

NIKITA GALE

INTERCEPTOR

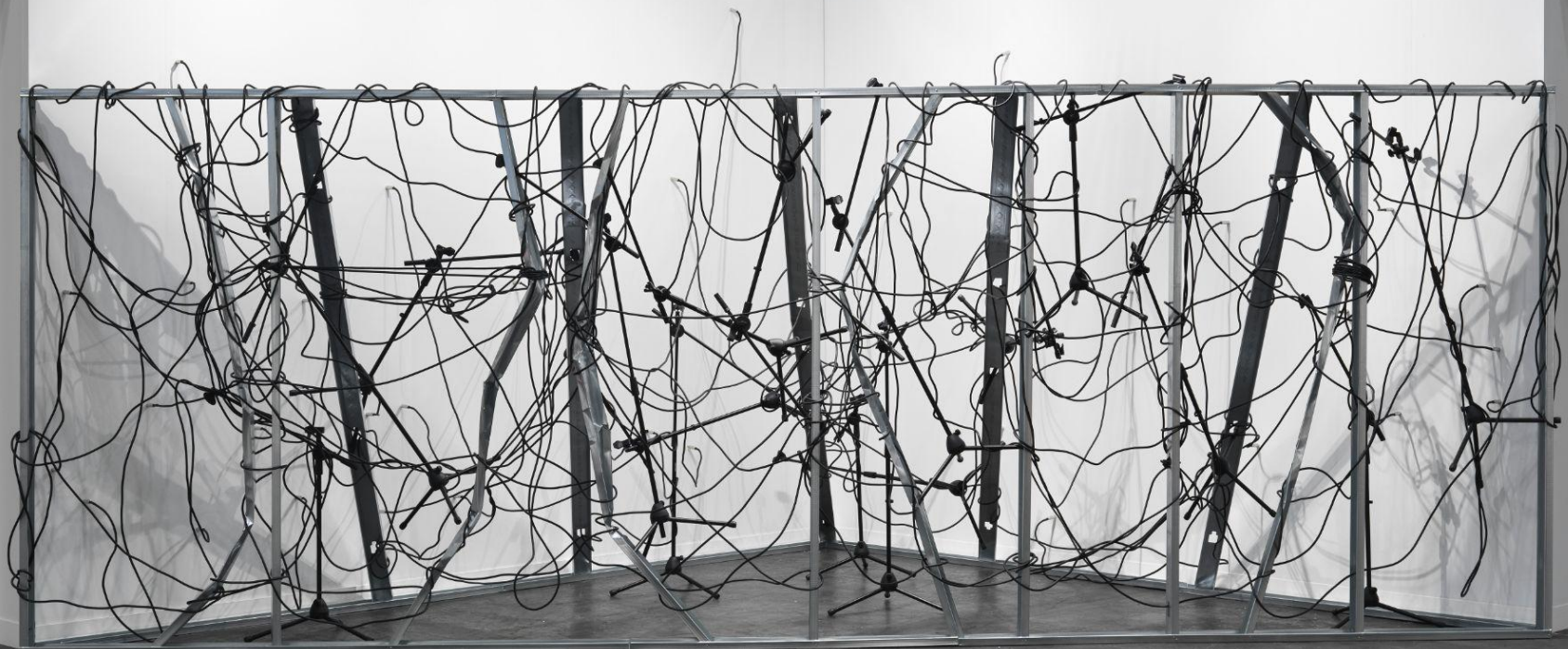
The Armory Show

Booth D5

September 4 – 7, 2025

The Javits Center

429 11th Avenue, New York, NY, 10001



NIKITA GALE

***INTERCEPTOR*, 2025**

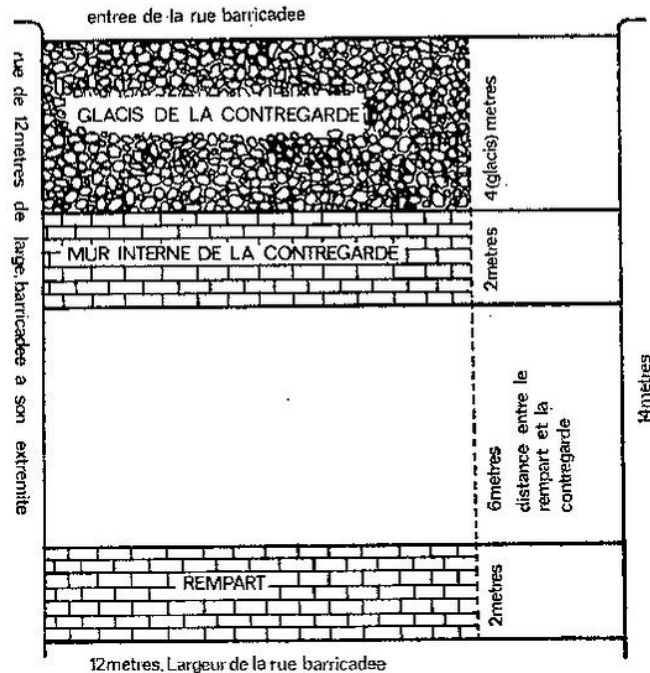
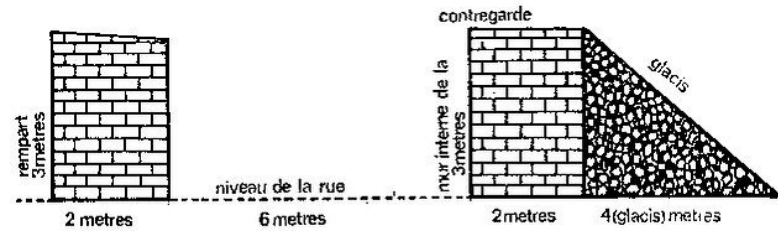
Mic stands, cables, metal studs

89 x 246 x 151 in (226.1 x 624.8 x 383.5 cm)

Edition 1 of 3, plus 2AP



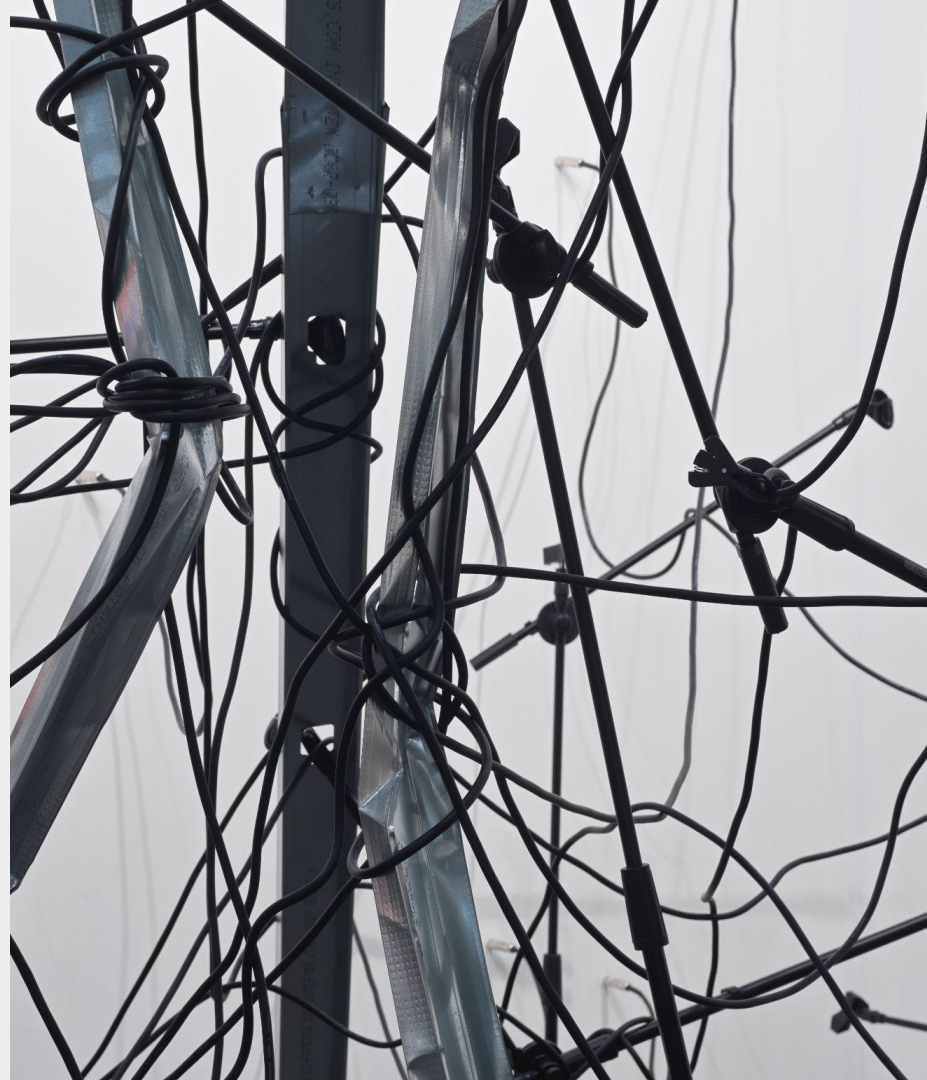
PLAN DE LA BARRICADE AVEC SA CONTREGARDE



A site-specific installation, *INTERCEPTOR* is expanded to fill the entirety of the booth in its largest and most elaborate installation to date. Formally, it references 19th-century barricade design by employing the infrastructure of crowd control. Though now a commonplace sight at concerts and protests, these tools have radical, populist origins. Once cobbled together by insurgents in the French Revolution in order to defend themselves, barricades have served as protection from authoritarian violence, stages upon which protestors would address each other, and social spaces behind which protestors mingled. Through mass production and distribution, these formerly revolutionary tools have become a hand of the state. *INTERCEPTOR* investigates this act of appropriation, and the ways in which freedom to speak and listen are negated by the presence of the barricades.

In Gale's practice, which often surrounds the politics of performance and particularly incorporates sound, *INTERCEPTOR* is no outlier. Through the inhibition of sound and space, Gale is able to conjure a conscious silence which becomes a radical tool of refusal. At the Armory Show, Gale will fill an entire booth with these barricades. Evenly spaced wall studs, some of them bent by an unseen force, hold cables and microphone stands.

In the artist's own words, the huge and looming figure of the work will "implicate contemporary materials in historical processes of alienation, appropriation, control, and violence."





Installation View
The Armory 2025
Booth D5



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The Armory 2025
Booth D5

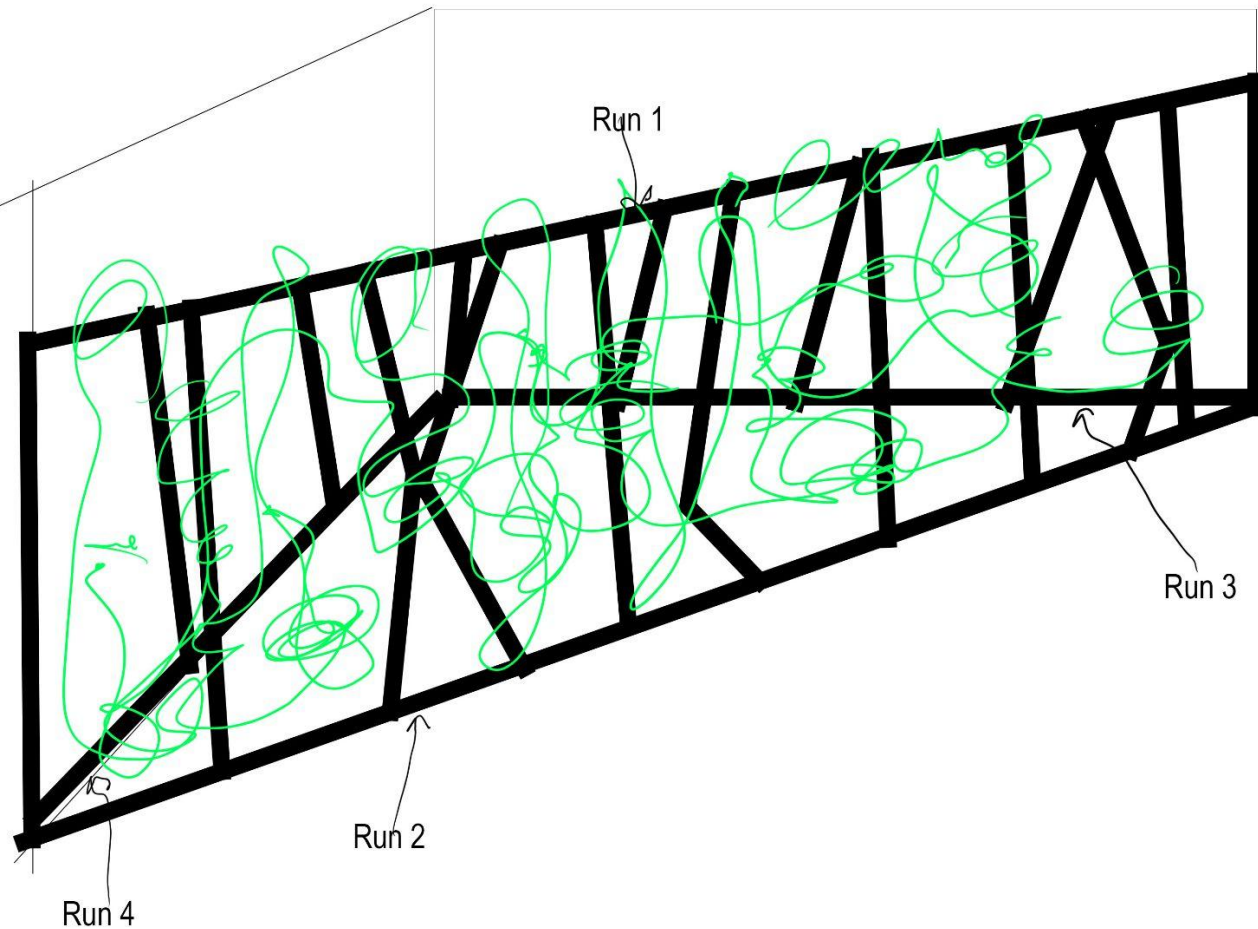




Detail



Installation View
The Armory 2025
Booth D5

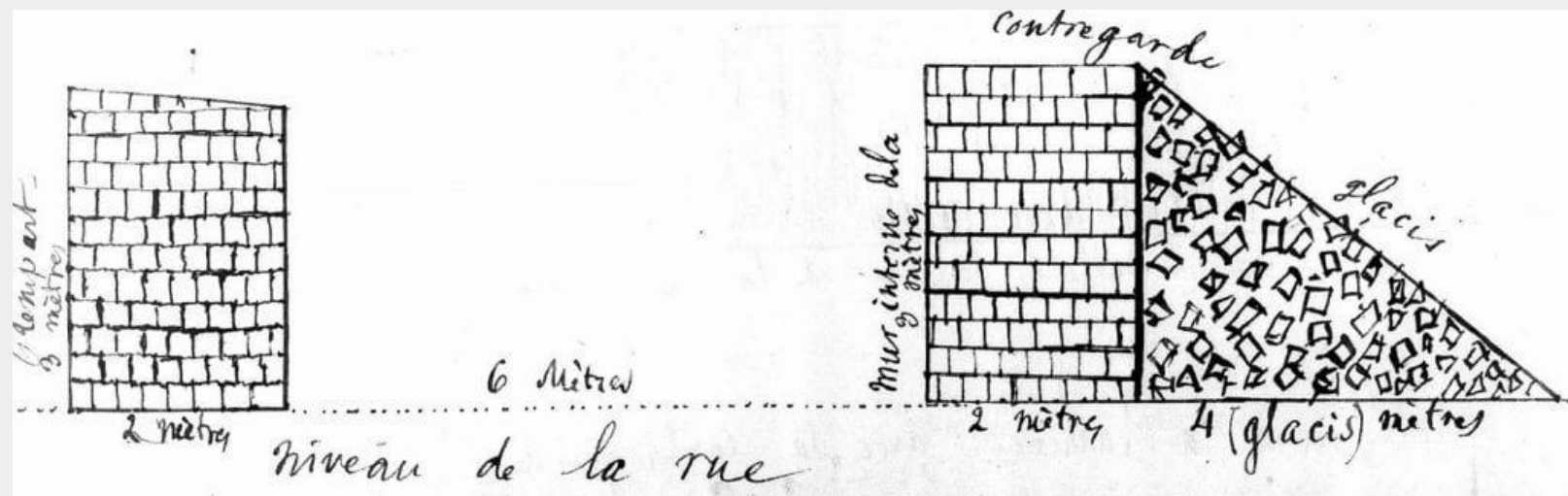


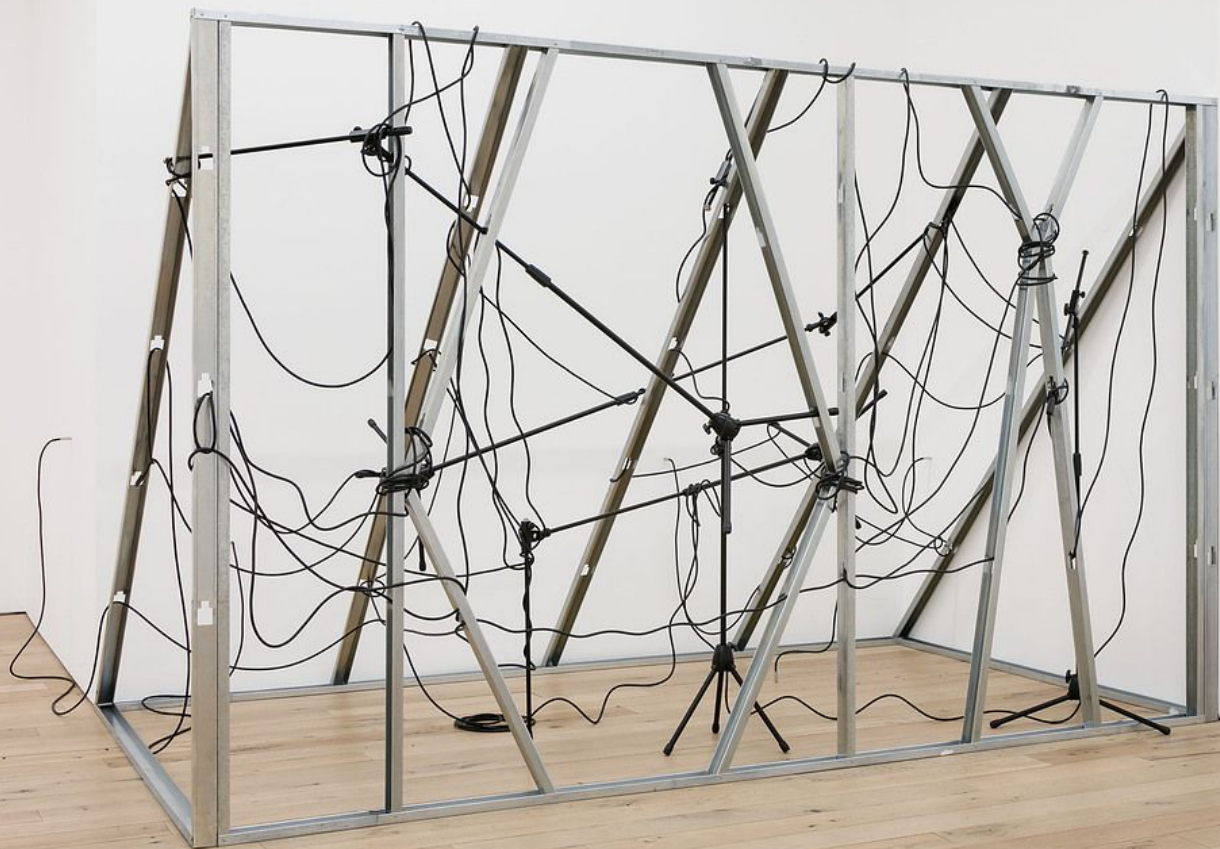
***INTERCEPTOR* (2025) is a site-specific installation.**

For the Armory Show 2025, 56 HENRY presents a version with measurements that encompass the entirety of the two-walled booth.

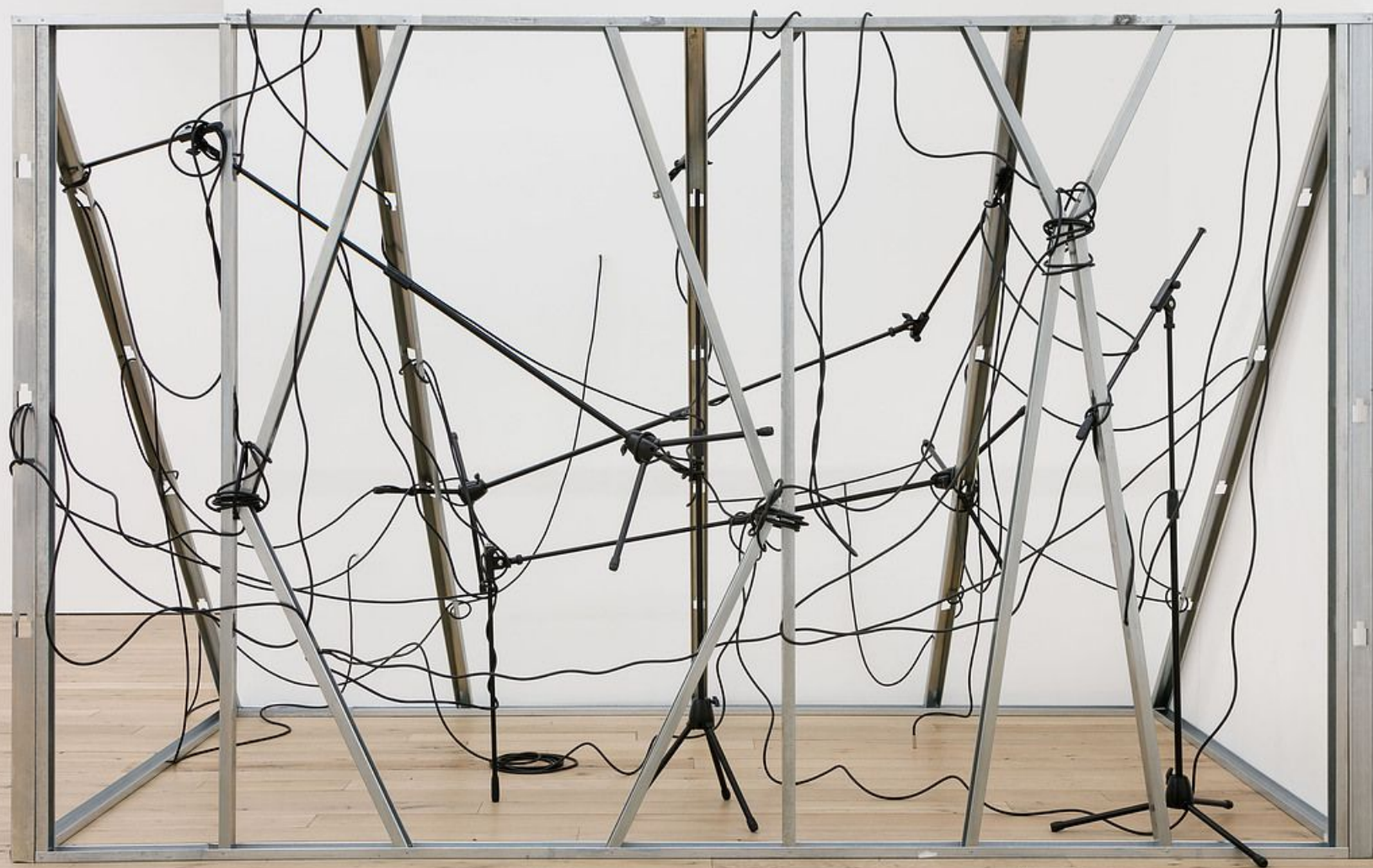
The height of the work measures 89 inches.

***INTERCEPTOR* is conceived as a variable work that can be executed in a variety of ways and dimensions.**





Nikita Gale
INTERCEPTOR
Mic stands, cables,
metal studs
89 x 246 x 151 in
226.06 x 624.8 x 383.5
cm







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INTERCEPTOR
Mic stands, cables, metal studs
89 x 246 x 151 in
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NIKITA GALE

Born in 1983 in Anchorage, AK. Works in Los Angeles, CA.

NIKITA GALE is a Los Angeles–based artist who was raised throughout the United States in a military family. Gale’s practice is structured by long-term obsessions with specific objects, or classes of objects, and how they gesture toward highly specific social and political histories. Gale uses ubiquitous consumer technologies as frameworks to consider how individuals potentially reproduce their relationships to objects within their relationships to psychic space and political, social, and economic systems. Relying on a background in anthropology and archaeology, Gale focuses on objects of cultural significance and the conditions that shaped their making, particularly those associated with protest, rock music, and postwar industrial architecture.

Selected Solo Exhibitions / Commissions

- 2024** *DRRRUMMERRRRRR*, Nest in Laak, The Hague, NL
NOSEBLEED, Petzel, New York, NY
TEMPO RUBATO, Petzel, Whitney Biennial, New York, NY
- 2023** *GRAVITY GARAGE*, Reyes Finn, Detroit, MI
BLUR BALLAD, Emalin, London, UK
OTHER SEASONS, Performa Biennial, New York, NY
- 2022** *63/22*, BMW x Frieze Open Work, London, UK
HOLLOWSCENE, Commonwealth and Council, Los Angeles, CA
IN A DREAM YOU CLIMB THE STAIRS, Chisenhale Gallery, London, UK
TAKERS, LAXART, Los Angeles, CA
END OF SUBJECT, 52 Walker, New York, NY
- 2021** *SOME WEATHER*, CIRCA 2021 + Chisenhale Gallery, London, UK; Tokyo, JP; Seoul, KR
CIVIL STAGE, Anchorage Museum, Anchorage, AK
THANK GOD YOU'RE HERE, 56 Henry, New York, NY
- 2020** *PRIVATE DANCER*, California African American Museum, Los Angeles, CA
AUDIENCING, MoMA PS1, Long Island City, NY
- 2019** *HOT WORLD*, Reyes|Finn, Detroit, MI
EASY LISTENING, University of Texas - Austin Visual Arts Center, Austin, TX
EMPTY/OPEN, Coaxial, Los Angeles, CA
- 2018** *DESCENT*, Commonwealth & Council, Los Angeles, CA
Keynote Drift, Atlanta Contemporary Art Center, Atlanta, GA

Selected Group Exhibitions

- 2025** *Frequencies*, Museum of Contemporary Art Tucson, Tucson
Estalo, 14th Mercosur Biennial, Porto Alegre
ALOHA NŌ, Hawai'i Triennial, Hawaii
Alice Coltrane: Monumental Eternal, The Hammer Museum, Los Angeles
Elevation 1049: Energies, produced by LUMA Foundation, Gstaad
Ensemble, The Perimeter, London
Everything Is So Alive!, Bergen Kunsthall, Bergen
Impossible Music, Aidekman Arts Center, Tufts University Art Galleries, Medford
The Art Gallery Problem, Blackwood Gallery, University of Toronto Mississauga, Mississauga
- 2024** *Whitney Biennial: "Even Better Than The Real Thing"*, The Whitney Museum, New York, NY
- 2023** *Small World*, Taipei Biennial, TFAM, Taipei
Impossible Music, Miller Institute For Contemporary Art, Carnegie Mellon University, Pittsburgh
All Crescendo, No Reward, Zabłudowicz Collection, London
Creating Its Own Occasions As A Stage Does at Juf, Juf, Madrid
Moveables, Institute of Contemporary Art, Philadelphia
- 2022** *Signaling*, Kito Saito, New York, NY
Beneath Tongues, Swiss Institute, New York, NY
- 2021** *Counter Cartographies*, Anchorage Museum, Anchorage, AK
Rites of Passage, Oxygen Biennial, Tblisi, Georgia
Wild Frictions, Cincinnati Art Center (Cincinnati, OH) + Kunstraum Kreuzberg (Berlin, GM)

Among others.

Awards, Fellowships, and Residencies

- 2024** Bucksbaum Award at the Whitney Biennial, New York, NY
- 2023** Denniston Hill Artist-in-Residence, Woodridge, NY
- 2022** Louis Comfort Tiffany Foundation Biennial Grant
- 2021** FOCA Artist Award
- 2019** Fountainhead Residency, Miami, FL
UT Austin Artist-in-Residence, Austin, TX
Coaxial Artist-in-Residence, Los Angeles, CA
Skowhegan School of Painting and Sculpture, Madison, ME
- 2018** NADA Acquisition Gift for Pérez Art Museum Miami
- 2017** Rema Hort Mann Emerging Artist Grant
- 2016** Toby Devan Lewis Fellowship Award, UCLA
- 2015** Robert J. Webster Scholarship, UCLA
- 2015** D'arcy Hayman Scholarship, UCLA
- 2015** Smith Scholarship, UCLA
- 2014** Graduate Division Award, UCLA
D'arcy Hayman Scholarship, UCLA
Resnick Scholarship, UCLA
- 2013** National Endowment for the Arts Southern Constellations Fellowship, Elsewhere, Greensboro, NC
Artist-in-Residence, Vermont Studio Center, Johnson, VT
- 2012** Studio Artist Program, Atlanta Contemporary Art Center, Atlanta, Georgia
- 2011** Artist-in-Residence, Center for Photography at Woodstock, Woodstock, New York

Public Collections

Cc Foundation, Shanghai, China

Hammer Museum, Los Angeles, California

Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York

KADIST Art Foundation, Paris, France and San Francisco, California

Museum of Fine Arts, Boston, Massachusetts

Pérez Art Museum Miami, Miami, Miami, Florida

The Studio Museum, Harlem, New York

Tate Modern, London, United Kingdom

Whitney Museum of American Art, New York, New York