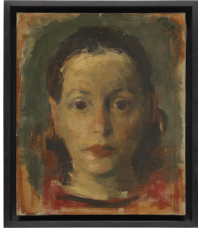


# NEW YORK LIFE GALLERY

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**Robert Philipp**

*Rochelle*, n.d.

Oil on canvas

10.25 x 12.25 in (26 x 31 cm);

framed 11.5 x 13.5 in (29 x 34 cm)

Robert Philipp (1895–1981, New York, NY) was a painter known for his portraits. After developing his impressionistic style at the Art Students League and National Academy of Design, Philipp's paintings were included in the Venice Biennale and Whitney Biennial. In 1940, he was commissioned by Louis B. Mayer to paint glamor portraits of MGM movie stars alongside the likes of Thomas Hart Benton and Raphael Soyer. Until her death in 1971, Philipp's wife, the model and artist Rochelle Post, was his muse. Philipp's works are in the permanent collections of the Whitney Museum of American Art, NY, and Hirshhorn Museum, Washington, DC.



**Raphael Soyer**

*Girl in Brown Jacket*, 1938

Oil on linen

26 x 36 in (66 x 91 cm);

framed 36 x 46 in (91 x 117 cm)

Raphael Soyer (1899, Borisoglebsk, Russia – 1987, New York, NY) was not only a prolific painter, draftsman, and printmaker, but also a catalyst in the Social Realism movement in the United States. Fleeing the tsarist government in the late Russian empire, Soyer arrived in New York and enrolled at the Cooper Union to study painting and drawing where his urban, working-class surroundings became his subjects. Soyer advocated his Realist ethos in his teaching and the art journal, *Reality*, which he co-founded. After years of exhibiting in group shows and biennials, the Whitney Museum of American Art held a retrospective in 1967. Soyer's works are in the permanent collections of the Metropolitan Museum of Art, NY; Whitney Museum of American Art, NY; National Gallery of Art, DC; Jewish Museum, NY, and the Smithsonian American Art Museum, Washington, DC, among others.



**Artist Unknown**

Untitled, n.d.

Oil on board

9.5 x 11.5 in (24 x 29 cm);

framed 11.8 x 13.5 (30 x 34 cm)



**Leo Roth**

Untitled, n.d.

Oil on board

17.25 x 23.5 in (44 x 60 cm);

framed 23 x 29 in (58 x 74 cm)

Leo ("Lior") Roth (1914, Austria-Hungary – 2002, Afikim, IL) was an Israeli painter known for his Cubist compositions. Roth developed his craft studying fresco painting in Florence and mural painting at École des Beaux-Arts in Paris before moving to Israel. After arriving in Tel Aviv, he moved to Kvutza Kinneret, where he worked as a shepherd and farmer, and finally to Kibbutz Afikim, where he taught painting to his community and directed arts programming. Roth's works are held in the Rockefeller Art Center; Israel Museum, Jerusalem; Tel Aviv Art Museum, Israel; Museum of Art Ein Harod, Israel; State University of New York, Fredonia; and Students Center, Brooklyn College, NY.

# NEW YORK LIFE GALLERY

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**Helen Hatch Inglesby**  
*Untitled, n.d.*  
Oil on canvas  
25.25 x 30.25 in (64 x 77 cm);  
framed 27 x 32 in (69 x 81 cm)

Helen Hatch Inglesby (1914–1999, Savannah, GA) was an artist, teacher, and life-long resident of Savannah, Georgia. She was deeply committed to educating her community and teaching art at local day schools and art associations. Though she worked across many media, she was known locally as the “silhouette lady” for her many cut-out works on paper. Inglesby’s works are in the permanent collections of the Morris Museum of Art, Morristown, NJ and the Telfair Museum, Savannah, GA.



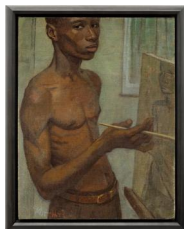
**Maurice Grosser**  
*Portrait of Milton Epps, 1947*  
Oil on canvas  
7.25 x 9.5 in (18 x 24 cm);  
framed 16 x 18 in (41 x 46 cm)

Maurice Grosser (1903, Huntsville, Alabama – 1986, New York, NY) was an artist, critic, and intellectual. While completing a mathematics degree at Harvard, Grosser exhibited at the university’s Fogg Museum, eventually winning a scholarship to study painting in Paris, where he met his life partner Virgil Thompson. In addition to painting, he served as an art critic for *The Nation* (1956-1967) and designed sets for Thompson’s two operas, which he wrote with Gertrud Stein. Grosser’s works are in the permanent collections of the Museum of Modern Art, NY; Brooklyn Museum, NY; Smithsonian American Art Museum, Washington, DC; Boston Museum of Fine Arts, MA; and Huntsville Museum of Art, AL.



**Arthur B. Davies**  
*Cartoon, c. 1914-15*  
Oil on canvas  
60 x 24 in (152 x 61 cm);  
framed 62 x 26 in (158 x 66 cm)

Arthur B. Davies (1862, Utica, NY – 1928, Florence, Italy) was an American painter and printmaker known for his efforts to popularize Modernism in the United States. Along with his contemporaries who constituted an artist coalition called ‘The Eight,’ Davies orchestrated the watershed Armory Show in 1913, which was many Americans’ introduction to emerging art movements in Europe like Impressionism, Fauvism, and Cubism. Davies’ works are in the permanent collections of the Metropolitan Museum of Art, NY; Whitney Museum of American Art, NY; Brooklyn Museum, NY; Los Angeles County Museum of Art, CA; Smithsonian American Art Museum, Washington, DC; and the National Gallery of Art, Washington, DC, among others.



**Leroy E. Mitchell, Jr.**  
*Self-Portrait, 1949*  
Oil on canvas  
20 x 26 in (51 x 66 cm);  
framed 24 x 30 in (61 x 76 cm)

Leroy E. Mitchell, Jr. (n.d.) was a Michigan-born painter whose works have been otherwise forgotten and whose biography is mostly limited to anecdotal accounts. Mitchell studied art at Wayne State University before exhibiting in the Detroit Institute of Arts’ annual exhibitions of 1947, 1950, and 1956. Friends of Mitchell have reported that he was a Pan-African intellectual, running for the Secretary of Treasury of the Freedom Now Party in 1963. In the early 1960s, he is thought to have moved to Ghana, where he taught at the Kwame Nkrumah University of Science and Technology in Kumasi, Ghana. In 1988, he published his book, *Africa Come Back*, with the support of the Ghanaian government.

# NEW YORK LIFE GALLERY

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**Elsa Schmid**

*Portrait of a Man*, 1930

Stone mosaic

17.3 x 21.3 x 1 in (44 x 54 x 3 cm)

Elsa Schmid (1897, Stuttgart, Germany – 1970 Port Chester, NY) created works that spanned sculpture, painting, stained glass, and mosaic. Her career was prolific, exhibiting in group shows at the Museum of Modern Art, NY alongside the likes of Matisse and Picasso. Born in Stuttgart, Germany, Schmid moved to New York, where she would meet her future husband JB Neumann, who began as a print publisher and art dealer in Germany before becoming a prominent gallery director in New York. Schmid's works are in the permanent collections of the Museum of Modern Art, NY; Baltimore Museum of Art, MD; and Fogg Museum, Harvard University, Cambridge, MA.



**Moses Soyer**

*Two Nudes*, 1968

Oil on canvas

26 x 30 in (66 x 76 cm);

framed 32 x 36 in (81 x 91 cm)

Moses Soyer (1899, Borisoglebsk, Russia – 1974, New York, NY) was a Realist painter committed to social commentary through his writing, painting, and organizing. As the twin of Raphael Soyer, he shared his conviction that art should reflect the society in which it is created. In 1926, Soyer was awarded a fellowship to study art in Europe. The prominent gallerist J.B. Neumann became his art dealer, eventually giving him his first solo exhibition. Soyer's Realist ethos extended beyond his paintings, as a co-founder of the American Artists' Congress, an anti-fascist coalition, and the Artists' Union, which fought to improve conditions for artists in the Works Progress Administration program. Soyer's works are in the permanent collections of the Metropolitan Museum of Art, NY; Hirshhorn Museum, Washington, DC; Brooklyn Museum, NY; Museum of Modern Art, NY; Whitney Museum of American Art, NY; Philadelphia Museum of Art, PA; Jewish Museum, NY; Detroit Institute of Art, MI; the Phillips Collection, Washington, DC; and Walker Art Center, Minneapolis, MN.



**Virginia Dudley**

Untitled, 1949

Oil on canvas

17.5 x 23.5 in (45 x 60 cm);

framed 20.5 x 26.5 in (52 x 67 cm)

Virginia Dudley (1913, Spring City, TN – 1981, Rising Fawn, GA) was a multimedia artist working primarily with paint and enamel. After winning a scholarship to the Art Students League in 1943, she was awarded a fellowship to photograph, paint, and sketch social and economic conditions in the South for marginalized communities. Throughout her career, Dudley supplemented her art practice by running an enamel studio, teaching art classes, and working as a photo assistant to Bernice Abbott. Dudley's work is in the permanent collection of the Metropolitan Museum of Art, NY. Her work has been exhibited at the San Francisco Museum of Modern Art, CA, Albright Museum, Buffalo, NY, Columbus Museum of Art, GA, and various other institutions.

# NEW YORK LIFE GALLERY

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**Thomas Hart Benton**  
*Portrait of the Old Guy*, 1938  
Tempera on board  
13.5 x 17.75 in (34 x 45 cm);  
framed 19.25 x 23.25 in (49 x 59 cm)

Thomas Hart Benton (1889, Neosho, MO – 1975, Kansas City, MO) was a painter at the vanguard of the American regionalist movement. His figurative paintings depicted the lives of modern working-class Americans, often offering incisive critiques of Depression-era society. In addition to his portraits, he was lauded for his murals, one of which occupies an entire room in the Metropolitan Museum's permanent collection. Although in postwar America abstraction replaced regionalism's influence in visual culture, Benton's lifelong role teaching young artists, like Jackson Pollock, evinces his enduring impact on art history. Benton's works are in the permanent collections of the Smithsonian American Art Museum, Washington DC; Metropolitan Museum of Art, NY; National Portrait Gallery, Washington, DC; Museum of Modern Art, NY; Brooklyn Museum, NY; Los Angeles County Museum of Art, CA; Library of Congress, Washington, DC; Whitney Museum of American Art, NY; Philadelphia Museum of Art; National Gallery of Art; Museum of Fine Arts, Houston; and Hirshhorn Museum, Washington D.C.



**Artist Unknown**  
Untitled, n.d.  
Oil on canvas  
15.5 x 19 in (39 x 48 cm);  
framed 18.5 x 22 in (47 x 56 cm)



**Alexander Brook**  
*Man Talking*, 1931  
Oil on canvas  
6 x 8 in (15 x 20 cm);  
framed 11.25 x 13.25 in (29 x 34 cm)

Alexander Brook (1898, Brooklyn, NY – 1980, Long Island, NY) was a teacher, art critic, and artist known for his paintings. He studied at the Pratt Institute and the Art Students League of New York, where he later became a teacher. His realist works garnered acclaim and awards, earning him the Carnegie Prize in 1939. In his tenure as assistant director of the Whitney Studio Club, which would later become the Whitney Museum of American Art, he advocated the importance of representational contemporary American art through his curation. Brook's works are in the permanent collections of the Whitney Museum of American Art, NY; Museum of Modern Art, NY; Metropolitan Museum of Art, NY; Art Institute of Chicago, IL; San Francisco Museum of Modern Art, CA; Pennsylvania Academy of Fine Arts, PA; and the Huntington Library, CA.



**Raphael Soyer**  
*Nude Reclining in Bed*, c. 1960s  
Oil on linen  
14 x 10 in (36 x 25 cm);  
framed 16.5 x 12.5 (42 x 32 cm)

As above.

# NEW YORK LIFE GALLERY

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**Serge Czerefkow Grès**  
*Portrait of a Tahitian Woman*, 1933  
Gouache on paper  
13 x 16 in (33 x 41 cm);  
framed 21.5 x 24.5 in (55 x 62 cm)

Serge Czerefkow Grès (1899, Kiev, UA – 1970, Tahiti, PF) was a Russian-born artist who trained at the School of Fine Arts in Kiev. Upon completing his studies, he moved to Paris in 1924 where he exhibited at the Salon d'Automne. Grès eventually married a famous fashion designer, Mme. Grès, whose haute couture was worn by the likes of Grace Kelly and Jackie Kennedy. Grès spent the last forty years of his life in Polynesia, where he painted portraits and landscapes depicting life in Tahiti.



**Joseph Wilfrid Daleus**  
Untitled, 1996  
Oil on canvas  
30 x 48 in (76 x 122 cm);  
framed: 31.5 x 50 in (80 x 127 cm)

Joseph Wilfrid Daleus (1949, Port-au-Prince, Haiti – 2017, Miami, FL) was a self-taught painter and gallerist who championed Haitian art. Daleus immigrated to Miami's Little Haiti district where he established his eponymous gallery in the 1980s and spoke out against the gentrification of his neighborhood in the following decades. Daleus is known for his paintings of Haitian culture, like *Voodoo Dance* (1981), which is held in the largest publicly held collection of Haitian artwork in the world at the Waterloo Center for the Arts, Waterloo, IA.



**Michael Bastow**  
*L'Amie americaine*, 1996  
Pastel on paper  
12.5 x 19.75 in (32 x 50 cm);  
framed 18.8 x 25.8 in (48 x 65 cm)

Michael Bastow (b. 1943, Bideford, GB) is a British artist who lives and works between Paris and Malaucène, France. After working as a production designer and art director for British films and television, Bastow moved to Brussels, where he began his painting practice. His subjects are most commonly nude women. Starting in 2001, the artist spent several years restoring and decorating the Chapel of St. Alexis in Malaucène. Bastow has exhibited work at the Palais des Beaux-Arts, Brussels, BE; Frac Franche-Comté, Besançon, FR; Modern and Contemporary Art Museum, Liège, BE; and Recoleta Cultural Centre, Buenos Aires, AR.