



Stitious, Installtion view, 2025



Grant Mooney

12:0 14:0 16:0 16:1 17:0 18:0 18:2 18:3 20:1, 2024

Hydrogenated fatty acid, calcium carbonate, red iron oxide

Dimensions variable, 12 x 2 x 2 inches each, 30.5 x 5.1 x 5.1 cm



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Hirsch Perlman
An Animus Cat Antagonist, 2008
Chromogenic Print
78.5 x 103.5 inches (199.39 x 262.89 cm)



Stitious, Installtion view, 2025



Michael Bala
Exit #5 (Attention), 2025
Maple, oil stain, acrylic, tape, stilko oil filter, toilet paper, found heads up Pennies
8.875 x 8.5 x 7 inches (22.54 x 29.59 x 17.78 cm)



Michael Bala

Exit #5 (Attention), 2025

Maple, oil stain, acrylic, tape, stilko oil filter, toilet paper, found heads up Pennies
8.875 x 8.5 x 7 inches (22.54 x 29.59 x 17.78 cm)



Stitious, Installtion view, 2025

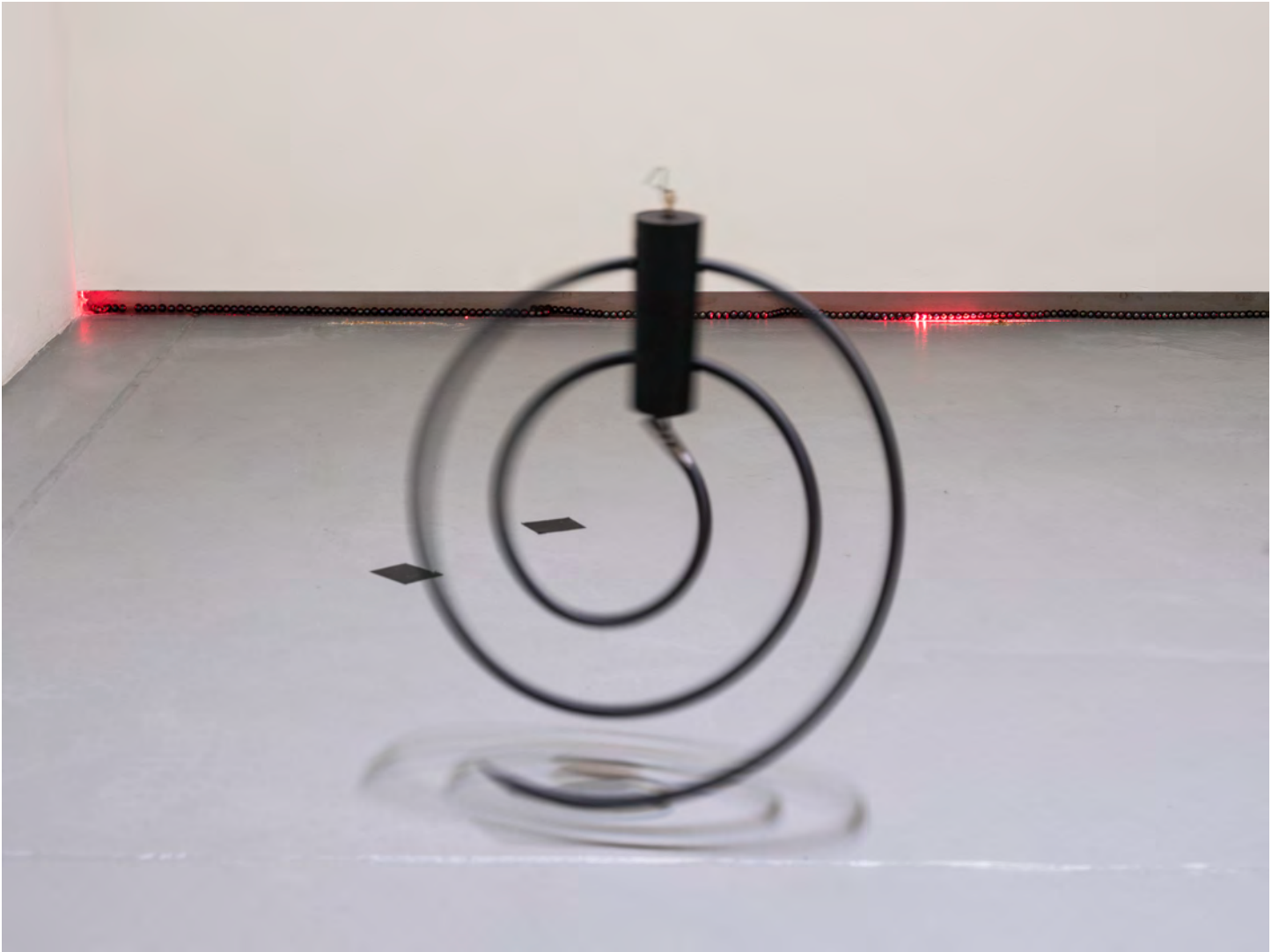


Nancy Lupo
New Brute, 2024
32 gallon Brute container, gray pearls, thread, water, tape, plastic motor and battery,
spiral shaped drying rack, laser pointer,
Dimensions variable

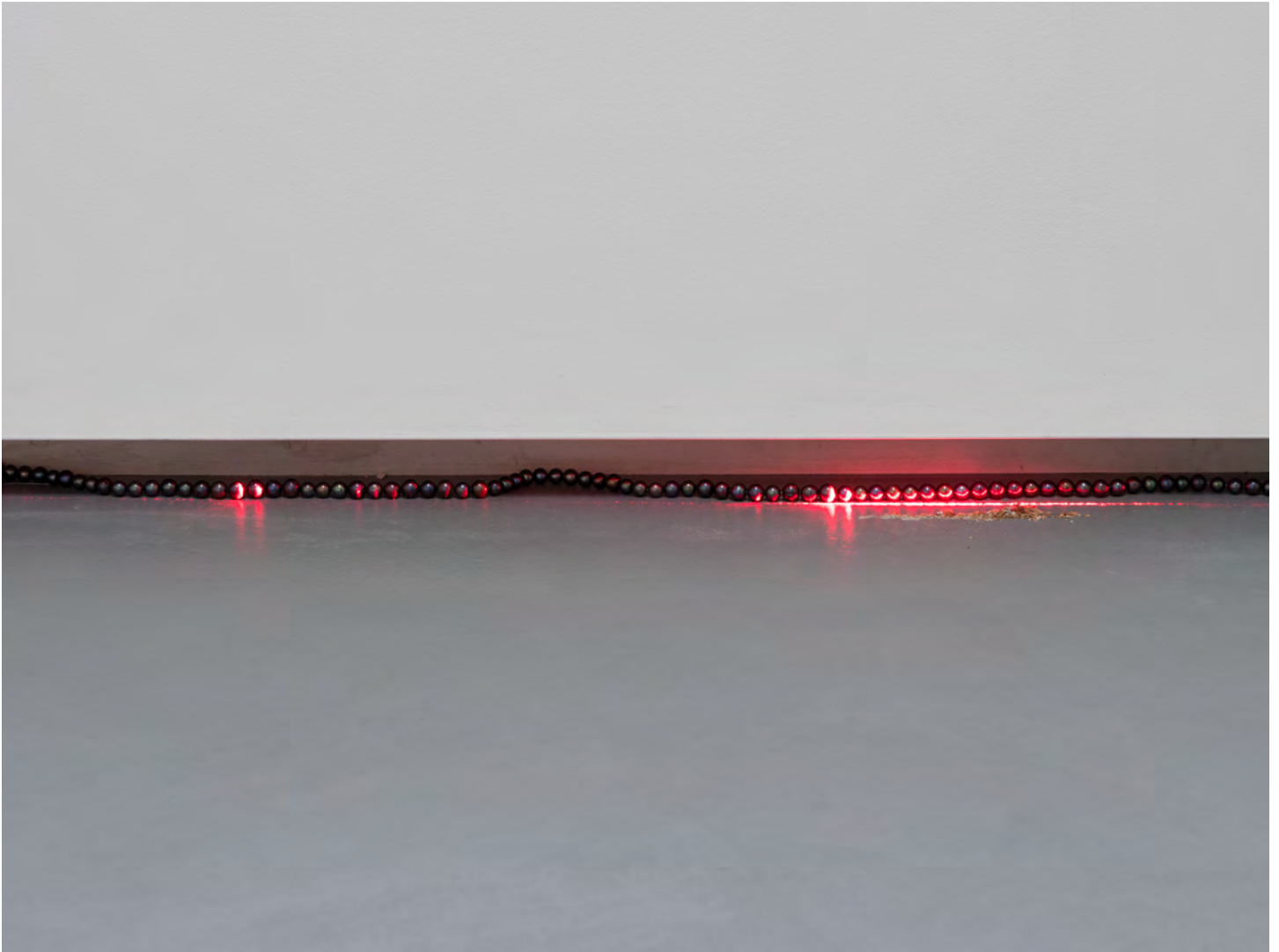


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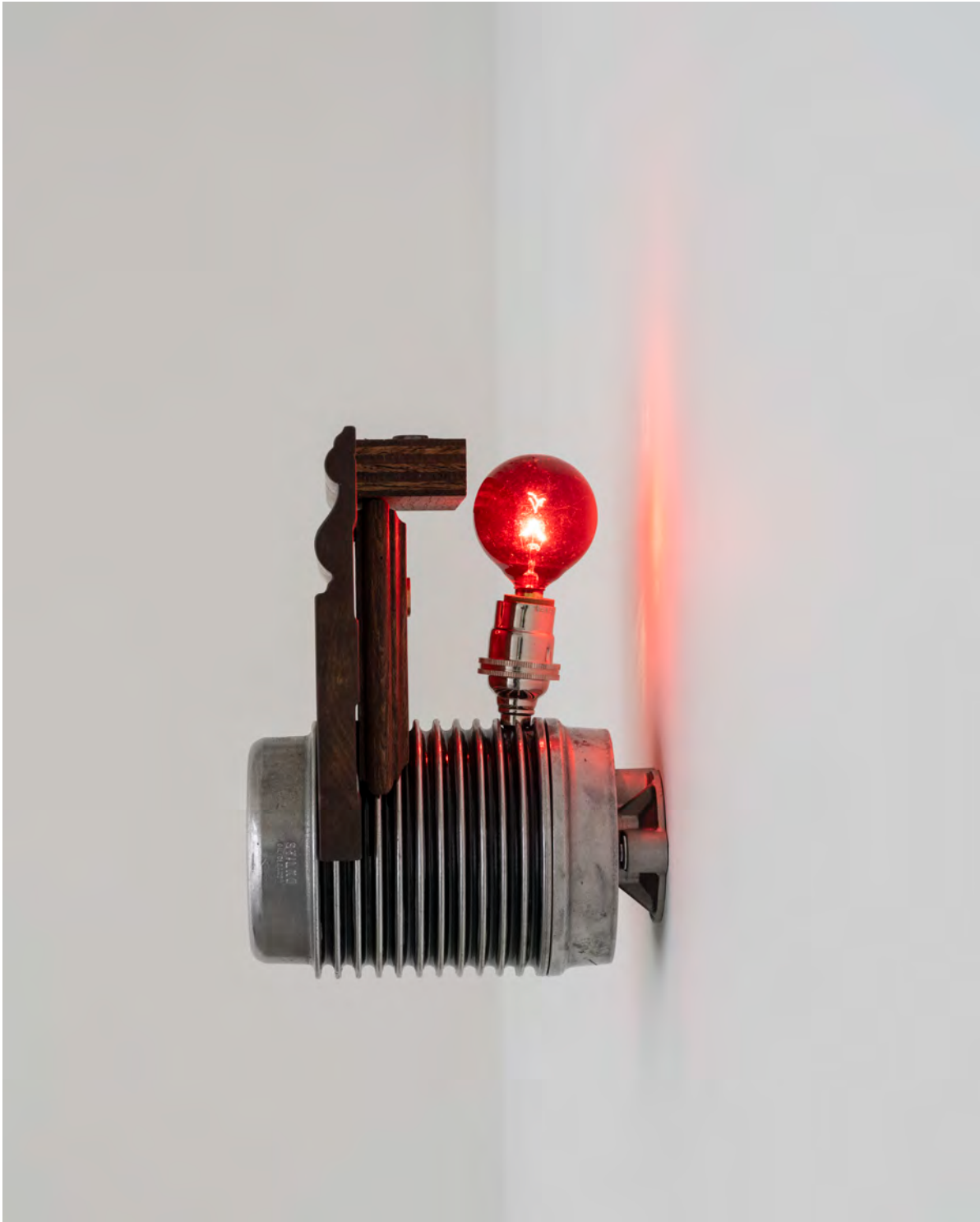


Stitious, Installtion view, 2025



Michael Bala
Exit #4 (Where?), 2025

Maple, red oak, acrylic, oil stain, stamp, still life oil filter, incandescent light bulb, socket, hardware
8 x 8.312 x 6.5 inches (20.3 x 21.1 x 16.5 cm)



Michael Bala
Exit #4 (Where?), 2025

Maple, red oak, acrylic, oil stain, stamp, stilko oil filter, incandescent light bulb, socket, hardware
8 x 8.312 x 6.5 inches (20.3 x 21.1 x 16.5 cm)



Stitious, Installtion view, 2025



Gozié Ojini
881.5 lbs, 2025
Mixed media and sound
86.75 x 94 x 54.5 inches (220.34 x 238.76 x 138.43 cm)



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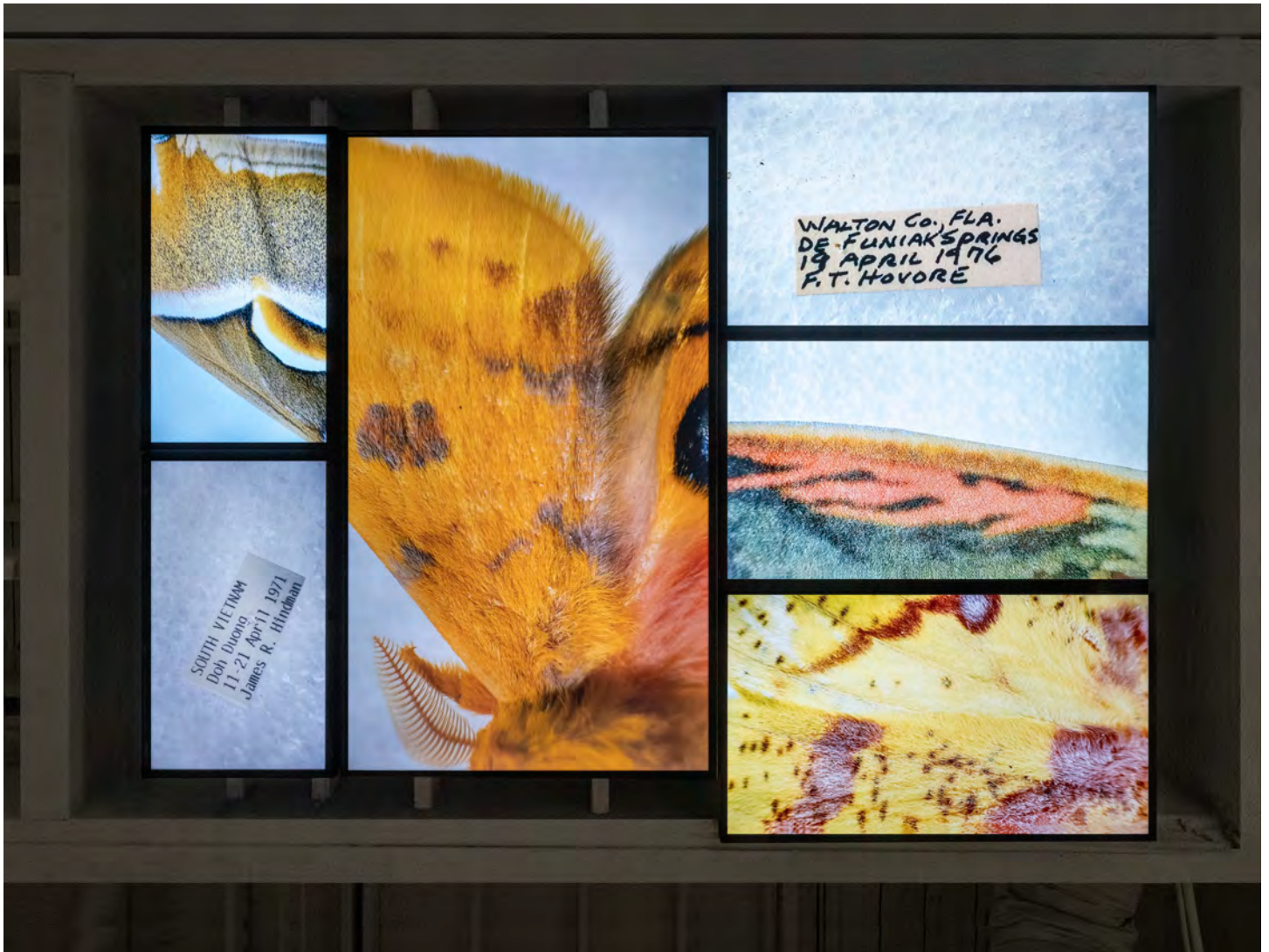
Gozié Ojini
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Stitious, Installtion view, 2025



Jennifer West

Mothra Light Sky Screen, 2025

35mm motion picture film and 16mm negative transferred to 4K

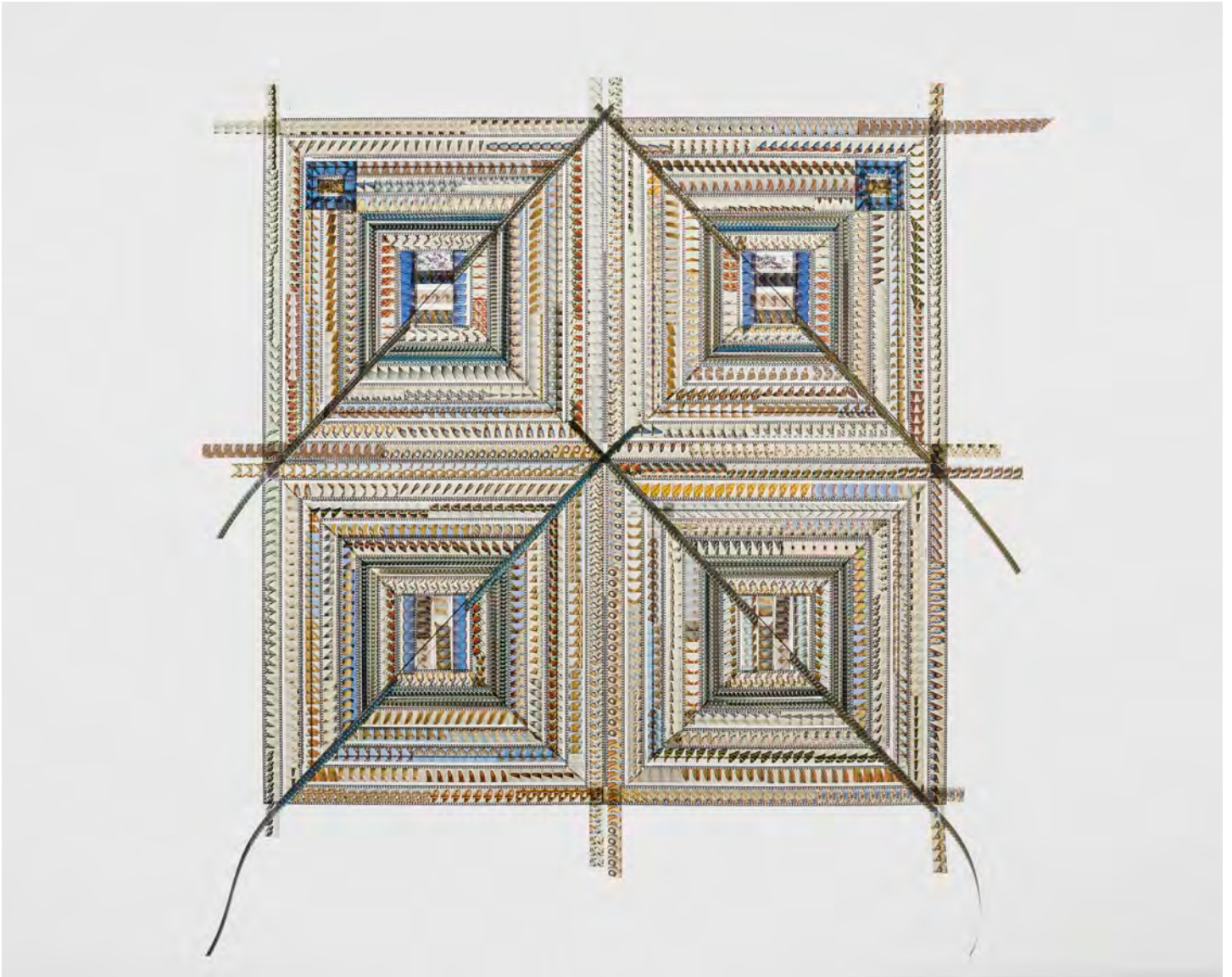
Six flat screen televisions, Six looping videos: 18 minutes, 53 seconds

Edition of 3 plus 1 AP

Dimensions variable



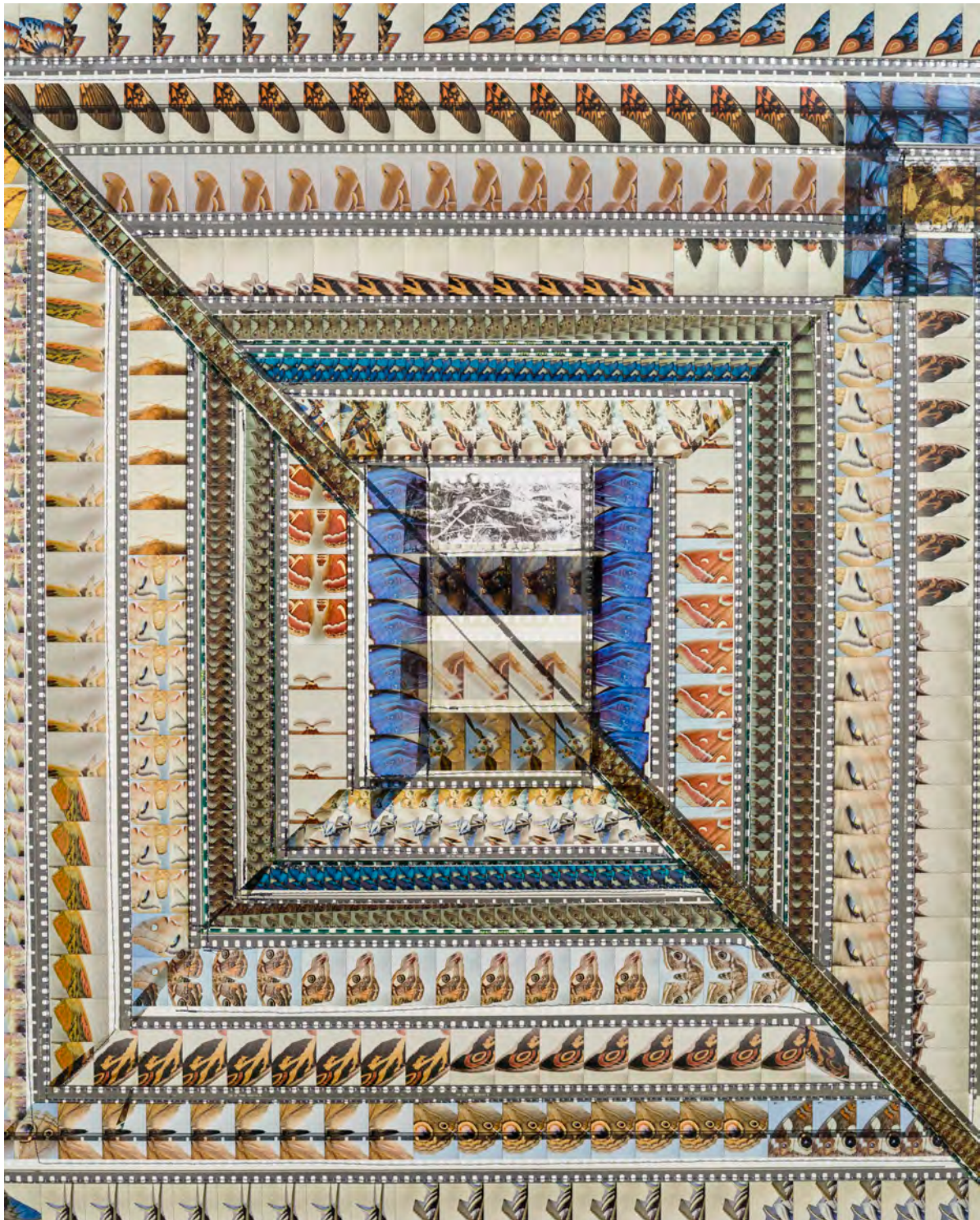
Stitious, Installtion view, 2025



Jennifer West

Mothra Light Film Quilt, 2025

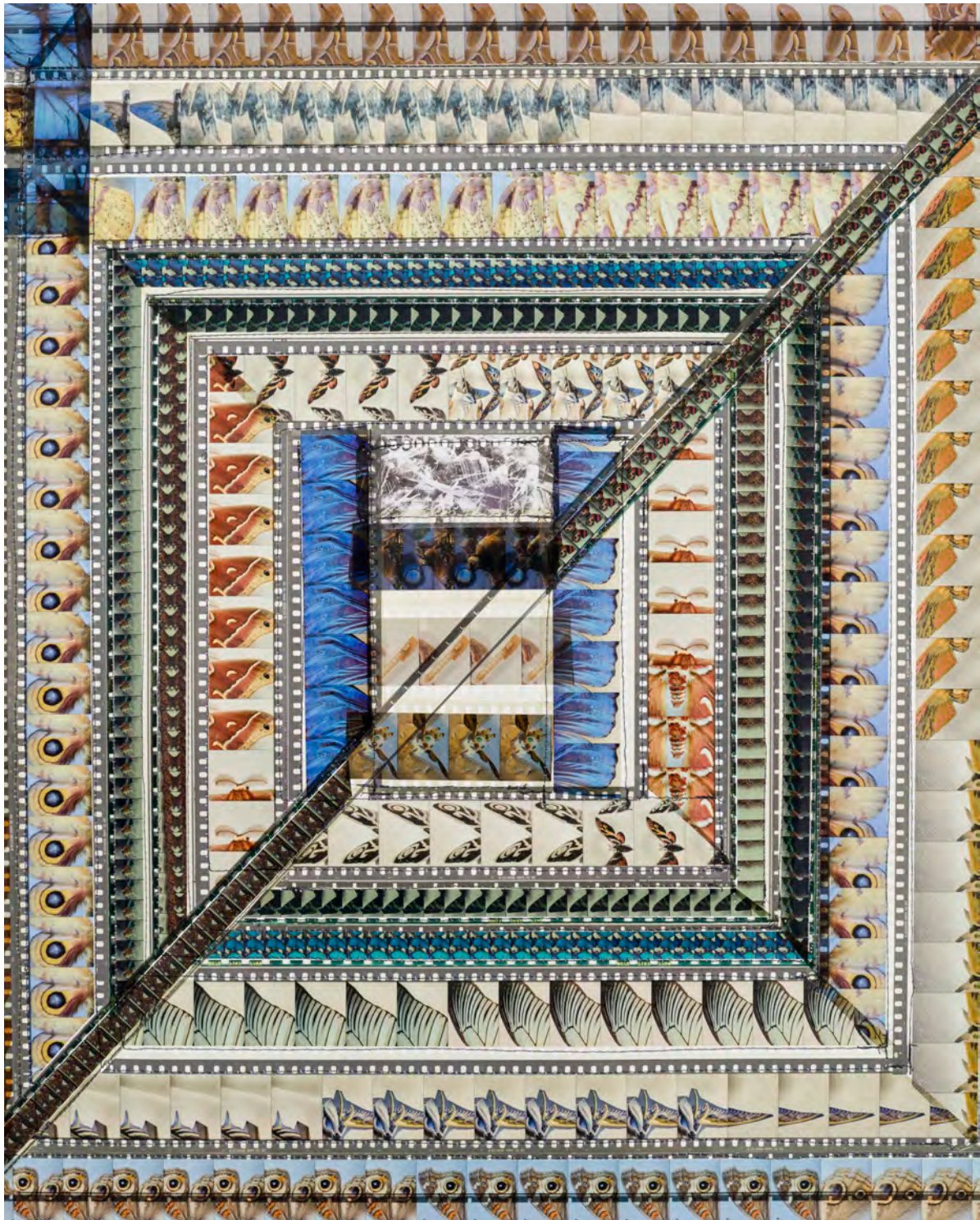
16 and 35mm filmstrips, 35mm 1990's Fuji negative exposed with light at and water from the Natural History Museum Entomology Collection, inkjet print on clear film, thread, plexiglas
50 x 50 inches (127 x 127 cm)



Jennifer West

Mothra Light Film Quilt, 2025

16 and 35mm filmstrips, 35mm 1990's Fuji negative exposed with light and water from the Natural History Museum Entomology Collection, inkjet print on clear film, thread, plexiglas
50 x 50 inches (127 x 127 cm)



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