

# LEARNING CURVE

AUGUST 9—SEPTEMBER 6, 2025

ALEXA ALMANY  
KARL HAENDEL  
PAMELA RAMOS

**TIMESHARE**

3526 N. BROADWAY,  
LOS ANGELES, CA

## PRESS RELEASE

Timeshare is pleased to present *Learning Curve*, a three-person exhibition including work by Alexa Almany, Karl Haendel, and Pamela Ramos. The term “learning curve” was introduced in the early 20th century by T.P. Wright, illustrating progress as a steady rise in skill over time. Simultaneously, Jean Piaget was writing about learning as a series of punctuated shifts rather than a smooth ascent. Children don’t simply accumulate knowledge along a clean trajectory - they alternate between assimilation and accommodation. These phases often include regressions and contradictions, where previous understandings break down before new ones emerge. This discontinuous, recursive structure complicates the understanding of a “learning curve” as steady or incremental progress. Instead, development appears as a jagged, looping path.

Alexa Almany’s *Love, alexa* is a series of wall drawings composed of the artist’s childhood diary entries between 2000 and 2003. In these works, Almany meticulously mimics her early penmanship, staying true to the immature dexterity in the original entries while scaling them up to span from floor-to-ceiling. The text itself is simultaneously sincere and humorous - reflecting on awkward childhood encounters with adult rules and categories.

Karl Haendel’s drawing, *A Sunday Afternoon on the Eastside of Los Angeles* (2023), reinterprets Seurat’s historic pointillist composition *A Sunday Afternoon on the Island of La Grande Jatte* (1884-86). Haendel meticulously renders the landscape of the composition in graphite, while his daughter populates the scene with figures using ink. Her improvisational marks disrupt the compositional precision of Haendel’s dutiful interpretation of the original, infusing the work with a sense of spontaneity, curiosity, and intergenerational collaboration.

Pamela Ramos includes a group of small-scale sculptures built from found toys between 2018 and 2025. The head of Bart Simpson, Spider-Man, Smurfette, and Minnie Mouse are attached to fuzzy limbs and placed on plastic tricycles with battery packs and wire wrapped around their bodies. While their scale and material evoke toys of early childhood, their assembly produces an uncanniness. When activated, the sculptures chaotically cycle around the room or in circles until their batteries die, playfully placing themselves within the installation.

# LEARNING CURVE

AUGUST 9—SEPTEMBER 6, 2025

ALEXA ALMANY  
KARL HAENDEL  
PAMELA RAMOS

**TIMESHARE**

3526 N. BROADWAY,  
LOS ANGELES, CA

## ARTIST BIOS

**Alexa Almany** (b. 1993, Los Angeles, CA) is an artist living and working in Los Angeles. She received her MFA from ArtCenter College of Art and Design (Pasadena, CA, 2019) and her undergraduate degree from Hampshire College (Amherst, MA, 2016). Recent exhibitions have included: CHIMERA'D (Phase Gallery, 2025); The Warmth of the Day Leaves Shadows on the Ground (Gattopardo 2024); A Room of One's Own? (QuorumQuorum, 2023); Air Kiss (Gattopardo, 2022); The All Else (QuorumQuorum for OPAF, 2021); Everything I want to say to the world right now (Meridian Exhibitions, 2020); The Day That Dawns for You, Will Also Dawn for Me (Jessica Dillon x Scranch, 2020); Tin Flats Experimental Flea (Tin Flats, 2019); Going Clear (ArtCenter DTLA, 2019); Good for the Jews (ArtCenter College of Art and Design, 2019), Mediated Translations (ArtCenter, 2018). She has published two artist books, a pocket watch with a floral back piece (2021) and Unattributable Nods (2021).

**Karl Haendel** is an artist who makes drawings, installations, films, and public projects. He received a BA from Brown University in 1998 and a MFA from the University of California, Los Angeles in 2003. He also studied at the Whitney Museum Independent Study Program and the Skowhegan School of Painting and Sculpture. His recent solo museum exhibition, *Less Bad*, originated at the Kimball Art Center, Park City, in 2024, and traveled to the Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, earlier this year. Articles and reviews on his work have been featured in *The New York Times*, *The Los Angeles Times*, and *The Guardian*, as well as in magazines including *The New Yorker*, *Artforum*, *Frieze*, *Art and America* and *Modern Painters*. He has been included in the Biennial of the Americas (2015), the Whitney Biennial (2014), Biennale de Lyon (2013), Prospect (2011), and the California Biennial (2004, 2008). His work is in the collection of The Museum of Modern Art, NY; The Whitney Museum of American Art, NY; The Guggenheim Museum, NY; The Museum of Contemporary Art, Los Angeles; the Hammer Museum, Los Angeles; The Fogg Art Museum, Harvard University, MA, Kunsthalle Bielefeld, Germany, Art Gallery of Ontario, Toronto, and the Astrup Fearnley Museum of Modern Art, Oslo, Norway. He has been the recipient of grants from the Pollock Krasner Foundation and the California Community Foundation. He is represented by Vielmetter, Los Angeles, and Wentrup, Berlin. He lives and works in Los Angeles.

**Pamela Ramos** (b. 1995, Oaxaca, México) lives and works in Los Angeles.

# LEARNING CURVE

AUGUST 9—SEPTEMBER 6, 2025

ALEXA ALMANY  
KARL HAENDEL  
PAMELA RAMOS

**TIMESHARE**

3526 N. BROADWAY,  
LOS ANGELES, CA

## WORKS LIST:

1. *A Sunday Afternoon on the Eastside of Los Angeles*  
Karl Haendel  
2023  
Pencil and ink on paper  
51.25 x 76.25 inches
2. *Tues, Jan 8, 2002*  
Alexa Almany  
2025  
Marker on wall  
Dimensions variable
3. *3-17, and 19-03*  
Alexa Almany  
2018  
Marker on wall  
Dimensions variable
4. *100th day, 2001*  
Alexa Almany  
2025  
Marker on wall  
Dimensions Variable
5. *Jan, 24, 2002*  
Alexa Almany  
2025  
Marker on wall  
Dimensions Variable
6. *good night and day, 2002*  
Alexa Almany  
2025  
Marker on wall  
Dimensions variable
7. *Bart*  
Pamela Ramos  
2018  
Found toy, motors, alligator clips, alkaline battery, rubber bands,  
epoxy putty, acrylic paint  
5 x 7 x 5.5 inches

# LEARNING CURVE

AUGUST 9—SEPTEMBER 6, 2025

**TIMESHARE**

3526 N. BROADWAY,  
LOS ANGELES, CA

ALEXA ALMANY  
KARL HAENDEL  
PAMELA RAMOS

## WORKS LIST:

### 8. *Spiderman*

Pamela Ramos

2018

Found toy, motors, alligator clips, alkaline battery, rubber bands,  
epoxy putty, acrylic paint

5 x 7 x 5.5 inches

### 9. *Minnie*

Pamela Ramos

2018

Found toy, motors, alligator clips, alkaline battery, rubber bands,  
epoxy putty, acrylic paint

5 x 7 x 5.5 inches

### 10. *Speedy Gonzales*

Pamela Ramos

2025

Found toy, motors, alligator clips, alkaline battery, rubber bands,  
epoxy putty, acrylic paint

5 x 7 x 5.5 inches

### 11. *Sylvester*

Pamela Ramos

2025

Found toy, motors, alligator clips, alkaline battery, rubber bands,  
epoxy putty, acrylic paint

5 x 7 x 5.5 inches

### 12. *Wile E.*

Pamela Ramos

2025

Found toy, motors, alligator clips, alkaline battery, rubber bands,  
epoxy putty, acrylic paint

5 x 7 x 5.5 inches

### 13. *Smurfette (for Sam)*

Pamela Ramos

2025

Found toy, motors, alligator clips, alkaline battery, rubber bands,  
epoxy putty, acrylic paint

5 x 7 x 5.5 inches