

Yuu Takamizawa

September 6 - October 11, 2025

Artist: Yuu Takamizawa

Venue: 18, Murata, Tokyo, Japan

Date: Saturday, September 6 - Saturday, October 11, 2025

Press release:

18, Murata is pleased to present a solo exhibition by Yuu Takamizawa.

Throughout his practice, Takamizawa has consistently treated the infrastructures, institutions, customs, and histories that surround art as both motif and support for his work. This stance is evident not only in his artworks themselves, but also in his activities as co-director of the gallery 4649.

In today's art world, forms of artistic expression have become increasingly diverse, such that a single standard of value or evaluation can no longer be applied. Yet, if we trace art history back to its sources, we inevitably arrive at painting. The conventions and systems established through painting have persisted, largely unchanged, even as artistic forms have multiplied over time. As a result, while institutions guarantee what "counts" as art, we are left unable to determine where we stand or how we ought to view works on our own, relying instead on ourselves or others as points of reference. In other words, it may be that we are rarely able to encounter artworks in any essential sense.

Furthermore, although the advent of "reproduction" in art brought about a profound transformation, the meaning of its existence remains unresolved. Neither makers nor viewers have yet determined how to position themselves in relation to it. Takamizawa's works, too, are not easily or immediately understood. Yet it is precisely this "unknowability" that opens up a horizon of thought—and that horizon itself becomes the work. How are we to measure such expanses? They are not something that can be compared with others; they are questions that confront each viewer as a subject in their own right.

Even if ten years have not yet passed since encountering Takamizawa's work, considered within its proper context it represents a dialogue with more than a century of art-historical practice. This exhibition explores the relationship between the artwork and the systems that sustain it, through installation-based presentation, the work's relation to the art market, the interventions of others, repeated motifs, and inherent dualities

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Yuu Takamizawa (b. 1990, Tokyo)

Takamizawa presents installation-based works that take the infrastructures, conventions, and histories surrounding art as both motif and support, exploring the boundaries between artwork and object as well as questions of originality through objects, video, and photography. He has been active both in Japan and internationally. Recent solo and two-person exhibitions include *Artificial Paradise* (XYZ collective, Tokyo, 2024), *Copies* (King's Leap, New York, 2022), a solo exhibition at imlabor (Tokyo, 2021), and a solo exhibition at 4649 (Tokyo, 2021). Group exhibitions include *At the End of the Gaze* (Cherry Hill, Cologne, 2025), *Tokio Hotel* (Galerie Tenko Presents, Berlin, 2024), *No sleeper seats, that's a mattress* (Cherry Hill, Cologne, 2024), *Presque Partout* (FRAC Lorraine, Metz, 2024), and *In The Shadows of Tall Necessities* (Bonner Kunstverein, Bonn, 2022), among others. Public Collections include: FRAC Lorraine, Metz. Since 2017, he has also been active as a co-director of the curatorial project 4649 in Tokyo.

Solo and two-person exhibitions

2024 *Artificial Paradise* w/Alan Reid / XYZcollective, Tokyo
2022 *Object (Images and Facts)* / Utrecht Now Idea, Tokyo
2022 *Copies* w/Stefany Lazar / King's Leap, NY
2022 imlabor, Tokyo
2021 4649, Tokyo
2021 w/4649 Void+ eaves, Tokyo
2020 Emi Mizukami, Yuu Takamizawa / Pina, Vienna
2018 Yohei Watanabe, Yuu Takamizawa / 4649, Tokyo
2017 Workstation, Tokyo
2016 Workstation, Tokyo

Group exhibitions

2025 Cherry Hill, Cologne
2024 Cherry Hill, Cologne
2024 *Presque Partout* / Frac Lorraine, Metz
2024 *Tokio Hotel* / Galerie Tenko Presents, Berlin
2022 *In The Shadows of Tall Necessities* / Bonner Kunstverein, Bonn
2022 *Ann's Research* / Maxwell Graham, NY
2020 *Kingsgate Postal Service Project* / Kingsgate Project Space, London
2020 9人の目 *Hikarie Contemporary Art Eye vol.13* / Hikarie 8, Tokyo
2019 4649-5963 / mumei, Tokyo
2018 *NADA Miami 2018* / Ice Palace Studio, FL
2018 *group show* / 4649, Tokyo
2017 *no show* / KAYOKOYUKI, Tokyo

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Curatorial projects

2017 - present, 4649, Tokyo

2015 - 2017, Workstation, Tokyo

Lectures

2023 Kyoto City University of Arts

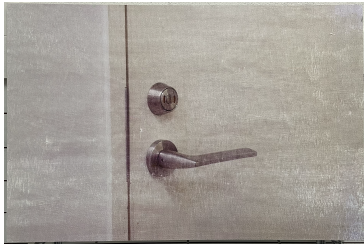
2024 Nogoya University of the Arts

Public Correction

Frac Lorraine, Metz

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s_2022-02-03_umlabor_takamizawa_041

2025

Acrylic, silkscreen on wooden panel

unique

46.3×69.3 cm



copies install-2

2025

Acrylic, silkscreen on wooden panel

unique

69.3×55.7 cm



umlabor 2x2x2, 2021

2025

Acrylic, silkscreen on wooden panel

unique

69.5×51.6 cm

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s_2022-02-03_umlabor_takamizawa_069

2025

Acrylic, silkscreen on wooden panel

unique

40.5×69.0 cm



s_2022-02-03_umlabor_takamizawa_071

2025

Acrylic, silkscreen on wooden panel

unique

55.7×69.3 cm