

PHASE GALLERY

CHIMERA'D

Curated by Li Zeng and Reuben Merringer

August 2- 31st, 2025



Ruoyi Shi

(un)readable? (um)readable, 2023-2024

Artist-designed vision testing tools and light
10 x 14 x 4 in



Lena Daly

Ghost Pepper 1, 2025

Glass, noble gas, aluminum
16 x 3 x 3 in



Alexa Almany

In the waiting room, 2025, glossy ultraviolet pearl vinyl

1.5 x 25.6 in (individual), edition of 15



Gabrielle Jennings

Silent Spring Redux, 2024

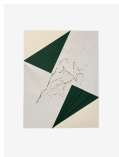
color video, sound, 30:22, loop



Won Ju Lim

Inglewood, 2023

Latex
8 ½ x 23 ½ x 17 in



Sid M. Duenas

Spiral Intrusion Fold, Sun Hand Drawing 1, 2025

Graphite, ink, paper, paperboard, bookcloth
8.5 x 0.7 x 11 in.



Ruoyi Shi

Cloud Catcher, 2024

Wood, screen print on silk mesh, screen print on Asian paper, The National Audubon Society Field Guide to Birds Western Region North America, magnets
Installation size varies.

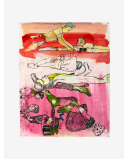
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Coffee Kang

if you have seen it, 2024

Digital video, sound, crystals from 20 Mule Team Borax,
18 x 18 x 11 in



Benjamin Weissman

Horizontally, 2025,

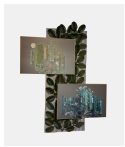
Acrylic paint, charcoal, soft pastel
42 x 33 in



Sid M. Duenas

Tano-form (BEER IN FREEZER) with Spiral Intrusion Empty (SHOOTING TREE), 2025
25.5 x 8.5 x 44h in.

Laser print on paper and foil, paperboard, bookcloth, artist pedestal



Kaya & Blank

Second Nature #37 and #46, 2022

Archival pigment print, face mounted and framed (20 x 30 in each) and found object (cell cover with fake leaves, 5 feet tall and 2 feet wide)
5 feet x 45 in



Kaya & Blank

Second Nature #64, 2022

Archival pigment print, face mounted and framed (30 x 45 in) and found object (palm frond from cell tower, ca. 12 feet tall and 2 feet wide)
12 feet x 45 in



Lena Daly

This Way, 2025

Glass, noble gas, aluminum



Gabriel Madan

Jesus is Coming, 2025"

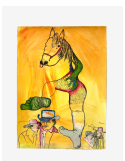
Acrylic, gouache, charcoal, graphite on canvas
58 x 78 in



Ren Ebel

Peanut's Lighthouse, 2021 (text/print/takeaway)

First published in 2022 by Black Tent Press



Benjamin Weissman

Horsemeat, 2025

Acrylic paint, charcoal, soft pastel
45 x 32 in