

**NINETTO**

*Press release*  
*July 2025*







## THE GALLERY

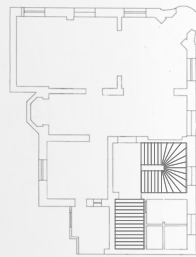
Founded by Romain Bitton and Fred de Schonen, Ninetto features international and Greece-based artists with a focus on first presentation in Athens.

Artists are encouraged to work across different media, including figurative painting, site-specific installations, and artist-designed objects.

Housed in a 1920s neoclassical building—formerly a private residence, later a drawing school, and then an astrologer's study—the space is located at the crossroads of several Athenian landmarks.

Ninetto sits between the warmth of a domestic setting and the brutality of a white cube, hosting both an exhibition space and an artist residency. With a nod to the salon tradition, the gallery aims to foster an intimate environment for collaboration, dialogue, and critical discourse.

Ninetto seeks to tell stories through its exhibitions, channeling a raw energy often infused with irony, echoing the spirit of Ninetto Davoli, once Pasolini's muse.



## THE LAST SEAHORSE NEIGHING IN AN EGG

Faye Wei Wei and Erin Wolf Mommsen

*Ninetto is excited to present “The Last Seahorse Neighing in an Egg”, a summer exhibition featuring individual and collaborative works by Faye Wei Wei and Erin Wolf Mommsen, who both came for a residency at the gallery. A book gathering their collaborative poems and drawings will be published as a limited signed edition of 100 copies.*

This is how the paintings and poems were conjured.

On the flowerbed of chance

Desire and delirium

For the permanent

The everlasting

We looked at the moon and couldn't see the stars but felt them—

We sat in the parks, cafes, trains to Coney Island, pubs, and beds  
of New York City—in black velvet Guinness night love was made  
manifest through spun poems, songs and paintings in silver threads.

Faye carried a chocolate box of watercolours, Erin—a tin pencil  
case of charcoal ephemera. A leather bound purple book held plum  
coloured ink which brought forth a blooming of poem games.

Line after line, in turn—in tune.

We told each other fairytales,

“Once Upon a Time”

...

And the world became a fairytale collapsed within the paintings.

Star after star.

Real life, and real painting became cyclically linked.

Like the cosmic snake that breathes in the sky.

Like the beauty and sweetness of doughnuts at night time.

Imagination sustained in the hyacinth garden—in the face of  
impermanence.

All the world still and quiet, cocooned by a sleepy spider's web.

Two flowers dedicated to the pursuit of beauty.

Dates: July 30<sup>th</sup> to September 8<sup>th</sup> 2025

Artists: Faye Wei Wei and Erin Wolf Mommsen









# FAYE WEI WEI

—b. 1994, London, United Kingdom

Faye Wei Wei is currently attending the MA in Fine Arts of Yale (USA) after she graduated from the Slade (London, UK) in 2016. Faye Wei Wei conceives of the painting process as an intimate choreography between actual and pictorial space. Revolving around spiritual iconography and classical myth, love rituals and the theatricality of gender, her works address the themes of particular mythic narratives and at other moments depart into a more ambiguous, interior space of incongruity and uncertainty.

## Solo exhibitions

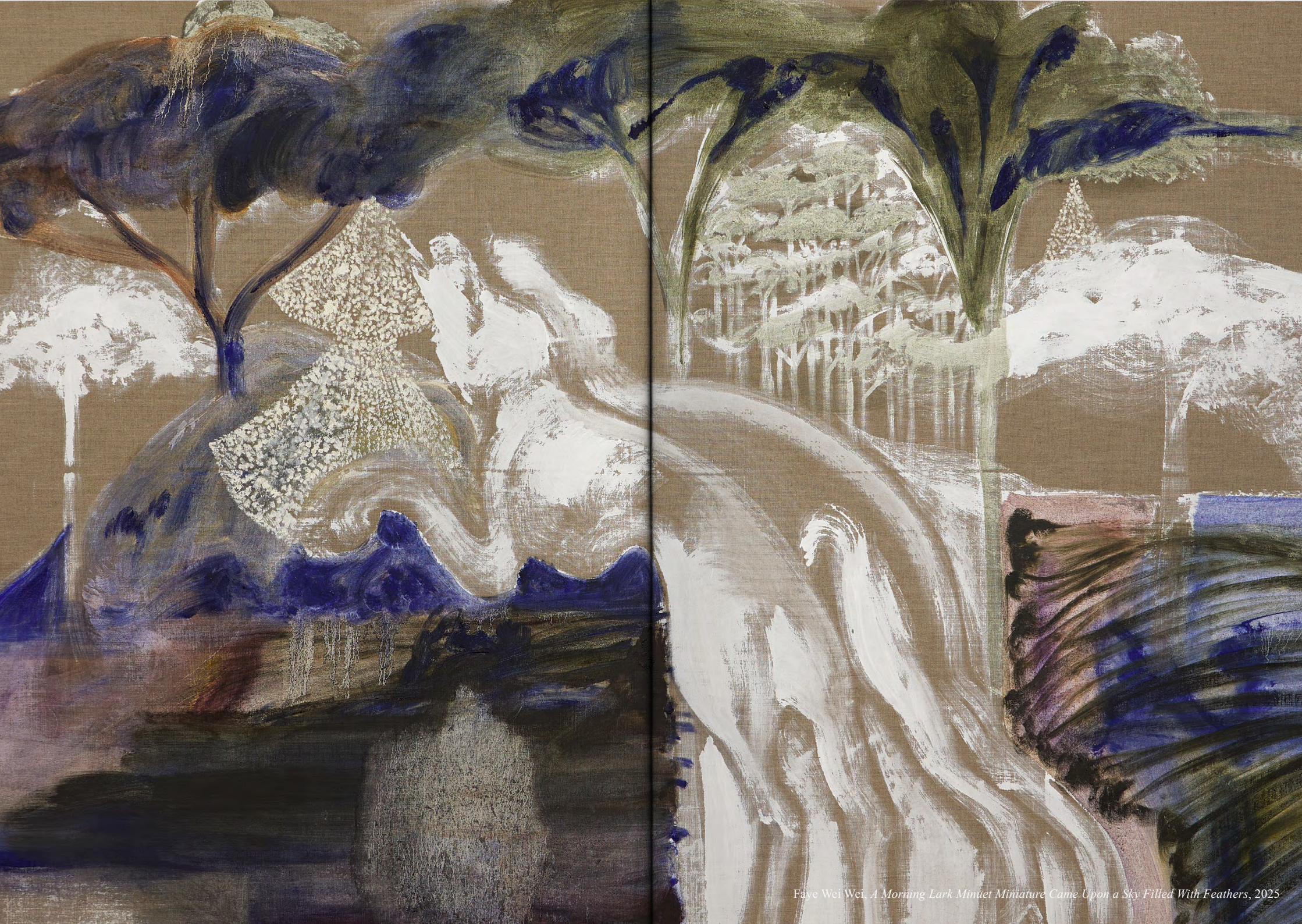
- 2024 ‘秋雲’, Alkinoios, Brussels, Belgium
- 2024 ‘The Sounds of the Organ Pushing the Walls of the Cathedral Outwards’, Galerie Kandlhofer, Vienna, Austria
- 2023 ‘Bird Blowing Love’, Alkinoios, Athens, Greece
- 2023 ‘Tiny Melody Chamber’, Situations, New York City, USA
- 2022 ‘The Moon Balloon of New York City’, Galerie Kandlhofer, Vienna, Austria
- 2021 ‘Moon’, Galerie Kandlhofer, Vienna, Austria
- 2021 ‘Sun’, Isetan The Space, Tokyo, Japan
- 2020 ‘If You Sat Long Enough you could See a Flower Bloom’, Project Room, Galerie Kandlhofer, Vienna, Austria
- 2019 ‘I’ve Always Been A Weeper At The Cinema’, Cob Gallery, London, UK
- 2018 ‘Sweet Bitter, Valentine’, SADE Gallery, Los Angeles, USA
- 2018 ‘CFCCA Presents: Faye Wei Wei’, Centre for Chinese Contemporary Art, Manchester
- 2017 ‘Anemones and Lovers’, Cob Gallery, London, UK

## Group exhibitions

- 2019 ‘Topian Gardens’, Ltd Los Angeles at Gallery Vacancy part of Condo Shanghai, China
- 2019 ‘Shifts in Time’, curated by McNamara Art Projects, Over the Influence, LA, USA
- 2019 ‘And I’ll have a pepper-shaker in my cave, so laugh’ Curated with Kate Eringer, Ltd Los Angeles, LA, USA
- 2019 ‘The Picture Is A Forest’, organised by James English Leary, Galerie Kandlhofer, Vienna, Austria
- 2018 ‘Dreamin’ Wild’, Keteleer Gallery, Antwerp
- 2018 NEW WORK PART III: SUBJECT’, Cob Gallery, London, UK
- 2018 ‘Rhapsodies’, PingPong, Brussels, Belgium (2018); ‘Asthenia No. 06’, Hot Wheels, Athens, Greece
- 2018 ‘The Clarkory Show’, Museum Gallery, Brooklyn, USA
- 2018 ‘Into Rapture’, Barbara Feinman Gallery, Los Angeles, USA
- 2018 ‘Marzanna, Yours Again’, Hot Wheels, Athens, GREECE
- 2017 ‘To a God Unknown’, Mrs. Gallery, Queens, USA











**From left to right**  
 Faye Wei Wei, *One Hyacinth Held Above Your Head—Dream Catcher*, 2025  
 Faye Wei Wei, *To Milk the Ache Out of the Sky*, 2025



## ERIN MOMMSEN

—*b. 1996, Santo Domingo, Dominican Republic*

Erin Mommsen treads the world with an uncanny ease. A self-taught painter and draftsman based in New York, his work emerges from a deeply felt connection to transience—of places, of moods, of memory.

His oil paintings and drawings evoke a dreamlike state where time stretches and contracts, where forms hover at the edge of recognition. They carry a lingering, fleeting sense of melancholy and nostalgia—like moments that feel uncannily familiar, as if drawn from memories we never had. Beneath their quiet sophistication, a childlike naïveté emerges, a raw openness that invites us to see the world as if for the first time.

Moving in and out of small, concentrated bodies of work, Mommsen explores the fragile quality of presence, using painting as a meditation on being. There is an old soul in his sensibility, a quiet resistance to the velocity and sensitivities of modern times.

To him, art is not a fixed act but a process of becoming—of thought gathering matter, of stillness turning into resonance. It is a pursuit of transcendence, where image and emotion coalesce in their own measured logic.

### Exhibitions

- 2024 — *Autobahn*, Artist-Curated Group Exhibition, Kaleidoscope Community Arts Space, New York, USA
- 2023 — *Meet Resident Showcase*, curated by Daniel Oglander, New York, USA
- 2022 — *New York*, Pop-Up Exhibition curated by Kenny Schachter and Olesya Ivanishcheva, Edward Mooney Building, New York, USA
- 2021 — *Merde!*, Alyssa Davis Gala Group Exhibition, New York, USA
- 2019 — Artist in Residence, Odunpazarı Modern Museum, Eskişehir, Turkey
- 2019 — *Third Place*, Artist in Residence Exhibition, Odunpazarı Modern Museum, Eskişehir, Turkey







**From left to right**

Erin Wolf Mommseni, *Three Big Moons Looking Over a Nocturnal Garden*, 2025

Erin Wolf Mommsen, *A Tale of Woe*, 2025







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