

# PALAS<sup>®</sup>

**Marco Fusinato, Thirteen months in the Year, 30<sup>th</sup> August – 25<sup>th</sup> October 2025**

Thirteen months in the Year is an exhibition of works made in the last year from three of Marco Fusinato's ongoing projects.

Ashes of Cloud and Deleterious Exhalation are two recent noise-guitar improvisations accompanied by video montage. A new video is made for each performance. The video accompaniment is a selection of clips mostly from the camera pointing at the computer screen. If something in the footage needs editing (removal), black gaffa tape is stuck on the screen to block out that section and the footage is re-shot. Ashes of Cloud is 20 minutes long and was performed at Unsound Adelaide, Australia, in July 2024. Deleterious Exhalation is 40 minutes long and was performed at Moers Festival, Germany, in June 2025. For the exhibition a live performance excerpt is shown at the end of each of the video montages.

DESASTRES is a performance of experimental-noise guitar through mass amplification that synchronizes image. First performed in the Australian Pavilion at the 59th Venice Biennale (2022) for 200 consecutive days. It has since been performed worldwide multiple times and will be re-staged in Milan in 2026. In parallel to the performances is a series of experimental silkscreen paintings of selected images from the DESASTRES archive. The titles for each painting are the jpg tags of the original image files. For the exhibition, Fusinato presents three new silkscreen paintings from the series.

Mass Black Implosion is a series of drawings that repurpose existing avant-garde scores as noise compositions. A selection of scores by avant-garde composers are reproduced at 1:1 scale. A line is ruled from every original note to an arbitrarily chosen point on the score as a proposition for a new composition. The proposition being – every note played at once as a moment of consolidation and singular impact. The exhibition features a monumental 24-part repurposed score by the composer Iannis Xenakis.

Marco Fusinato is a contemporary artist and noise-musician whose work takes the form of installation, photographic reproduction, performance, and recording.

As an artist, he conceives his work as a succession of interrelated projects, some of which continue across numerous iterations. Within these projects the works are almost always serial and use specific frameworks for experimentation. As a musician he explores the idea of noise as music, using the electric guitar and mass amplification to improvise, intricate wide-ranging, and physically affecting frequencies.

In the past thirteen months, Marco Fusinato has performed for Ann Demeulemeester SS25 Paris Fashion Week; NOISE at Unsound Festival, Krakow; Now or Never Festival, Melbourne; Moers Festival, Germany; THRESHOLDS, German Pavilion & La Certosa, La Biennale di Venezia 2024; and has been included in the exhibitions; Sea and Fog, The Kunsthalle Baden Baden, Germany, and I Am Standing in the Middle of the Information Highway and Laughing (2nd Phase), Pejman Foundation, Argo Factory, Tehran.