

GALERIE FONS WELTERS

La pluie d'été

Adriano Amaral, Olga Balema, Juliette Blightman, Tom Claassen, Bob Eikelboom, Folkert de Jong, Sven Kroner, Sarah Księska, Matthew Monahan, Femmy Otten, Berend Strik and Evelyn Taocheng Wang

22 June – 26 July

Adriano Amaral (1982, Brazil) lives and works in Brazil. Amaral's exhibitions include Galeria Jaqueline Martins (São Paulo, BR), Galerie Fons Welters (Amsterdam, NL), Kunstinstituut Melly (Rotterdam, NL), Vleeshal (Middelburg, NL). Amaral's work is part of the collection of MUDAM (Luxembourg, LU).

Olga Balema (1984, Ukraine) lives and works in New York. Balema has had solo exhibitions at Lismore Castle Arts (Waterford, IE), Bridget Donahue (New York, US), Hannah Hofmann (Los Angeles, US), Galerie Barbara Weiss (Berlin, DE), Galerie Fons Welters (Amsterdam, NL), Croy Nielsen (Vienna, AT), Camden Arts Centre (London, UK). Her work has been collected by Centre National des Arts Plasticique (FR), Fondation d'Enterprise Galeries Lafayette (FR), ICA Miami (US), Stedelijk Museum Amsterdam (NL), Whitney Museum of American Art (New York, US).

Juliette Blightman (1980, UK) lives and works in the UK. Blightman's solo and duo presentations include Lafayette Anticipations (Paris, FR), Vleeshal (Middelburg, NL), Kölner Kunstverein (DE), Western Front (Vancouver, CA), Kunsthalle Bern (CH), South London Gallery (UK), Badischer Kunstverein (DE). Blightman's work is part of the collections of Museum Ludwig (Cologne, DE) and Arts Council England collections.

Tom Claassen (1964, The Netherlands) lives and works in Breda. Claassen's exhibitions include Museum Beelden aan Zee (The Hague, NL), Drents Museum (Assen, NL), Kröller Muller Museum (Otterlo, NL), Kunsthall Kade (Amersfoort, NL), Stedelijk Museum Amsterdam (NL). Claassen's work is part of the collections of, among others Stedelijk Museum Amsterdam (NL), FRAC France (FR), Museum Beelden aan Zee (NL), Centraal Museum (NL), Kröller-Müller Museum (NL).

Bob Eikelboom (1991, The Netherlands) lives and works in London. Eikelboom's work has been exhibited at Kunstmuseum Den Haag (NL), Galerie Fons Welters (Amsterdam, NL), Bonnefanten Museum (Maastricht, NL), KM21 (The Hague, NL) and Dordrecht Museum (Dordrecht, NL). Eikelboom's work is part of the collections of Bonnefantenmuseum (Maastricht, NL), Centraal Museum (Utrecht, NL), Kunstmuseum Den Haag (NL).

Folkert de Jong (1972, The Netherlands) lives and works in Amsterdam. Selected solo exhibitions include Kunsthall Kade (Amersfoort, NL), MOCA (Tucson, US), KM21 (The Hague, NL), The Hepworth Wakefield (UK), Mudam (Luxembourg, LU), Portland Art Museum (US), ARARIO Gallery (Seoul, KR), Mackintosh Museum Glasgow (Scotland, UK), Deichtorhallen (Hamburg, DE). His work is part of the collections of Bonnefantenmuseum (Maastricht, NL), Centre Pompidou (Paris, NL), Kunstmuseum Den Haag (NL), Groninger

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Museum (NL), Herbert F. Johnson Museum of Art, Cornell University (Ithaca, US), Museum of Contemporary Art (Los Angeles, US), Museum Dhondt Dhaenens (Deurle, BE), Museum Voorlinden (Wassenaar, NL), among others.

Sven Kroner (1973, Germany) lives and works in Düsseldorf. Kroner has had solo exhibitions at Stadtische Galerie Eichenmüllerhaus (Lemgo, DE), 'Karl Ernst Osthaus-Preis', Osthaus Museum (Hagen, DE), Museum Bensheim (DE), Neue Galerie Gladbeck (DE), Galerie der Stadt Backnang (DE), Overbeck-Gesellschaft (Lübeck, DE), Stedelijk Museum Kampen (NL).

Sarah Księska (1992, Germany) lives and works in Vienna. She has had solo exhibition at among others Ramiken (New York, US), Tobias Naehring (Leipzig, DE) and Galerie Fons Welters (Amsterdam, NL). Her work was part of exhibitions at Fitzpatrick Gallery (Paris, FR), Beacon (Munich, DE), Museum of Modern Art (Warsaw, PL), Yaby (Madrid, ES). Her work is part of the collection of the National Museum (Gdansk, PL).

Matthew Monahan (1972, US) lives and works in the Los Angeles. His works was part of 'The Encyclopedic Palace' 55th Venice Biennial, Grandeur, Sonsbeek and the Whitney Biennial. He has had solo exhibitions at Massimo de Carlo (Paris, FR), Anton Kern Gallery (New York, US), Museo Nazionale Romano (Rome, IT), Los Angeles County Museum of Art (US) and the Stedelijk Museum Amsterdam (NL) among others. His work is part of the collections of Art Institute of Chicago (US), Museum Boijmans Van Beuningen (Rotterdam, NL), LACMA (Los Angeles, US), MoCA (Los Angeles, US), MoMA (New York, US), Stedelijk Museum Amsterdam (NL), TATE Modern (London, UK).

Femmy Otten (1981, The Netherlands) lives and works in The Hague. Her work is currently on view in the Biennale Gherdeina (IT). Otten's has had exhibitions at Stedelijk Museum Schiedam (NL), De Warande (Turnhout, BE), Schunck (Heerlen, NL), Drents Museum (Assen, NL), Kunsthal Gent (BE), Dordrechts Museum (NL), Singer Laren (NL), Museum Voorlinden (Wassenaar, NL), SMAK (Gent, BE), Mhka (Antwerp, BE) among others. Her works is part of the collections of Drents Museum (NL), Fries Museum (NL), MUHKA (Antwerp, BE), Stedelijk Museum Schiedam (NL), Schunck (NL).

Berend Strik (1960, The Netherlands) lives and works in Amsterdam. He has had solo exhibitions at EENWERK (Amsterdam, NL), Jack Tilton Gallery (New York, US), Het Nieuwe Instituut, (Rotterdam, NL), Stedelijk Museum Amsterdam (NL). His work was part of exhibitions at Kunstverein (Amsterdam, NL), Tilton Gallery (New York, US), The Corner at Whitman-Walker (Washington, US), Wuzhen International Contemporary Exhibition (Wuzhen, CN), Museum Voorlinden (Wassenaar, NL), MuZee (Oostende, BE). Strik's work is included in the collections of Stedelijk Museum Amsterdam (NL), Museum Boijmans Van Beuningen (Rotterdam, NL), Kunstmuseum Den Haag (NL), among others.

Evelyn Taocheng Wang (1981, China) lives and works in Rotterdam. Her work is currently on view in the Venice Biennale *Foreigners Everywhere* (IT). Wang has had solo shows at Dordrechts Museum (NL), Rockbund Museum (Shanghai, CN), Kunstverein für die

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Rheinlande und Westfalen (Düsseldorf, DE), museumverein Mönchengladbach, Museum Abteiberg (DE), KW – institute for contemporary art (Berlin, DE), she participated in Manifesta 11 (Zurich, CH), as well as Busan Biennale 2022 and exhibitions at UCCA Center (Beijing, CN), MoMA (New York, US), Centre Pompidou (Paris, FR), WIELS (Brussels, BE), Stedelijk Museum Amsterdam (NL). Her performances have been presented at Art Institute of Chicago (US), Stedelijk Museum Amsterdam (NL) as well as Documenta 14. Wang's work has been collected by MoMA (New York, US), Art Institute of Chicago (US), Centre Pompidou (Paris, FR), Stedelijk Museum Amsterdam (NL), FRAC Champagne-Ardenne (FR), Museum Abteiberg (Mönchengladbach, DE).