

Pilar Corrias is proud to present *Shitty Disco*, a new body of paintings by Tala Madani and her fourth solo exhibition at the gallery.

Inside *Shitty Disco* a penis projects a cave-painting. Other figures project mise-en-scenes from their assholes. 'Front projections' demonstrate life, creativity and desire, while 'rear projections' refer to themes of death, digestion and ending. A litany of men appear as faecal supplicants, disco-dancers and babies. *Shitty Disco* is Tala Madani's metaphysical nightclub—a super-natural space of ecstatic reverie and nightmare—and a place for Madani to play with archetypes of art-making, technology and consciousness.

Tala Madani (b. 1981 in Tehran, Iran) lives and works in Los Angeles. Recent solo exhibitions include: *First Light*, organised in collaboration with the Contemporary Art Museum St. Louis (curated by Henriette Huldish, Curator, MIT List Visual Arts Center, and Kelly Shindler, Associate Curator, CAM St. Louis), MIT Visual Arts Center, Cambridge (2016); *Smiley has no nose*, David Kordansky Gallery, Los Angeles (2015); *Tala Madani*, Centro Andaluz de Arte Contemporáneo, Seville (2014); *Abstract Pussy*, Pilar Corrias, London (2014); *Tala Madani*, Nottingham Contemporary, Nottingham (2014); *Rip Image*, Moderna Museet Malmö & Stockholm (2013); *The Jinn*, Stedelijk Museum Bureau, Amsterdam (2011); *Manual Man*, Pilar Corrias, London (2011). Recent group exhibitions include: *Invisible Adversaries*, The Hessel Museum of Art, Bard College, Annandale-on-Hudson (2016); *Alfred Jarry Archipelago: La Valse des Pantins – Acte II*, La Ferme du Buisson, Noisiel (2015); *The Great Acceleration: Art in the Anthropocene*, Taipei Biennial (curated by Nicholas Bourriaud), Taipei (2014); *Made in L.A. 2014*, Hammer Museum, Los Angeles (2014); *Where are we Now?*, 5th Marrakech Biennale, Marrakech (2014); *PLAY! Recapturing the Radical Imagination*, Göteborg Biennial, Göteborg (2013); The Future Generation Art Prize@Venice 2013, Palazzo Contarini Polignac, Venice (2013); *New works 13.1*, Artpace, San Antonio (2013); *No Borders*, Bristol Museum and Art Gallery, Bristol (2013); *He disappeared into complete silence; rereading a single artwork by Louise Bourgeois*, Museum De Hallen, Amsterdam (2011); *Speech Matters*, Danish Pavilion at the 54th International Art Exhibition, La Biennale di Venice (2011); *The Great New York*, P.S. 1 MoMA, New York (2010).

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