

William Pope.L
Footage of Geoff & Sur Rodney’s 200th Anniversary (Raw Footage),
1995
Engraved pewter canister with cloth plastic, acrylic, ink, and velvet
1 ¾ x 3 ½ inches
Courtesy Sur Rodney (Sur)

Mami Takahashi
Title Will Be Here: Coding, 2012
Rusted metal powder, sumi-ink, pastel on paper, mounted on wood
panel
10 ⅙ x 7 ¼ x ⅞ inches
Courtesy of the artist

William Pope.L
*The Friendliest Black Artist in America Invites you to “My Niagra” and
“I am Still Black 7.7.99,”* 1998/1999
Business card, envelope, and postcard
Courtesy Sur Rodney (Sur)

William Pope.L
Hole Theory, 2002
Zine
Courtesy of Private Collection

Center of Main Gallery (clockwise)

Nayland Blake
Rafts, 2019
Wax and aluminum, 3 aluminum shelves
8 x 20 x 60 inches each
Courtesy of the artist and Matthew Marks Gallery

Mike Cloud
Oyster Oil, 2025
Free standing painting
36 x 48 x 30 inches
Courtesy of the artist and Corbett vs. Dempsey, Chicago

Robert Glück
Lingam for Martin Wong, 2023
Stoneware with glaze
10 ¾ x 6 ½ inches
Courtesy of the artist

Robert Glück
Lingam for Nabeshima, 2023
Stoneware with glaze
11 ¼ x 7 inches
Courtesy of the artist

Back Gallery (clockwise)

Lydia Grey
What Must Be Forsaken, 2003
Wood, plaster, velvet, paint
6 x 7 ¼ x 7 ¼
Courtesy of the artist

Jinn Bronwen Lee
Goat Song “Babe” A-side, 2025
Oil on canvas
29 x 27 ½ inches
Courtesy of the artist and Regards, Chicago

Pope.L and Mami Takahashi
Family, 2025
Mixed media installation
Dimensions variable
Courtesy of Mami Takahashi

Nick Raffel
No title, 2025
Polystyrene, Formica, drywall paper, plaster (3 corners)
Dimensions variable
Courtesy of the artist

Catherine Sullivan in collaboration with George Lewis and Sean
Griffin
Afterword Via Fantasia, 2015
Single channel video and poster
97:26 minutes
Courtesy of the artist

Eric N. Mack
Bill (Bob in the Bahamas), 2025
Old t-shirt, tie dye, bleached cotton netting, lace, ribbon, and thread
on a wooden hanger.
96 ½ x 24 inches
Courtesy Paula Cooper Gallery, New York

Performances

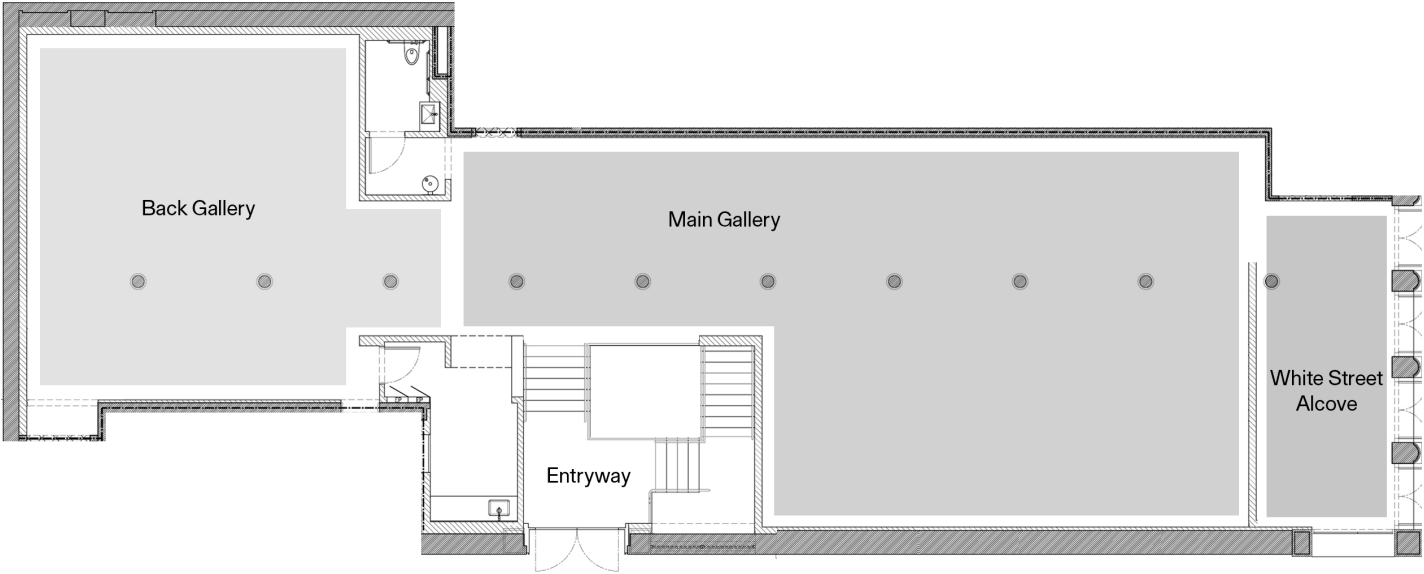
Gregg Bordowitz
One Night Only, June 5th, 2025, 7pm
60 minutes

Malcolm Peacock
I believe that, 1776-present
Duration unable to be ascertained

ARTISTS SPACE

LIFE—a group show
Curated by Arnold J. Kemp

May 29 – August 16, 2025



Entryway (clockwise)

Léonie Guyer
Untitled, no. 1, 2025
Colored pencil, pencil, and oil on wall
Dimensions indeterminate
Courtesy of the artist

Léonie Guyer
Untitled, no. 2, 2025
Colored pencil and pencil on wall
Dimensions indeterminate
Courtesy of the artist

Léonie Guyer
Untitled, no. 3, 2025
Colored pencil, pencil, and oil on wall
Dimensions indeterminate
Courtesy of the artist

Throughout the exhibition

Nick Bastis
Real traps, 2021-2025
14 found consumer dividers, aluminum tubing, aggregate filling
Dimensions variable
Courtesy of the artist

Devin T. Mays
Untitled (Unnamed), 2025
14 wooden door wedges
Dimensions variable
Courtesy of the artist

Main Gallery (clockwise)

Spirit & Image (zine)
Poems edited by Arnold J. Kemp
With contributions by Erica Hunt, John Keene, David Buuck, and
Tonya Foster
Poems courtesy of the artists

Christine Tien Wang
Pope, 2025
Oil and acrylic on canvas
48 x 48 inches
Courtesy of the artist and Night Gallery

William Pope.L’s boots, 2003
Courtesy of Tufts Archival Research Center, Tufts University
Mobius, Inc. Records, MS208. Tufts Archival Research Center. Tufts
University

Ed Ruscha
<i>Colored People</i> , 1972
Book (2 copies)
Courtesy of Private Collection
Cauleen Smith
<i>Ulysses by James Joyce</i> , 2025
Gouache and graphite on paper
11 ⅞ x 8 ⅞ inches
Courtesy of the artist and Morán Morán
Cauleen Smith
<i>Black Magic, Poetry 1961-1967, by LeRoi Jones</i> , 2025
Gouache and graphite on paper
11 ⅞ x 8 ⅞ inches
Courtesy of the artist and Morán Morán
Cauleen Smith
<i>Donuts by Jordan Ferguson</i> , 2025
Gouache and graphite on paper
11 ⅞ x 8 ⅞ inches
Courtesy of the artist and Morán Morán
Cauleen Smith
<i>The Poetry of the Negro, 1746-1970, an anthology edited by Langston Hughes and Arna Bontemps</i> , 2025
Gouache and graphite on paper
11 ⅞ x 8 ⅞ inches
Courtesy of the artist and Morán Morán
Nayland Blake
<i>Vanity 2</i> , 2019
Wood, steel, glass, plastic, polyester, porcelain, coral, enamel paint, and acrylic
85 ¾ x 36 ¾ x 14 inches
Courtesy of the artist and Matthew Marks Gallery
Lindsay Adams
<i>Reflect</i> , 2024
Oil on panel
11 x 14 inches
Courtesy of the artist
Mindy Rose Schwartz
<i>Sniff</i> , 2025
Paper, pigments, ground tabunoki and pine wood, sandalwood, lemongrass, cinnamon, vetiver, peppermint, clove essential oils, aqua resin
12 x 3 inches each
Courtesy of M. LeBlanc, International LLC

Renee Gladman
<i>The Emergence of Prose (yellow-green series, no. 1)</i> , 2025
Ink and gouache on paper
30 x 44 inches
Courtesy of the artist
Margaret L. Kemp
<i>Surveillance Like a Hollywood Movie</i> , 2017
Single channel video
26:00 minutes
Courtesy of the artist

White Street Alcove (clockwise)

Zarouhie Abdalian
<i>Grief</i> , 2022
Glazed stoneware and water
2 ½ x 30 ¾ x 20 ¾ inches
Courtesy of the artist and Altman Siegel, San Francisco

Israel Aten
<i>Untitled</i> , 2018
Pigments, dirt, spray paint on canvas
118 x 44 inches
Courtesy of the artist

Carolyn Castaño
<i>The Female Report</i> , 2011
Single channel video
12:08 minutes
Courtesy of the artist

D’Talentz (Nikita Gale, Aryel René Jackson, Tomashi Jackson, Ashley Teamer)
<i>The Secret Garden</i> , 2020
Single channel video
8:55 minutes
Courtesy of the artist

Léonie Guyer
<i>Untitled, no. 4</i> , 2025
Colored pencil, pencil, and oil on wall
Dimensions indeterminate
Courtesy of the artist

Main Gallery (continued)
David Hammons
<i>Untitled</i> , c. late 1980s
Assemblage of found objects
52 x 47 x 8 inches
Courtesy of the Hudgins Family

David Hammons
<i>Untitled</i> , c. 1990
Fake gold chains and fried chicken legs
24 x 5 x 4 ½ inches
Courtesy of the Hudgins Family

Robert Ryman
<i>Conversion</i> , 2003
Linoleum print on aluminum panel with two nails
15 x 15 inches
Courtesy of Private Collection

Kristan Kennedy
<i>B.E.W.E.L.L.P.O.P.E.L.</i> , 2025
Butter, Bleach, Sumi, Pen and Acrylic Ink on Linen, Denim, Cotton Batting, Fossil and Sewing Pins, Glass, Magic Illusion Cup, Water, Green Onions and Pope.L’s Wooden Chair
27 ½ x 18 x 26 inches
Courtesy of the artist

William Pope.L
<i>Maybe</i> , 2009-2010
MDF board, sardine cans, plastic bag, cardboard box, nails, electrical extension cord, paint, graphite
96 x 96 x 18 inches
Portland Museum of Art, Maine
Gift of Alex Fisher, 2010.13

Xylor Jane
<i>Next Month</i> , 2006
Oil on canvas
14 x 11 inches
Courtesy of Private Collection

Christopher Garrett
<i>“A LINE OF FLUID BLUE IS JUST THERE” (after Etel Adnan)</i> , 2015
Graphite on paper
26 x 40 inches
Courtesy of the artist

Geoffrey Hendricks
<i>Body Hair</i> , 1971
Wooden box with four photographs and a collection of labeled jars containing the body hair of the artist
12 ⅝ x 19 x 4 inches closed
Courtesy the Estate of Geoffrey Hendricks and Klaus von Nichtssagend Gallery, New York

Patty Chang
<i>Hand to Mouth</i> , 2005
Single channel video
5:54 minutes
Courtesy of the artist

Cameron Spratley
<i>GHOST</i> , 2023
Acrylic, flashe, airbrush, ink, inkjet prints, grease marker, colored pencil, and UV coating on canvas
72 x 18 inches
Courtesy of M. LeBlanc, International LLC

Carolyn Castaño
<i>Volcan el Cumbal, 1985</i> , 2023
Watercolor on paper
14 x 10 inches
Courtesy of the artist

Title Wall
Fred Wilson
<i>Dark Faces</i> , c. late 1960s-early 1970s
Mixed media on paper
10 ½ x 16 ½ inches
Courtesy of the artist and Pace Gallery

Vitrine (clockwise)

Geoffrey Hendricks
<i>One day she hung her laundry</i> , 1998
Envelope, newspaper, and ink on paper
6 ½ x 11 inches
Courtesy the Estate of Geoffrey Hendricks and Klaus von Nichtssagend Gallery, New York

William Pope.L
<i>Untitled (Pop Tart)</i> , 1998
Framed mixed media on pop tart
9 ⅝ x 8 ⅝ x 1 ⅞ inches
Courtesy Sur Rodney (Sur)