

OHAD MEROMI

At Rest

56 & 105 Henry Street, 10002

September 3 – October 26, 2025

56 HENRY





In his second solo show at 56 Henry, which occupies both gallery spaces, Ohad Meromi examines what it might mean to take a pause. He approaches this question, first, with a series of small watercolors that he began making in the past year, after quitting cigarettes. Smoking provides the ultimate moment of respite—the most minimal of actions with which, for a brief while, one can stop and observe the world without as well as within. In the absence of smoking, Meromi treated the drawings as literal and metaphorical placeholders. These intensely colorful, quasi-surreal geometric abstractions that all feature cigarettes, always hovering just within hand's reach, serve as an embodiment of reflection, but also of imagination—an attempt to build a world.



There is a strong connection in Meromi's works between what the body is doing—smoking, not-smoking, drawing, living—and what the mind gets up to. The sculptures he presents in the show—largely figurative, and made of a variety of materials, from bronze to Aqua-Resin, from steel to polyurethane—attempt to puzzle out this mind/body link. Sculptures, of course, are almost definitionally in a state of pause; but the bodies Meromi depicts seem particularly caught in this liminal circumstance. A girl with her arms raised lifts her hair up from her nape; a nude man reclines on his back, his penis resting snugly but uncertainly on his thigh; a gargantuan woman, her braid like a rope, props herself up on one elbow as if to study the world around her better. These figures are captured in repose—that moment between actions in which fancy can take flight.



The body of the visitor to the gallery, too, is made to take a pause in space, ushered into the act of observation by Meromi's installation. A dance-studio bar installed waist-high on the gallery's wall is marked, at its end, with a bright-pink circle of color, as if to indicate: your journey in this space begins here. The pedestals on which the sculptures rest sport rounded corners, to suggest a sense of flow among the figures on display. The figures themselves, too, are pointedly and variously tactile. Hairy, rough, shiny: all bear the mark of the artist's hand. Touch and texture anchor the viewer, allowing her to slow down and inhabit a newly utopian space: that of art as possibility.

— Naomi Fry, 2025



Ohad Meromi

Hair Story 2, 2024

Polyurethane, fiberglass, aqua resin, ink and epoxy

65 x 15 x 15 in

165.1 x 38.1 x 38.1 cm





Ohad Meromi
Shell, 2025
Acrylic and wood on panel
39 x 39 in
99.1 x 99.1 cm





Ohad Meromi
Toy Horse, 2025
Polyurethane, epoxy and cotton
29 x 40 x 7 in
73.7 x 101.6 x 17.8 cm



Information

Born in 1967 in Kibbutz Mizra, Israel. Lives and works in New York, NY.

Ohad Meromi's practice is optimistic, reimagining public monuments as potential sites for historical reckoning. Meromi's sculptures engage the zeitgeist and an expanded understanding of the monument as a site of contention, transition, and liberation.

Ohad Meromi graduated from Bezalel Academy of Art and went on to receive his MFA from Columbia University School of the Arts. He has exhibited at venues and events including The Israel Museum, Jerusalem; The Tel Aviv Museum of Art; The 2nd Moscow Biennale of Contemporary Art; The Lyon Biennial, France; Martin Gropius Bau, Berlin; Magasin 3, Stockholm; De Appel Museum, Amsterdam; Sculpture Center, New York; MoMa PS1, New York; and Art in General, New York.



Ohad Meromi

Irrigation, 2025

Sheet metal, wood, colored paper and magnet

33 1/2 x 13 x 13 in

85.1 x 33 x 33 cm











Ohad Meromi
Reclining Youth 2, 2025
Aqua-Resin, fiberglass, graphite and
epoxy
26 x 47 x 18 in
66 x 119.4 x 45.7 cm
Edition 2 of 3









Installation view,
105 HENRY





Ohad Meromi
Pointe Work, 2025
Fiberglass and Aqua-Resin
54 x 78 x 48 in
137.2 x 198.1 x 121.9 cm





Zeke for scale





Ohad Meromi

Heron, 2025

Aqua-Resin and wood

20 1/2 x 9 3/4 x 4 1/2 in

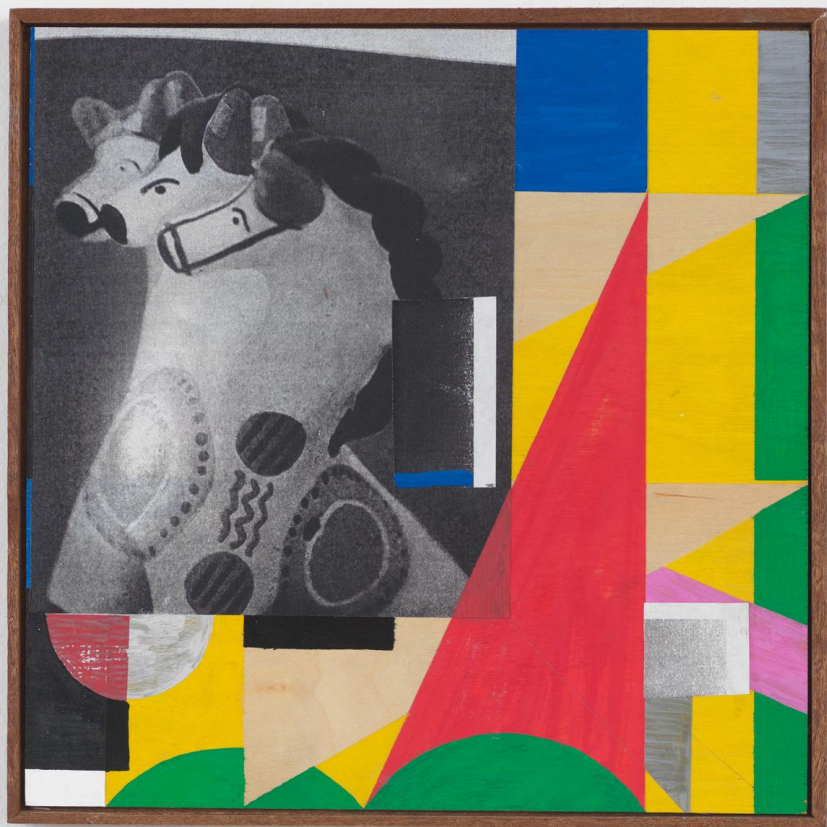
52.1 x 24.8 x 11.4 cm



Ohad Meromi
Reclining Relic, 2025
Aqua-Resin
Edition 3 of 3
18 x 11 in
45.7 x 27.9 cm



Ohad Meromi
Tent City, 2025
Acrylic on panel
39 x 39 in
99.1 x 99.1 cm



Ohad Meromi
3 Horsepower, 2025
Acrylic and wood on panel
9 1/2 x 9 1/2 in
24 x 24 cm







Ohad Meromi

Noa, 2024

Bronze

29 1/2 x 15 3/4 x 11 1/2 in

75 x 40 x 29.2 cm



Ohad Meromi
Cigarette Break #1, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #2, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #3, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #4, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #5, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #6, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #7, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #8, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #9, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #10, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #11, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #12 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #13, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #14, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #15, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #16, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #17, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #18, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #19, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #20, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #21, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #22, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #23, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #24 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #25, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #26, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



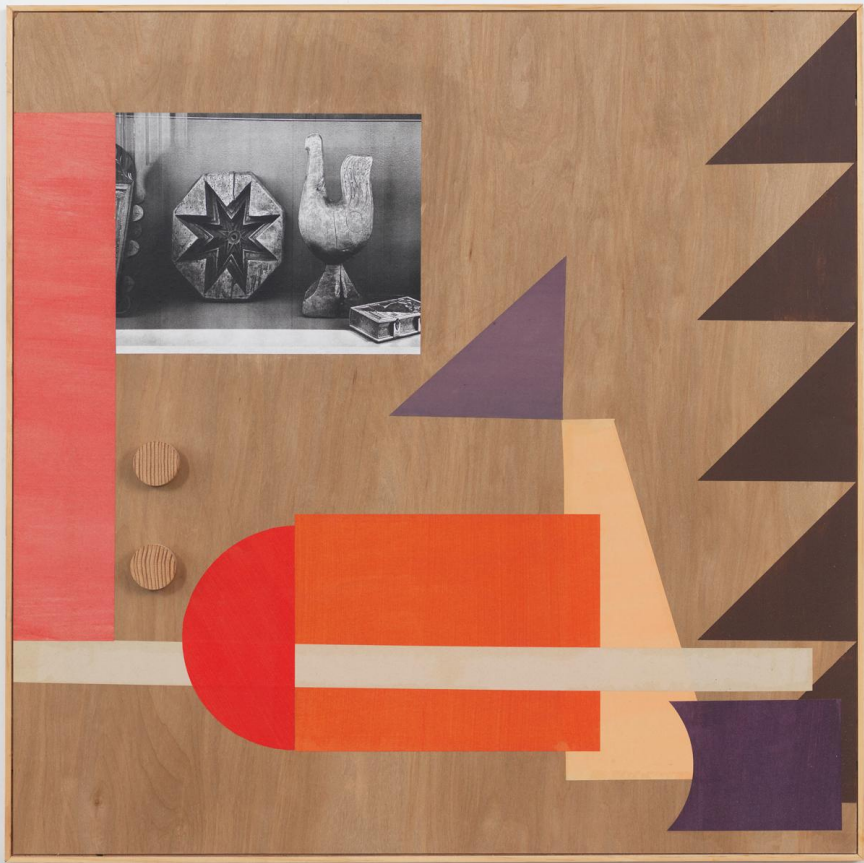
Ohad Meromi
Cigarette Break #27, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



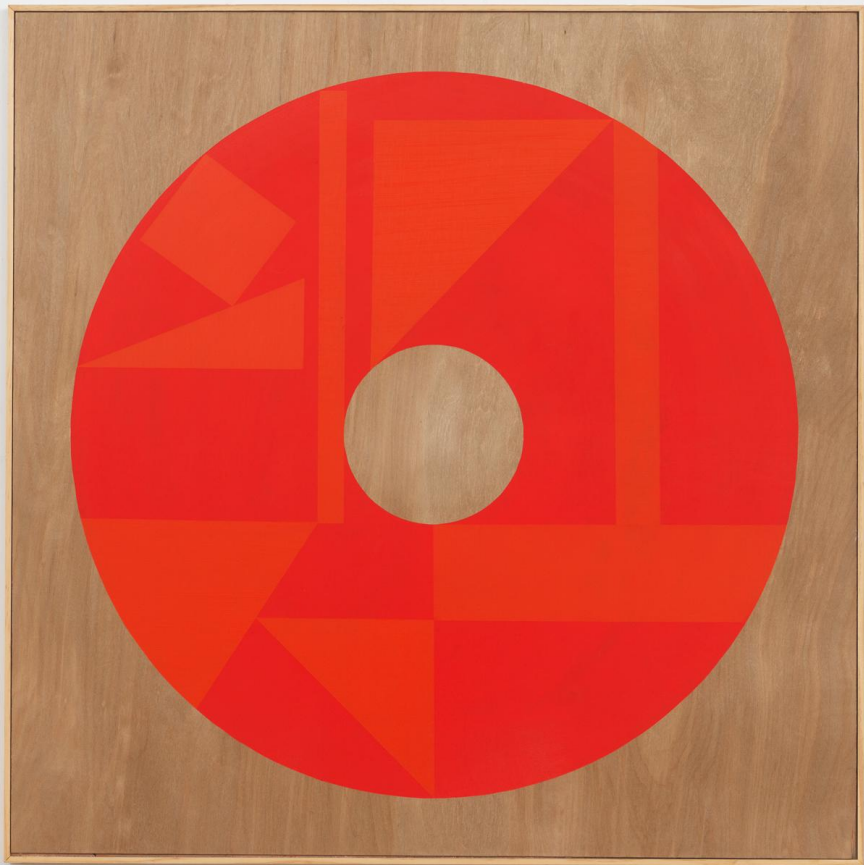
Ohad Meromi
Cigarette Break #28, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Cigarette Break #29, 2025
Watercolor and pencil on paper
8 1/4 x 8 1/4 in
21 x 21 cm



Ohad Meromi
Hen, 2025
Acrylic and wood on panel
29 1/2 x 29 1/2 in
75 x 75 cm



Ohad Meromi
Disc, 2025
Acrylic and wood on panel
29 1/2 x 29 1/2 in
75 x 75 cm



Ohad Meromi
Forest, 2025
Acrylic, plexiglas and wood on panel
29 1/2 x 29 1/2 in
75 x 75 cm

Selected Solo Exhibitions

- 2024** *Noa*, CFHill, Stockholm, Sweden
- 2023** *The Spirit of the Dance*, 56 Henry Gallery, NY
- 2022** *Generator*, Gordon Gallery, Jerusalem
The Subcommittee for American Monuments, CLEARSKY project space NY
- 2020** *Poelet*, Magasin III, Jaffa Tel Aviv
- 2018** *Structure for Rest*, The Luminary, St. Louis
- 2015** *Resort*, Center for Contemporary Art, Tel aviv
- 2014** *Worker! Smoker! Actor!* Nathalie Karg Gallery, New York
- 2013** *Worker! Smoker! Actor!* Triple V, Paris
Grave Diggers and Selected Works, Gordon Gallery, Tel Aviv
- 2012** *The Working Day*, Gallery Diet, Miami
- 2011** *Stand Like a Sculpture*, Harris Lieberman gallery, New York
- 2010** *Rehearsal Sculpture - New Commissions*, Art in General, New York (Cat. forthcoming)
Circle, Gordon gallery, Tel Aviv
- 2008** *Who Owns The World?* Harris Lieberman gallery, New York
Who Owns The World? Country Club, Cincinnati
- 2006** *The Random Element*, PS1, New York
- 2005** *Cyclops (2)*, Harris Lieberman gallery, New York
- 2004** *Cyclops*, Tal Esther Gallery, Tel Aviv (Cat.)
- 1999** *Villa #3*, The Nathan Gottesdiener Fund Israeli Art Prize, Tel Aviv
Museum of Art (Cat.) 1998 Classrooms, Spring Gallery, Philadelphia PA
- 1996** *The Didactic Exhibition*, Dvir Gallery, Tel Aviv
- 1995** *Avivit*, The Israel Museum, Jerusalem (Cat.)

Selected Group Exhibitions

- 2025** *ROSTER*, 56 Henry, New York, NY
Crybaby, One Trick Pony, Los Angeles, CA
Second Body, David Kordansky Gallery, Los Angeles
Espaces d'Images, Musée des Beaux-Arts de Carcassonne in partnership with the Frac Occitanie Montpellier
Let the Magic Begin, Springs Projects, Brooklyn
- 2024** *NADA Miami 2024*, 56 Henry Gallery, Miami, FL
The Chelsea Art Fair, 56 Henry Gallery, New York, NY
Felix Art Fair, 56 Henry, New York, NY
Looking Back/The 14th White Columns Annual, Selected by Randy Kennedy, White Columns, New York, NY
- 2023** *Unrequited Love*, Nathalie Karg Gallery, New York, NY
Felix Art Fair, 56 Henry, New York, NY
- 2022** *The Dividual*, LACA, Los Angeles, CA
- 2021** *A Storm in a Teacup*, MoBY, Bat-Yam
- 2019** *All Movements Have Memories*, CFHILL gallery, Stockholm
Line of Sight 12, Bad Homburg
- 2017** *Conditions of Political Choreography*, N.B.K., Berlin
The Kids Want Communism, Kunstraum Kreuzberg – Bethanien, Berlin
Color Block, Triple-V Gallery, Paris
Archeology of Utopia, CFHILL gallery, Stockholm

Selected Group Exhibitions

2016 *Redeux (Sort of)*, Kai Matsumiya Gallery, NY

Inauguration show, Triple-V Gallery, Paris

Group Show, F18 Gallery , New York

The Kids Want Communism, MoBY, Museum of Bat-Yam, Bat Yam

State of Contemporary Political Choreography, N.B.K. Berlin, C.C.A. Tel Aviv