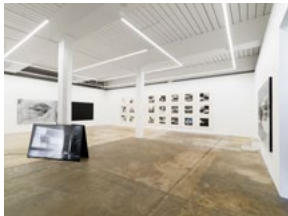




IMAGE CAPTIONS



Marco Fusinato
Thirteen months in the Year
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Marco Fusinato
Thirteen months in the Year
Installation view, PALAS
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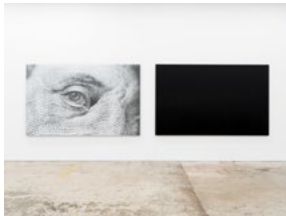
IMAGE CAPTIONS



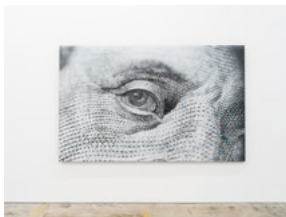
Marco Fusinato
Thirteen months in the Year
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



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Installation view, PALAS
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Marco Fusinato
Thirteen months in the Year
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Marco Fusinato
DESASTRES banknoteeye_
e1504525009147, 2025
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



IMAGE CAPTIONS



Marco Fusinato
DESASTRES 28%DOT20dpi600px.jpg
variation 2, 2025
Liquitex titanium black heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Marco Fusinato
Mass Black Implosion
(Synaphaï, Iannis Xenakis), 2025
ink on archival facsimile of score
24 parts, each
50 x 100 cm
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Marco Fusinato
Mass Black Implosion
(Synaphaï, Iannis Xenakis), 2025
ink on archival facsimile of score
24 parts, each
50 x 100 cm
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Marco Fusinato
Mass Black Implosion
(Synaphaï, Iannis Xenakis), 2025 (detail)
ink on archival facsimile of score
24 parts, each
50 x 100 cm
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



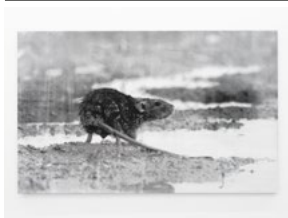
IMAGE CAPTIONS



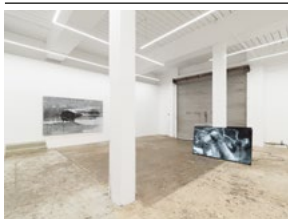
Marco Fusinato
Mass Black Implosion
(Synaphai, Iannis Xenakis), 2025 (detail)
ink on archival facsimile of score
24 parts, each
50 x 100 cm
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Marco Fusinato
DESASTRES ea3b9db2-23bc-11e9-9177-
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2025
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



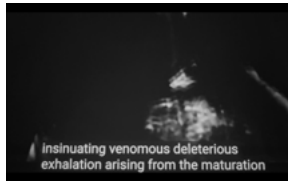
Marco Fusinato
DESASTRES ea3b9db2-23bc-11e9-9177-
bd3ae24bba4f_image_hires_202939,
2025
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



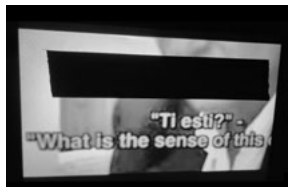
Marco Fusinato
Thirteen months in the Year
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



IMAGE CAPTIONS



Marco Fusinato
Deleterious Exhalation, 2025
digital video, b&w
40 minutes with 3:11 minute live performance excerpt
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Marco Fusinato
Ashes of Cloud, 2024
digital video, b&w
20 minutes with 1:54 minute live performance excerpt
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond