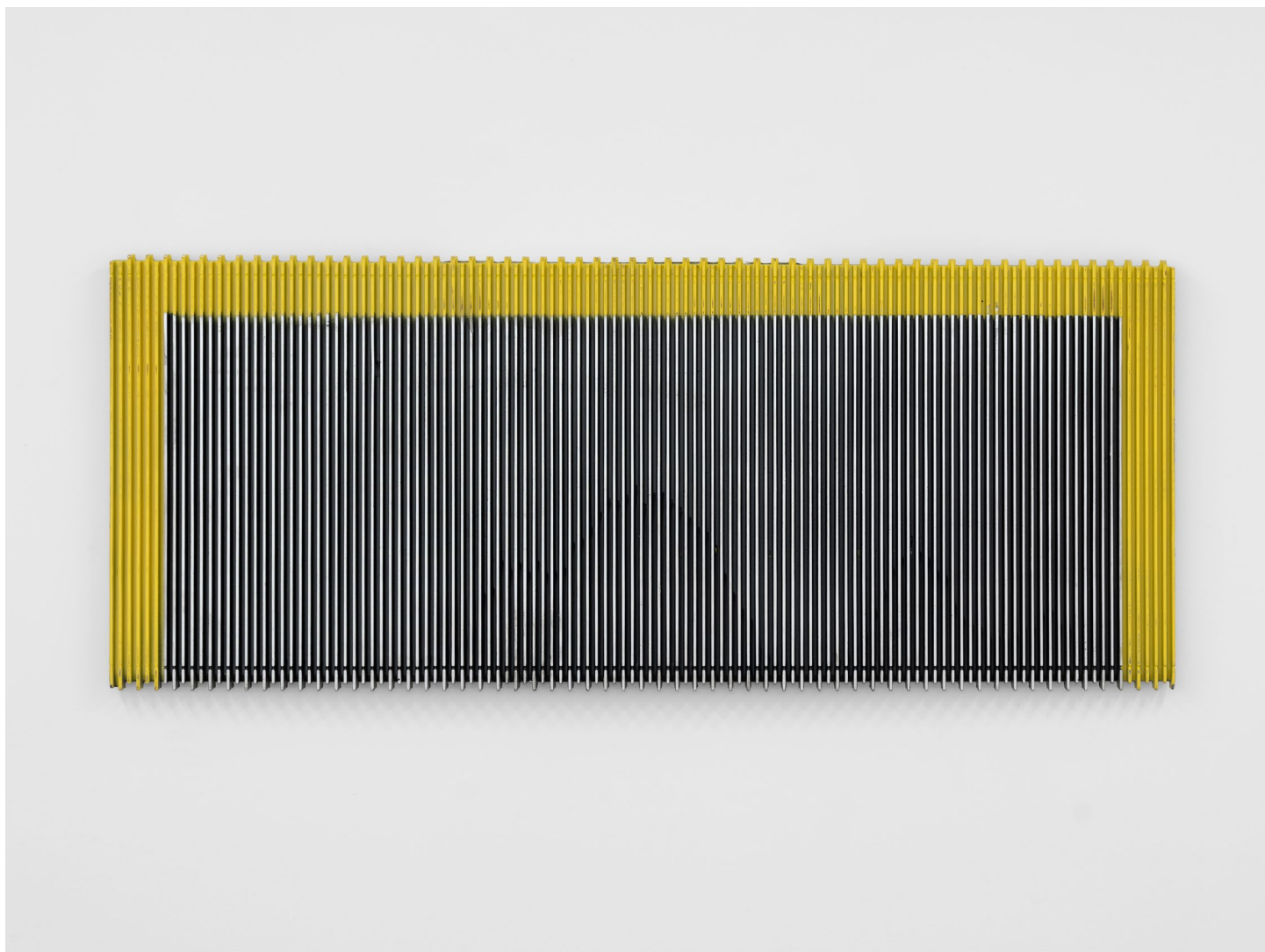
16 x 12 in / 40.6 x 30.5 cm

Photo: Evan Bedford



Exhibition View of Madeleine Hines: *Residuals*, 2025 at Cheremoya, Los Angeles
Photo: Evan Bedford

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MADELEINE HINES

Step I, 2025

Escalator step

20 x 40 in / 50.8 x 101.6 cm

Photo: Evan Bedford

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Exhibition View of Madeleine Hines: *Residuals*, 2025 at Cheremoya, Los Angeles
Photo: Evan Bedford

Cheremoya



MADELEINE HINES

Heavy Scuffs at Toe Box, Minor Fading, 2024

Oil on linen

16 x 12 in / 40.6 x 30.5 cm

Photo: Charles Benton

Cheremoya



MADELEINE HINES

Gently Worn, Surface Marks and Scratches, 2024

Oil on linen

16 x 12 in / 40.6 x 30.5 cm

Photo: Charles Benton